

MAILLE-ROSE SMITH

maille-rosesmith.com | 571.419.1238 | SAG-AFTRA | Robert Barnes Mgmt.

Height: 5'6"

Hair: Strawberry blonde

Eyes: Blue

Training: RADA (Shakespearean Acting), MN Studio (on-camera training)

University of Virginia (B.A. in Drama)

FILM (selection):

Superman	Lead	Holly Wagner, independent project
Slay the Night	Lead	Danny Tirmizi, Paradox Film Company
American: What Does It Mean?	Supporting	Sage Suppa, independent project
Dark Things	Lead	Korie Tristan Prince, Rising Son Productions
The Casting Couch on Greenwich St.	Supporting	Aliza Brugger, independent project
The Rat	Lead	Carolyn Schaumburg, Overcranked Film Festival
Fish Don't Have Maps	Lead	Jessie Fidler, Overcranked Film Festival
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Fish Don't Have Maps
Lead
Jessie Fidler, Overcranked Film Festival
Asher Caplan, Overcranked Film Festival
Unsaid
Lead
Brian Boenau, Cineraffe Productions

TV:

American Dynasty, Season 2 Supporting John Saint Ours, *FOX NATION*T-Mobile Magenta commercial Principal Leif Allen, national digital use

NYC THEATRE (selection):

GPS	GPS (lead)	Gene Santarelli, Theater 555 & The Producers Club
Warrior Princess	Emma (lead)	Meny Beriro, SOOP to NUTS Fest
Dining for One	Cilla (lead)	Brian Doyle, Zena Group's Cafe Series
Monstrous Villainy	Riley (lead)	Deborah De Lorenzo, The Players Theatre
Marietta's Ultimatum	Marietta (lead)	Ellen Barber, spring thaw at the Salmagundi Club
Watch Me	Claire (lead)	Rainah Gregory, New York Theater Winterfest
Tell It Like it Is, Mary-Louise (Best Actress)	Mary-Louise (lead)	Equity Library Theater of New York
Fear Floor	The Human (lead)	Todd Butera, New Ambassadors Theatre's FEARfest

Mr. Pinky Bella (lead) Caitland Winsett, *The Players Theatre*

REGIONAL THEATRE (selection):

The Comedy of Errors Luciana Aaron Angello, Frederick Shakespeare Festival Lady Macbeth Gwyneth Sholar, Shakespeare on the Lawn Macbeth Jacob Horowitz, Shakesqueer Theatre Company Romeo and Juliet Juliet Amy Benson, Too Much Damn Theater The Marble Toucan Lounge Sally Seabrook Emma Camp, Shakespeare on the Lawn Cordelia King Lear A View from the Bridge Catherine Jacob Cansler, Spectrum Theatre The Changeling Emma Hooks, Shakesqueer Theatre Co. Diaphanta Ali Cheraghpour, Shakespeare on the Lawn A Midsummer Night's Dream Titania

EDUCATION: Acting Shakespeare at RADA; B.A. in Drama and English (U.Va.). Winner of the Pettway Prize in Drama.

Physical Performance RADA Taught by Katya Benjamin
Shakespeare's Words RADA Taught by Nick Hutchison
On-Camera Training MN Studio Coaching by Amy Russ
Advanced Shakespearean Acting HB Studio Taught by Peter Francis James

SPECIAL SKILLS: Modeling; singing; crying on cue; horseback riding; swimming; Midwestern and Transatlantic accents; Spanish and Italian basics; drivers license; bloody-murder screams; belligerent burping on command.