



MAILLE-ROSE SMITH

maile-rosesmith.com | SAG-AFTRA

Metropolitan Talent Agency | Robert Barnes Management

Height: 5'6"

Hair: Blonde

Eyes: Blue

Training: RADA (Advanced Acting Shakespeare Program), MN Studio (on-camera training), University of Virginia (B.A. in Drama)

FILM (selection):

The World Is in Here	Lead	Patrick Cuervo Dwyer, Feirstein Grad thesis
Cherry	Lead	Abi Gamedia, independent project
Superman	Lead	Holly Wagner, independent project
Slay the Night	Lead	Danny Tirmizi, <i>Paradox Film Company</i>
Dark Things	Lead	Korie Tristan Prince, <i>Rising Son Productions</i>
The Casting Couch on Greenwich St.	Supporting	Aliza Brugger, independent project
The Art of Fugue (<i>Poe Film Fest winner</i>)	Lead	Asher Caplan, <i>Overcranked Film Festival</i>
Unsaid	Lead	Brian Boenau, <i>Cineraffe Productions</i>

TV:

Criminal Minds	College Girl	Doug Aarniokoski, <i>PARAMOUNT PLUS</i>
American Dynasty, S2E4 "The Astors"	Supporting	John Saint Ours, <i>FOX NATION</i>
T-Mobile w/ Marcello Hernandez	Principal	Aude Cuenod, <i>T-Studios</i>

NYC THEATRE (selection):

Photos of Mimon	Brittany (lead)	Meny Beriro, <i>SOOP to Nuts Festival</i>
Girl Scout	Nicky (lead)	Ellen Barber, <i>Trade-Offs Festival (Salmagundi Club)</i>
GPS	GPS (lead)	Gene Santarelli, <i>Theater 555 & The Producers Club</i>
Unloveable	Bella (lead)	Niveka Hobaichan, <i>The Tank</i>
Monstrous Villainy	Riley (lead)	Deborah De Lorenzo, <i>The Players Theatre</i>
Watch Me	Claire (lead)	Rainah Gregory, <i>New York Theater Winterfest</i>
Tell It Like it Is, Mary-Louise (<i>Best Actress</i>)	Mary-Louise (lead)	<i>Equity Library Theater of New York</i>
Fear Floor	The Human (lead)	Todd Butera, <i>New Ambassadors Theatre</i>

REGIONAL THEATRE (selection):

The Comedy of Errors	Luciana	Aaron Angello, <i>Frederick Shakespeare Festival</i>
Macbeth	Lady Macbeth	Nick Hutchison, <i>RADA</i>
Romeo and Juliet	Juliet	Jacob Horowitz, <i>Shakespeare Theatre Company</i>
A View from the Bridge	Catherine	Jacob Cansler, <i>Spectrum Theatre</i>
The Changeling	Diaphanta	Emma Hooks, <i>Shakespeare Theatre Co.</i>
A Midsummer Night's Dream	Titania	Ali Cheraghpour, <i>Shakespeare on the Lawn</i>

EDUCATION: Acting Shakespeare at RADA; B.A. in Drama and English (U.Va.). 2021 Pettway Prize winner.

Physical Performance	RADA	Taught by Katya Benjamin
Advanced Shakespearean Acting	HB Studio	Taught by Peter Francis James
On-Camera Training	MN Studio	Coaching by Amy Russ

SPECIAL SKILLS: Modeling; crying on cue; bloody-murder screams; singing; belligerent burping on command; horseback riding; swimming; basic ice skating; drivers license; Midwestern and Transatlantic accents; Spanish and Italian basics.