



MAILLE-ROSE SMITH

maille-rosesmith.com | SAG-AFTRA | Manager: gabrielle@key-mgmt.com

Theatrical: Metropolitan Talent Agency | Commercial: Buchwald

Height: 5'6"

Hair: Blonde

Eyes: Blue

Training: RADA (Advanced Acting Shakespeare Program), MN Studio (on-camera training), University of Virginia (B.A. in Drama)

FILM (selection):

Kobold (feature)	Lead	Pemrick/Fronk, Dir. Constantin Werner, 2026
The Day After Yesterday (feature)	Supporting	Jason Klein, 2026
The World Is in Here (short)	Lead	Patrick Cuervo Dwyer, 2025
Best Man (short)	Supporting	Max Gibson, 2025
Cherry (short)	Lead	Abi Gamedia, 2024
Superman (short)	Lead	Holly Wagner, 2024
Casting Couch on Greenwich St. (short)	Supporting	Aliza Brugger, 2023

TV:

Criminal Minds, S19E1 and E8	Victoria Everman	April Webster, Dir. Doug Aarniokoski, <i>PARAMOUNT PLUS</i>
American Dynasty, S2E4 "The Astors"	Sarah Todd Astor	Caroline Sinclair, Dir. John Saint Ours, <i>FOX NATION</i>

COMMERCIAL (selection):

Samsung	Vibe curator DJ	Grande/Morris Casting, Dir. Zack Seckler
T-Mobile with Marcello Hernandez	Ticket-Taker	Wulf Casting, Dir. Aude Cuenod, <i>T-Studios</i>
Cambria Hotels	Hotel guest	Kapil Gandhi, <i>Full Lock Media</i>
DBS Boston Scientific	Mom	Evan Frushtick, <i>Dryspell Productions</i>
Eyeball (finance/investment app)	Presenter	Volvie Brown, UGC
Walmart Zeekit	Model	Ope Majek

NYC THEATRE (selection):

Too Many Dead Birds on the Sidewalk	Pam (supporting)	Rainah Gregory, <i>The Tank</i>
Girl Scout	Nicky (lead)	Ellen Barber, <i>Trade-Offs Festival (Salmagundi Club)</i>
GPS	GPS (lead)	Gene Santarelli, <i>Theater 555 & The Producers Club</i>
Monstrous Villainy	Riley (lead)	Deborah De Lorenzo, <i>The Players Theatre</i>
Watch Me	Claire (lead)	Rainah Gregory, <i>New York Theater Winterfest</i>
Tell It Like it Is, Mary-Louise (<i>Best Actress</i>)	Mary-Louise (lead)	<i>Equity Library Theater of New York</i>

REGIONAL THEATRE (selection):

The Comedy of Errors	Luciana	Aaron Angello, <i>Frederick Shakespeare Festival</i>
Macbeth	Lady Macbeth	Nick Hutchison, <i>RADA</i>
Romeo and Juliet	Juliet	Jacob Horowitz, <i>Shakespeare Theatre Company</i>
A View from the Bridge	Catherine	Jacob Cansler, <i>Spectrum Theatre</i>

EDUCATION (selection): Acting Shakespeare at RADA; B.A. in Drama and English (U.Va.). 2021 Pettway Prize winner. Certified in Alba Technique. Selected classes –

Advanced Shakespearean Acting	HB Studio	Taught by Peter Francis James
On-Camera Training	MN Studio	Coaching by Amy Russ

SPECIAL SKILLS: Bloody-murder screams; modeling; crying on cue; horseback riding; swimming; basic ice skating; drivers license; Midwestern and Transatlantic accents; Spanish and Italian basics.