

HOUSE OF LEAVES

MALCOLM WILSON

INTRODUCTION:

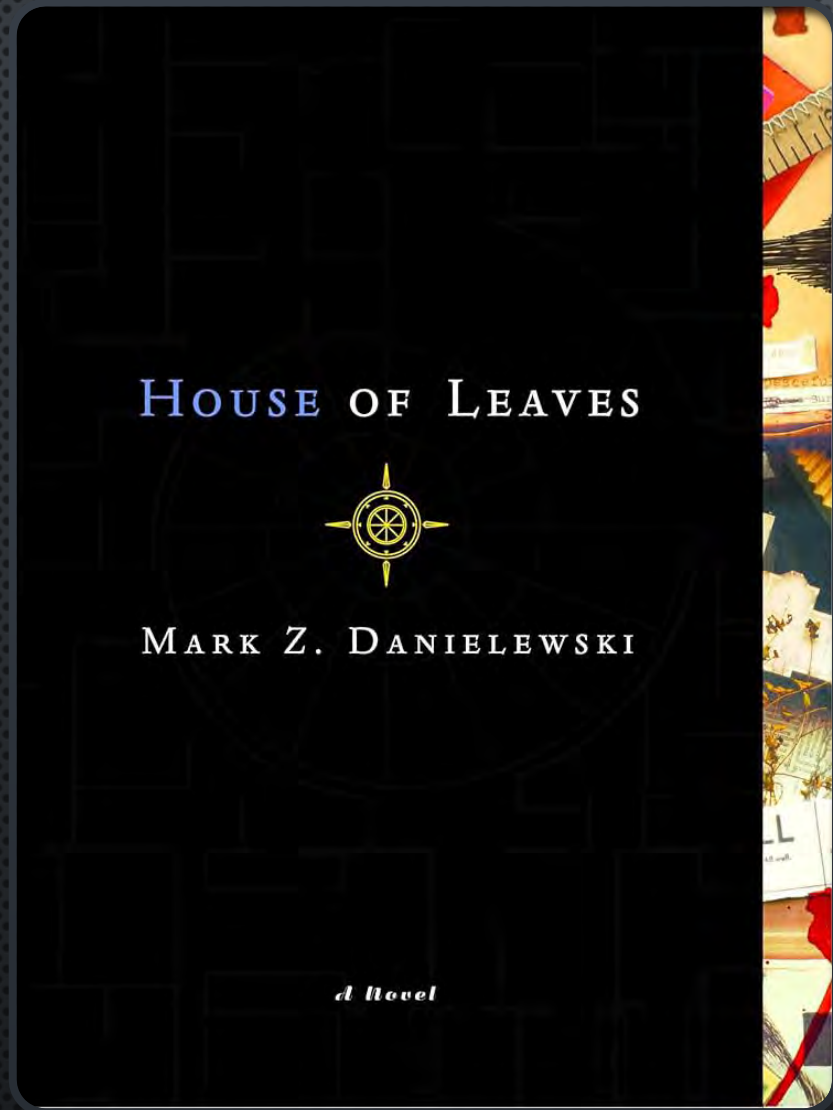
"I SAW A [THESIS
PRESENTATION]
TODAY, OH BOY

Creating a new experience

Source material that
encourages the extra-ordinary

The correlation between Horror
and immersive

Learning something new



HOUSE OF LEAVES BY MARK Z. DANIELEWSKI

- PUBLISHED IN MARCH 2000 BY PANTHEON BOOKS/RANDOM HOUSE
- CONSIDERED EPISTOLARY AND METAFICTION

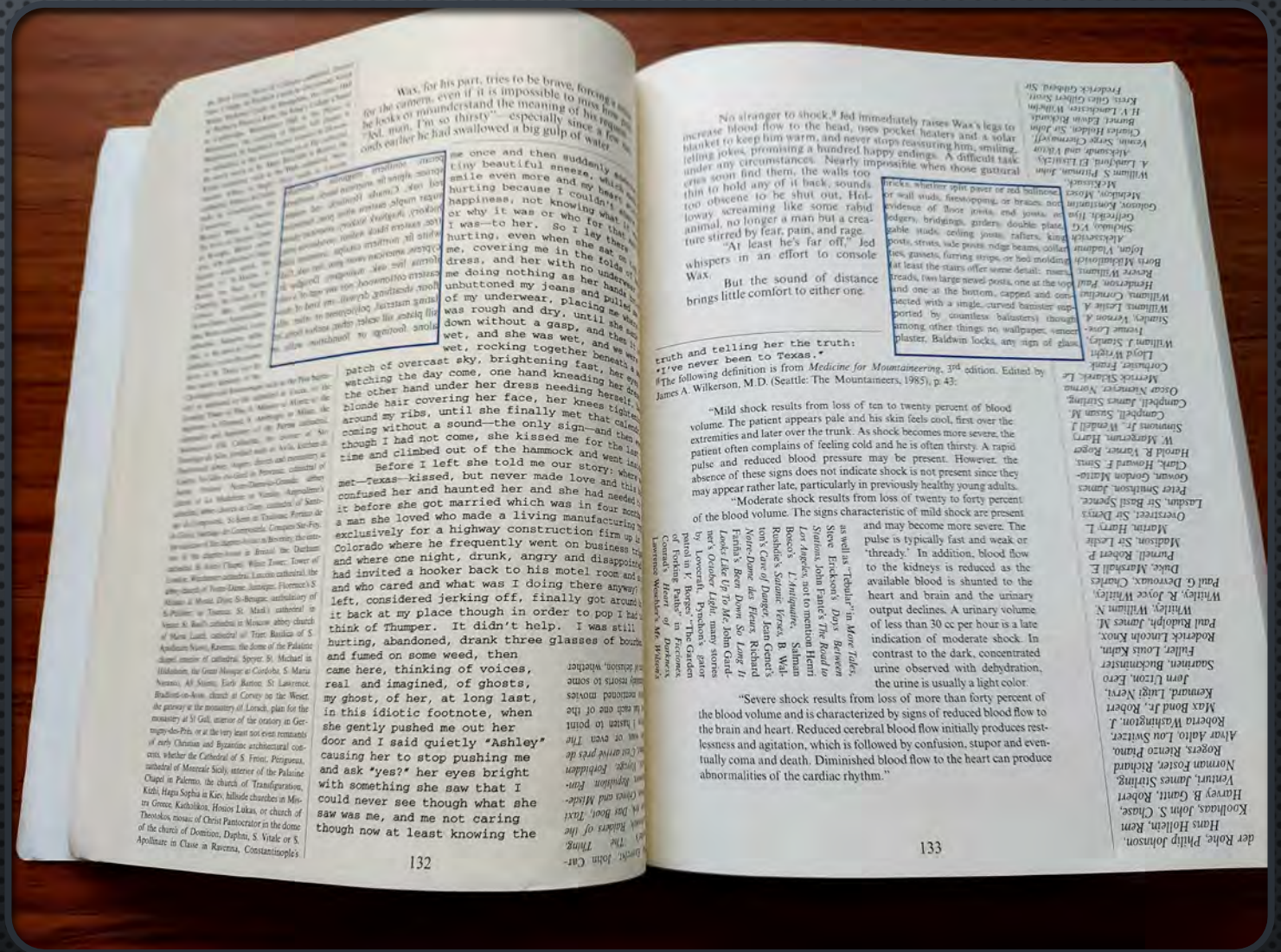


STORY

A YOUNG TATTOO PARLOR APPRENTICE NAMED JOHNNY TRUANT DISCOVERS A MYSTERIOUS MANUSCRIPT WRITTEN BY A BLIND MAN NAMED ZAMPANÒ, DETAILING A DOCUMENTARY CALLED *THE NAVIDSON RECORD*. THIS FILM EXPLORES A FAMILY'S ENCOUNTER WITH A **HOUSE** THAT HAS HIDDEN HORRORS WITH AN EXPANDING INTERIOR OF A VAST AND SHIFTING LABYRINTH. AS JOHNNY EDITS THE MANUSCRIPT, HE DESCENDS INTO PARANOIA AND MADNESS, MIRRORING THE **HOUSE**.

TEXT STRUCTURE

WHAT STARTS AS AN ACADEMIC TEXT WITH FOOTNOTES FOR CITATIONS (SOME REAL AND SOME NOT), NOTES FROM JOHNNY, AND FROM EDITORS, SLOWLY DISSOLVES INTO A DISTORTED FORM OF ITSELF AS THE CHARACTERS LOSE THEIR GRIP ON REALITY.





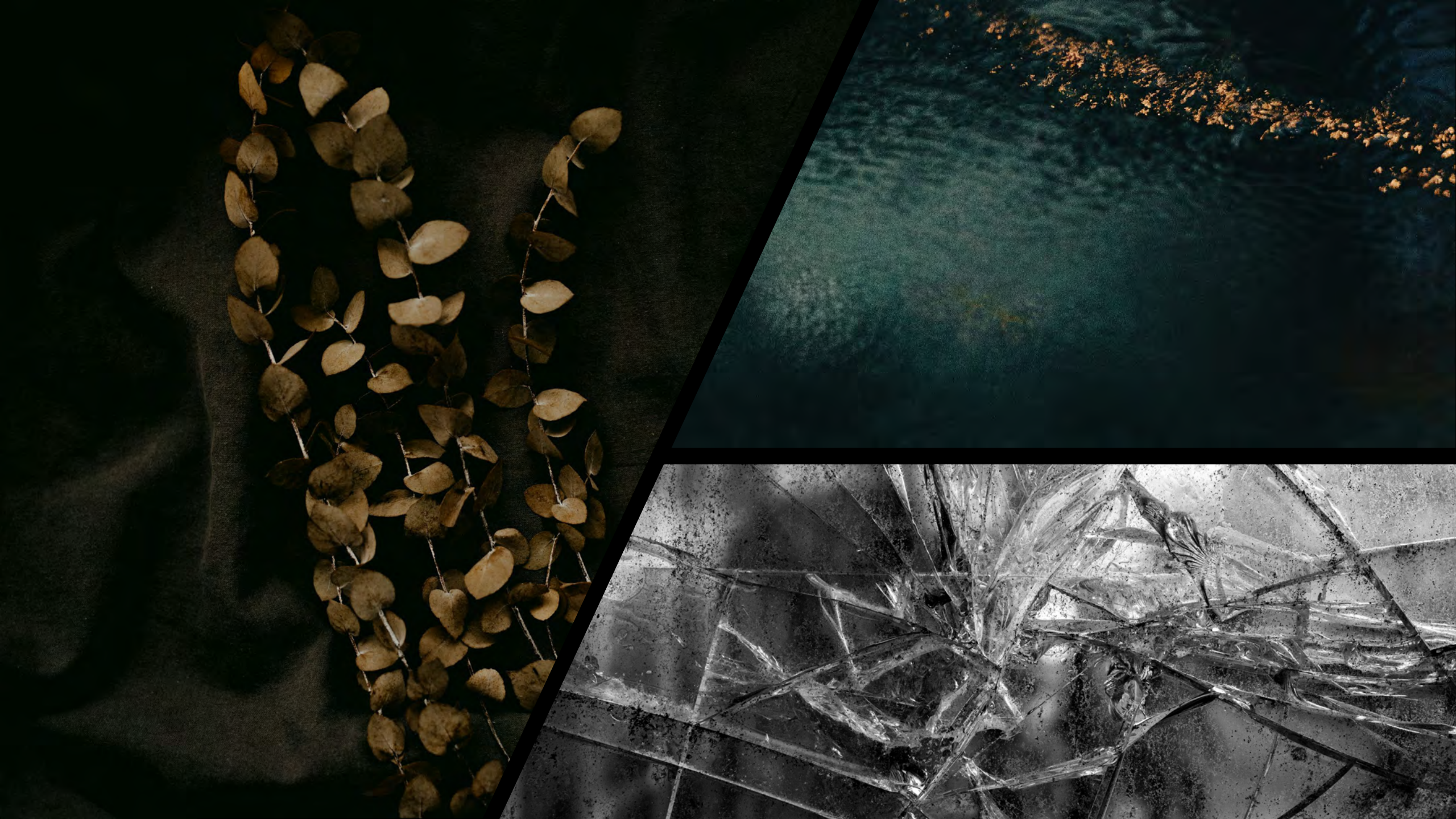
PREMISE

THE AUDIENCE WILL EXPERIENCE AN IMMERSIVE AND MULTI-MEDIA THEATRICAL PRODUCTION THAT TASK THE AUDIENCE TO LISTEN, EXPLORE, AND QUESTION YOUR SURROUNDINGS. THEY WILL AT TIMES INTERACT WITH CHARACTERS AND EXPLORE HIDDEN ENVIRONMENTS THROUGH VR HEADSETS.

FOLLOWING SPECIFIC MOMENTS OF THE STORY, THE AUDIENCE WILL FOLLOW JOHNNY'S DESCENT INTO MADNESS AS HE UNCOVERS MORE ABOUT THE **HOUSE** AND THE DARKNESS IT HIDES.



















• Johnny Truant



Will Navidson



Karen Green



HOUSE of LEAVES



Chad Navidson



Tom Navidson





Bill Retson









STORY CHAPTERS

- **BEAT 1: PROLOGUE**
 - INTRO TO THE WORLD AND JOHNNY
- **BEAT 2: *NAVIDSON RECORD***
 - INTRODUCTION TO FILM
 - NARRATED BY ZAMPANO WITH JOHNNY TALKING OVER IT.
- **BEAT 3: THE **HOUSE****
 - AUDIENCE CAN PICK AND CHOOSE WHICH TO FOLLOW THE VARIOUS FAMILY MEMBERS AS THEY ARE SETTLING IN.
 - DISCOVERS THE STRANGENESS OF THE **HOUSE**
 - INTERACTIVE MOMENTS WITH OBJECTS AROUND THE **HOUSE**.
 - AUDIENCE CAN SEE THE ACTORS ENTER STRANGE DOORS AND RETURN FREAKED OUT.
 - EXPLORATION 1 HAPPENS LIKE THIS.

STORY CHAPTERS

- **BEAT 4: THE LABYRINTH**

- AUDIENCE JOINS EXPLORERS INTO THE NEVER-ENDING HALLWAYS. EQUIPMENT FOR CHARACTERS AND AUDIENCE ARE THE VR HEADSETS. THEY ENTER SMALL ROOMS WITH THE HEADSETS TO ATTACH.
- COMBINES BOOKS EXPLORATIONS 2-4.
 - BEATS INCLUDE: FIRST TIME OF OTHERS SEEING THE NEVER-ENDING HALLWAYS AND ROOMS.
 - SPIRAL STAIRCASE DISCOVERY.
 - THE SIGHTING OF THE “MINOTAUR” AND THE DEATH OF ROBERTS AND JED, AND THE ATTEMPTED RESCUE.

- **BEAT 5: ESCAPE**

RETREAT TO THE HOUSE (HOUSE VERSION B)

- GRABBING ANYTHING IMPORTANT. AUDIENCE MEMBERS FORCED TO STAY ON BOTTOM FLOOR.
- HOUSE OPENS UP AND KILLS TOM

STORY CHAPTERS

- **BEAT 6: JOURNEY**

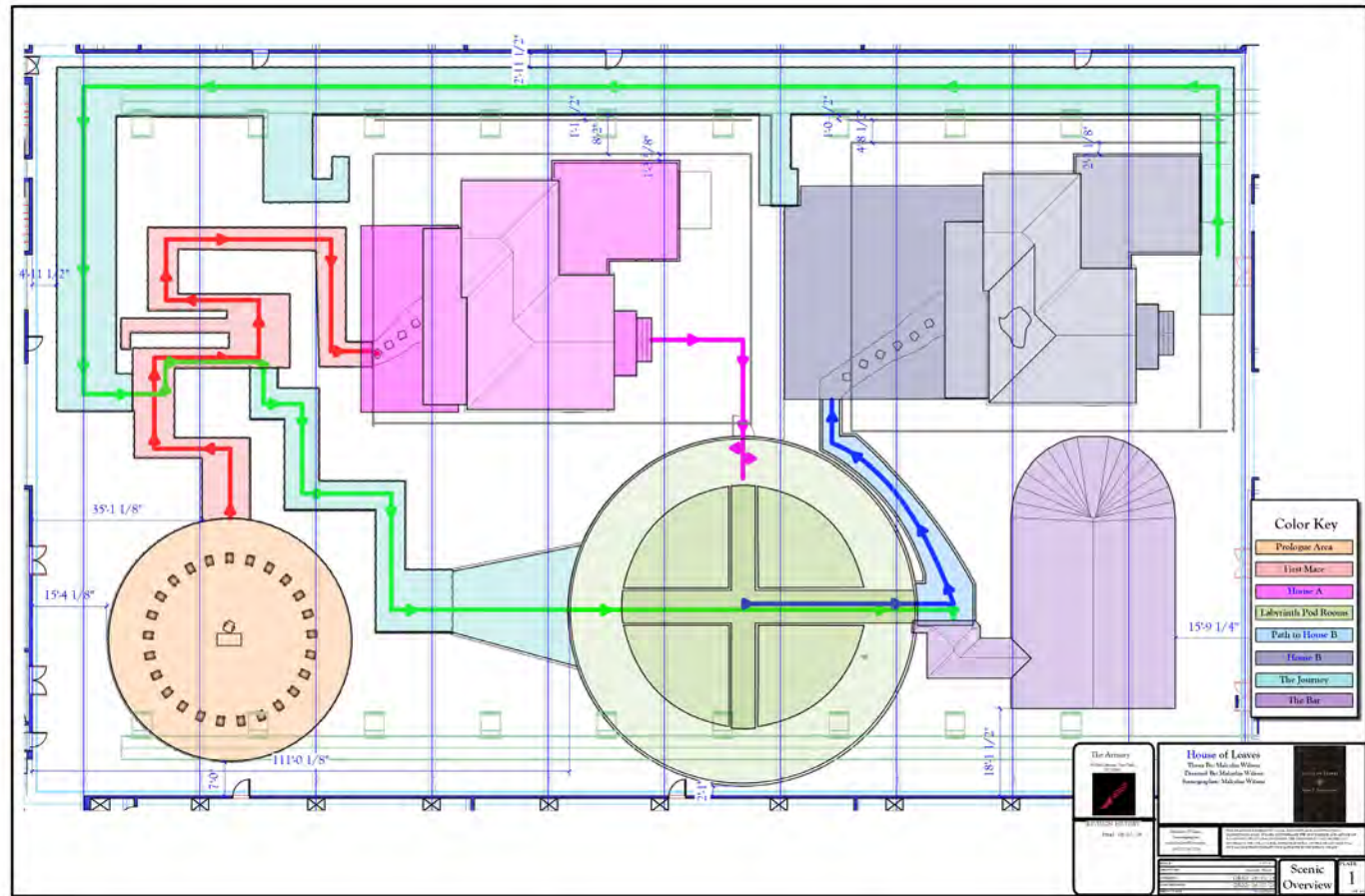
- JOHNNY TAKES AUDIENCE MEMBERS INTO THE MAZE AGAIN. JOHNNY SEES THINGS FROM HIS LIFE THAT CAUSES HIM TO NO LONGER INTERACT WITH AUDIENCE.
- SEE JOHNNY UNRAVEL.

- **BEAT 7: THE BAR**

- JOHNNY IS CROSSING THE COUNTRY TO FIND THE **HOUSE**.
- AUDIENCE SIT AROUND THE BAR AND LISTEN TO MUSIC AND JOHNNY HEAR THE SONG ABOUT THE NEVER-ENDING HALLWAYS.
- JOHNNY LEAVES AFTER HEARING MORE EVIDENCE THAT THE **HOUSE** DOES EXIST.
- SONG HAS VIDEO CONTENT OF NAVIDSON'S LAST JOURNEY INTO THE HOUSE.
- SEES FAMILY MOVE BACK IN.



AUDIENCE PATH



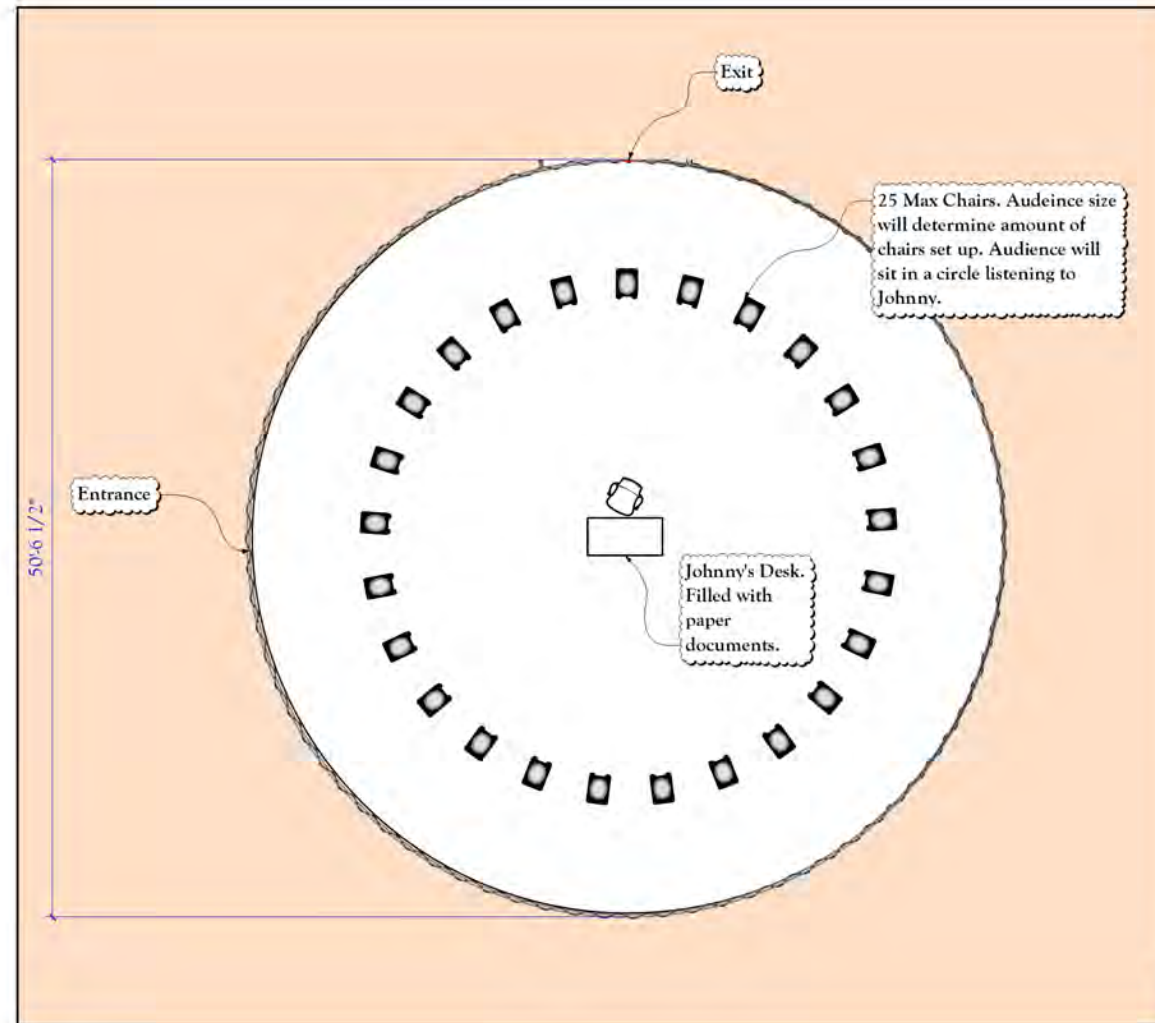
SCENIC OVERVIEW

PROLOGUE

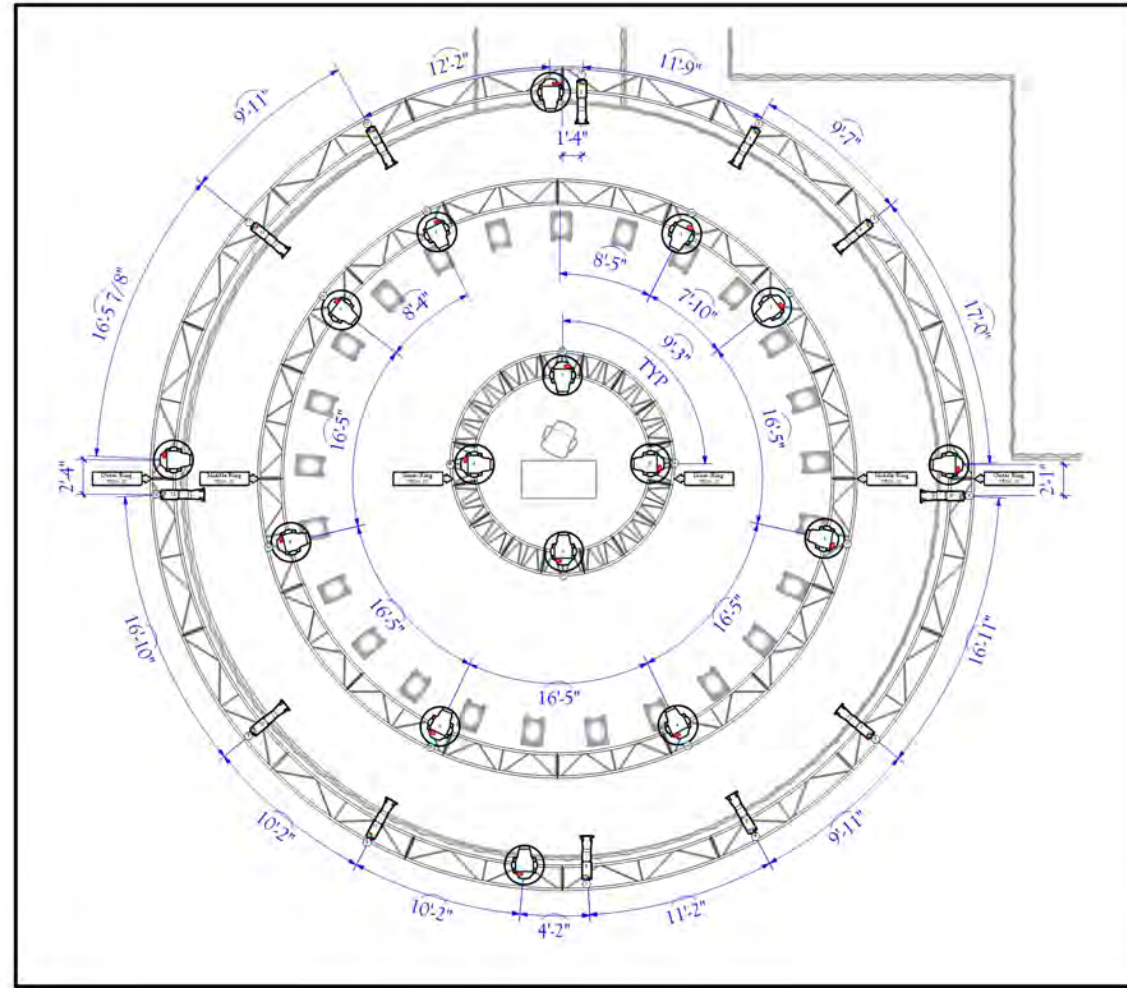
- INTRODUCTION TO STORY AND JOHNNY.
- JOHNNY SITS AT DESK AND GOES THROUGH THE MANUSCRIPT WITH THE AUDIENCE.
- RULES AND ENVIRONMENT INTRODUCED.
 - JOHNNY IS THE ONLY CHARACTER THEY CAN DIRECTLY INTERACT WITH.
- JOHNNY ACTS AS A NARRATOR WITH THE NOTES OF ZAMPANO (THE WRITER OF THE MANUSCRIPT).
- APPROXIMATE LENGTH: 30 MINUTES



Prologue Area



The Armory 	House of Leaves Thesis By Malcolm Wilson Directed By Malcolm Wilson Scenographer: Malcolm Wilson 								
REVISION HISTORY Final: 08/07/20	<table border="1"> <tr> <td>Project Name</td> <td>House of Leaves</td> </tr> <tr> <td>Revision Number</td> <td>001</td> </tr> <tr> <td>Revision Date</td> <td>08/07/20</td> </tr> <tr> <td>Revision Description</td> <td>Final</td> </tr> </table> Prologue Area 2	Project Name	House of Leaves	Revision Number	001	Revision Date	08/07/20	Revision Description	Final
Project Name	House of Leaves								
Revision Number	001								
Revision Date	08/07/20								
Revision Description	Final								



Symbol Key

Static Features

- ETC Source 4 LED Series 3 Lens XL
NDLT 14"
Ø307 W
- ETC Source 4 LED Series 3 Lens XL
NDLT 20"
Ø307 W
- ETC Source 4 LED Series 3 Lens XL R"
Ø307 W
- Akman PAR 64 NSF
Ø1 W
- Akman PAR 64 MFL
Ø1 W
- Akman Sun Frame
Ø1550 W

Movers

- Martin MAC Ultra Performance
Ø1450 W
- Elation Paragon 5
Ø500 W
- Robo Lighting Orb
Ø700 W

Strip Lights

- OLP Ingression XL Bar 1000
Ø750 W
- ChromaQ ColorSource II 12
Ø135 W
- ChromaQ ColorSource II 46
Ø533 W

Practicals

- Astron NXT
Ø14 W
- Astron LunaBulb
Ø4.35 W
- Astron TasciTube
Ø45 W
- USITT Practical Luminaire
Ø0 W

Effects

- ADI Fog Fury Face
Ø200 W



The Armory
444 Park Avenue, New York, NY 10022



REV DESIGN HISTORY
Tried: 08/07/20

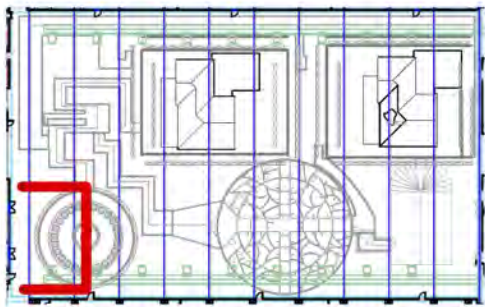
House of Leaves
Threat By Malcolm Wilson
Directed By Malcolm Wilson
Scenographer: Malcolm Wilson



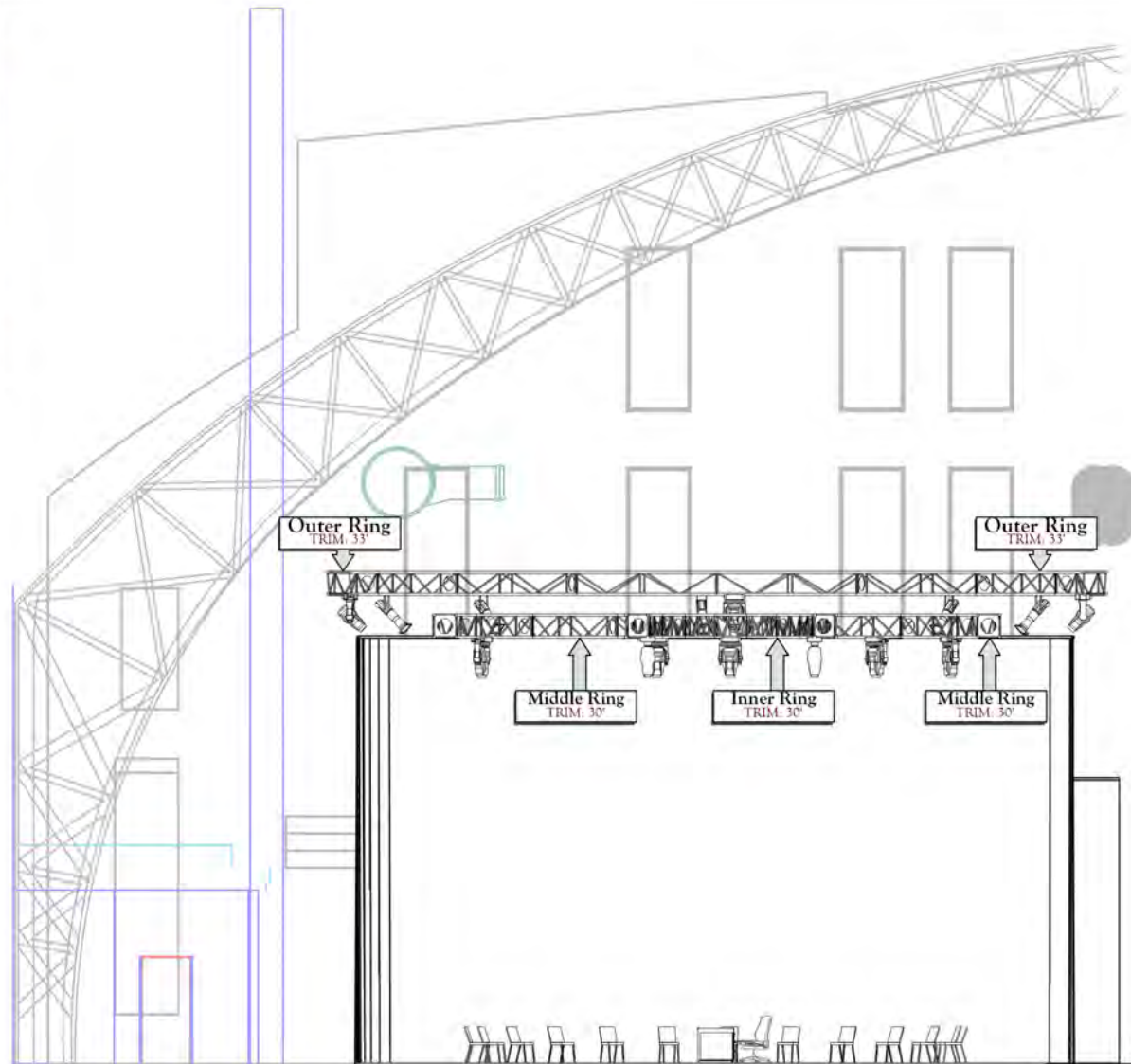
Production: House of Leaves
Scenographer: Malcolm Wilson
Designer: Malcolm Wilson
Lighting Designer: Malcolm Wilson
Stage Manager: Malcolm Wilson
Production Office: 444 Park Avenue, New York, NY 10022
Phone: (212) 692-1234
Fax: (212) 692-1235
Email: info@houseofleaves.com

Item	Quantity	Unit Price	Total Price
ETC Source 4 LED Series 3 Lens XL NDLT 14"	10	\$120.00	\$1,200.00
ETC Source 4 LED Series 3 Lens XL NDLT 20"	10	\$150.00	\$1,500.00
ETC Source 4 LED Series 3 Lens XL R"	10	\$150.00	\$1,500.00
Akman PAR 64 NSF	10	\$100.00	\$1,000.00
Akman PAR 64 MFL	10	\$100.00	\$1,000.00
Akman Sun Frame	10	\$150.00	\$1,500.00
Martin MAC Ultra Performance	10	\$150.00	\$1,500.00
Elation Paragon 5	10	\$100.00	\$1,000.00
Robo Lighting Orb	10	\$150.00	\$1,500.00
OLP Ingression XL Bar 1000	10	\$150.00	\$1,500.00
ChromaQ ColorSource II 12	10	\$100.00	\$1,000.00
ChromaQ ColorSource II 46	10	\$150.00	\$1,500.00
Astron NXT	10	\$100.00	\$1,000.00
Astron LunaBulb	10	\$100.00	\$1,000.00
Astron TasciTube	10	\$100.00	\$1,000.00
USITT Practical Luminaire	10	\$100.00	\$1,000.00
ADI Fog Fury Face	10	\$100.00	\$1,000.00

Prologue LX 14



Section Cut Position



The Armory
400 East Avenue, New York
NY 10002



REVISION HISTORY
- Trid: 08/01/14

House of Leaves
Threats By Malcolm Wilson
Directed By Malcolm Wilson
Scenography: Malcolm Wilson



Production: Wilson
Subproduction:
08/01/14 08/01/14
08/01/14 08/01/14

08/01/14 08/01/14
08/01/14 08/01/14
08/01/14 08/01/14

Prologue
Section

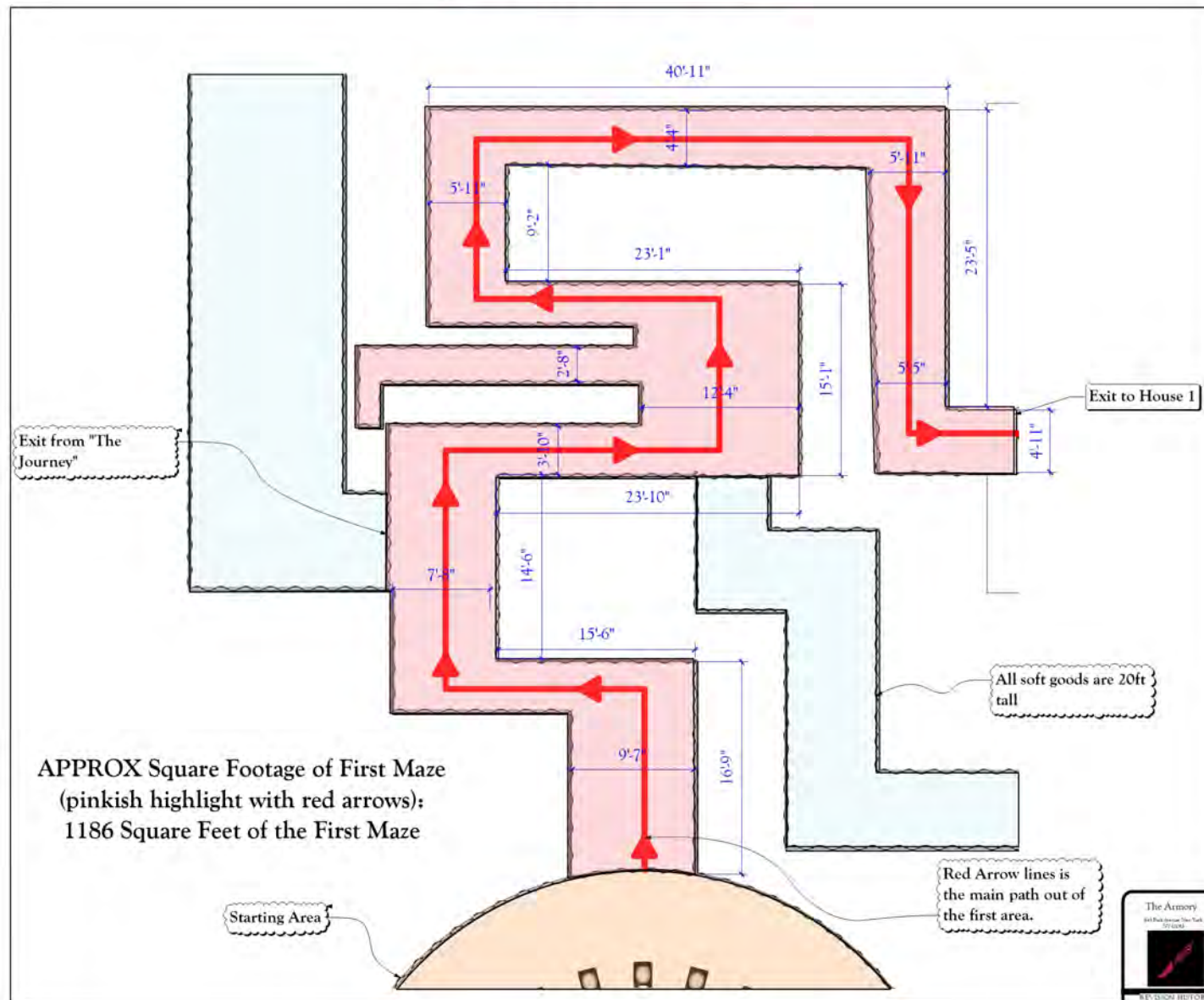
23

THE NAVIDSON RECORD: HALLWAY “MAZE”

- ENTERS THE MAZE TO BE GUIDED TO THE [HOUSE](#) AND THE DOCUMENTARY WORLD. NARRATED BY ZAMPANO
- JOHNNY LEADS THE GROUP OVER WHILE HE TALKS WITH THEM.
- APPROXIMATE LENGTH: 5-10 MINUTES



First Maze



REVISION HISTORY

Final: 08/07/20

House of Leaves
 Thesis By Malcolm Wilson
 Directed By Malcolm Wilson
 Screenplay By Malcolm Wilson

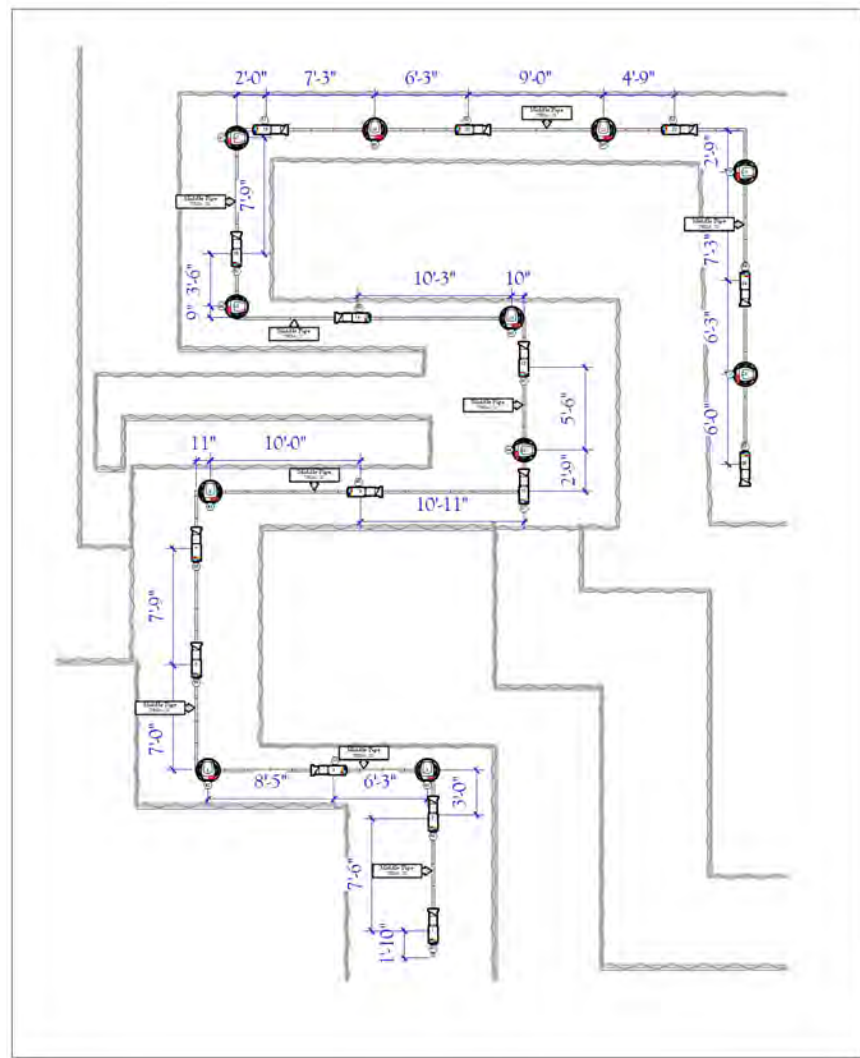


Production: Thesis
 Supervision:
 Production: Thesis
 Supervision:
 Production: Thesis
 Supervision:

Author	Mark Z. Danielewski
Editor	David S. Shields
Designer	David S. Shields
Illustrator	David S. Shields
Printer	David S. Shields

First
Maze

3



Symbol Key

Static Fixtures

- ETC Source 4 LED Series 3 Linear XL
XDLT 14"
@303 W
- ETC Source 4 LED Series 3 Linear XL
XDLT 20"
@303 W
- ETC Source 4 LED Series 3 Linear XL
XDLT 30"
@303 W
- Alcon PAR 64 NSP
@1 W
- Alcon PAR 64 MFL
@1 W
- Alcon Sun Frame
@1500 W

Movers

- Martin MAC Ultra Performance
@1450 W
- Elation Paragon 5
@500 W
- Robe Lighting Solo
@700 W

Strip Lights

- GLE Impression X3 Bar 1000
@750 W
- ChromaQ ColorSource II 12
@145 W
- ChromaQ ColorSource II 48
@533 W

Practicals

- Astor NTK
@14 W
- Astor LumaBulb
@4.15 W
- Astor TunaTube
@42 W
- USITT Practical Luminaire
@80 W

Effects

- ADJ Fog Free Face
@700W



The Armory

800 East Avenue, New York, NY 10001



REVISION HISTORY

Rev. 001 (08/21/24)

House of Leaves

Threats By Markos Wilson

Directed By Markos Wilson

Scenography: Markos Wilson



Production: Threats

Scenography: Threats

Scenography: Threats

Scenography: Threats

Scenography: Threats

Scenography: Threats

Scenography: Threats

LX
Maze

PLANS
15

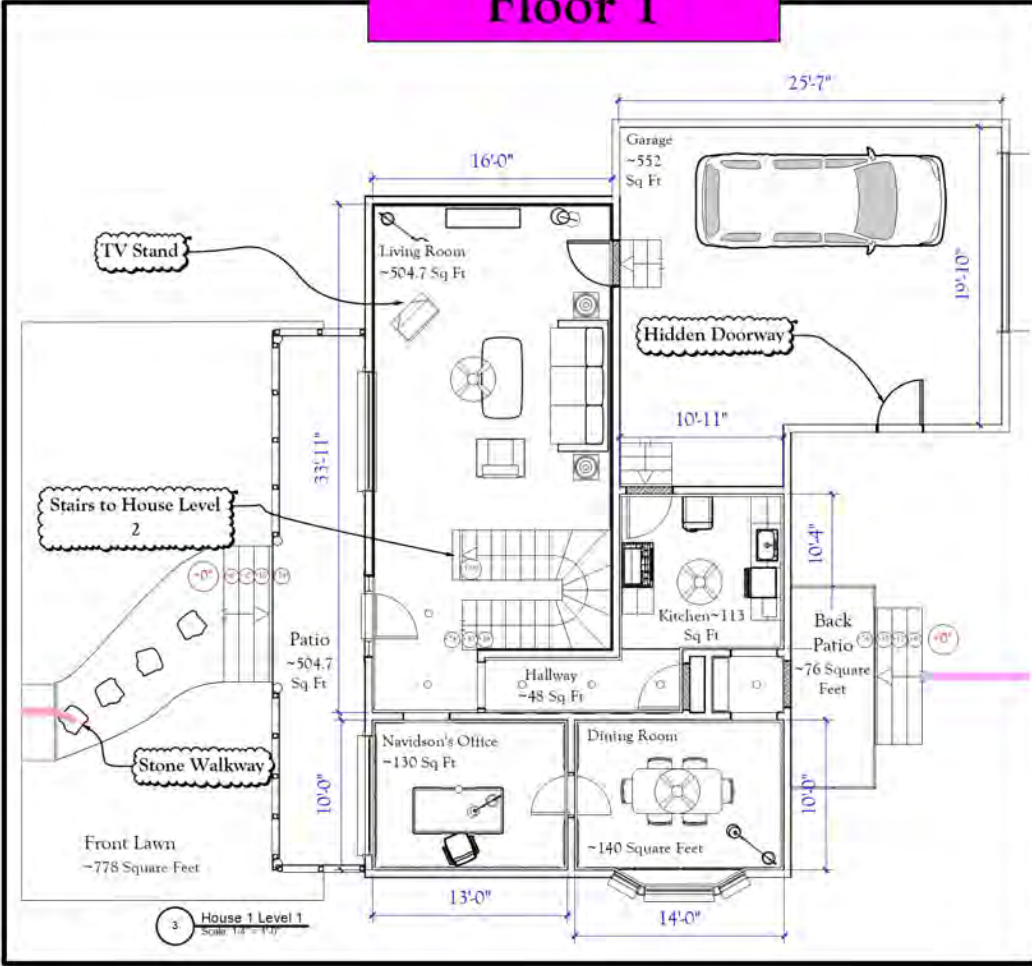


THE HOUSE

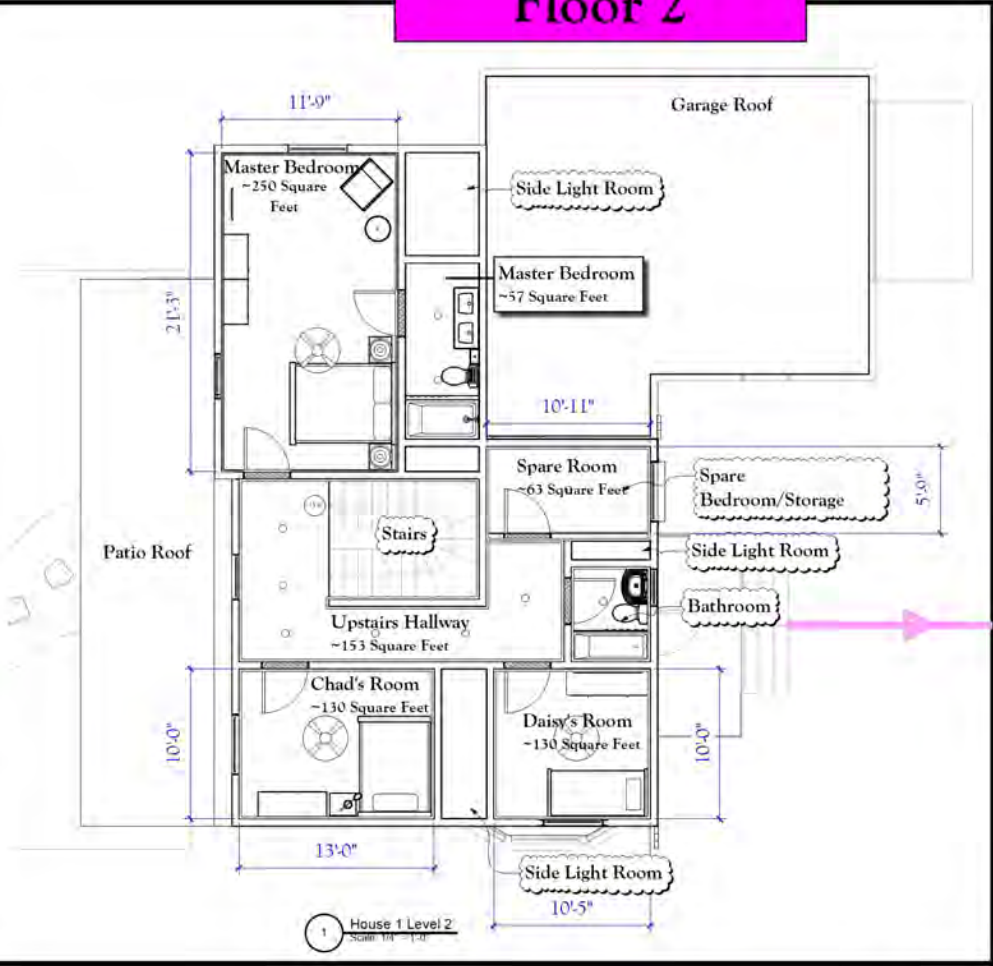
- WE ARE INTRODUCED TO THE FAMILY OF WILL AND KAREN.
- INTRODUCED THE FOLLOWING MECHANIC OF THE REST OF THE SHOW.
 - AUDIENCE MEMBERS FOLLOW THE FAMILY FINISHING MOVING INTO THE HOUSE. THEY CANNOT SEE AUDIENCE AND AUDIENCE CANNOT INTERACT WITH FAMILY CHARACTERS.
 - JOHNNY MIGHT INTERRUPT AUDIENCE MEMBERS
- ONCE WILL STARTS MEASURING THE AUDIENCE CAN START TO INTERACT WITH OBJECTS THAT ARE MARKED WITH PAINT.
- APPROXIMATE LENGTH: 60 MINUTES



House A
Floor 1



House A
Floor 2

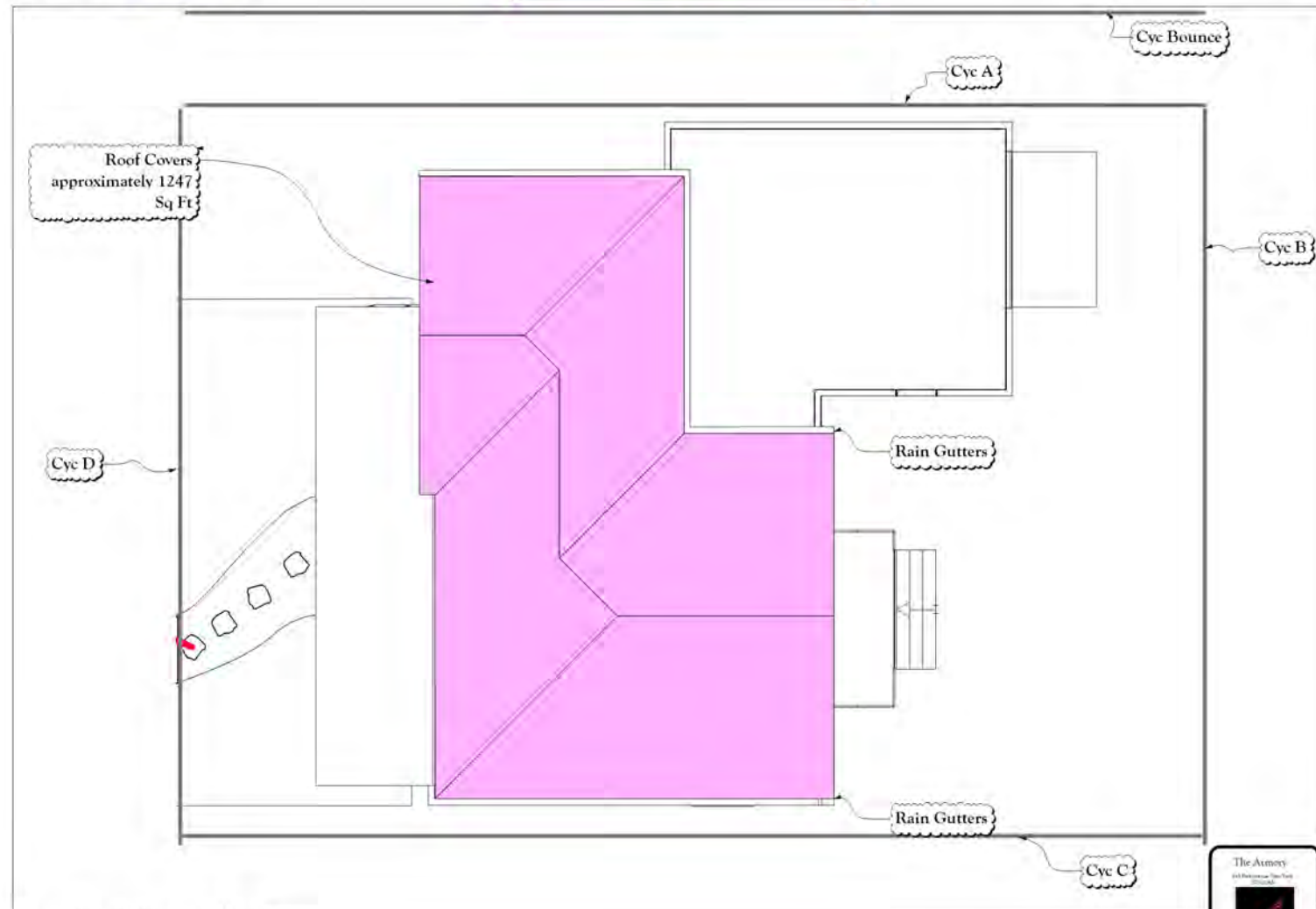


House of Leaves
 Trans By: Malcolm Wilson
 Directed By: Malcolm Wilson
 Scenography: Malcolm Wilson

SEARCHED _____ **INDEXED** _____
SERIALIZED _____ **FILED** _____
APR 19 1994

NOTE: Roofs are the same
across both houses with the
exception of the hole in **House B**.

House A Roof

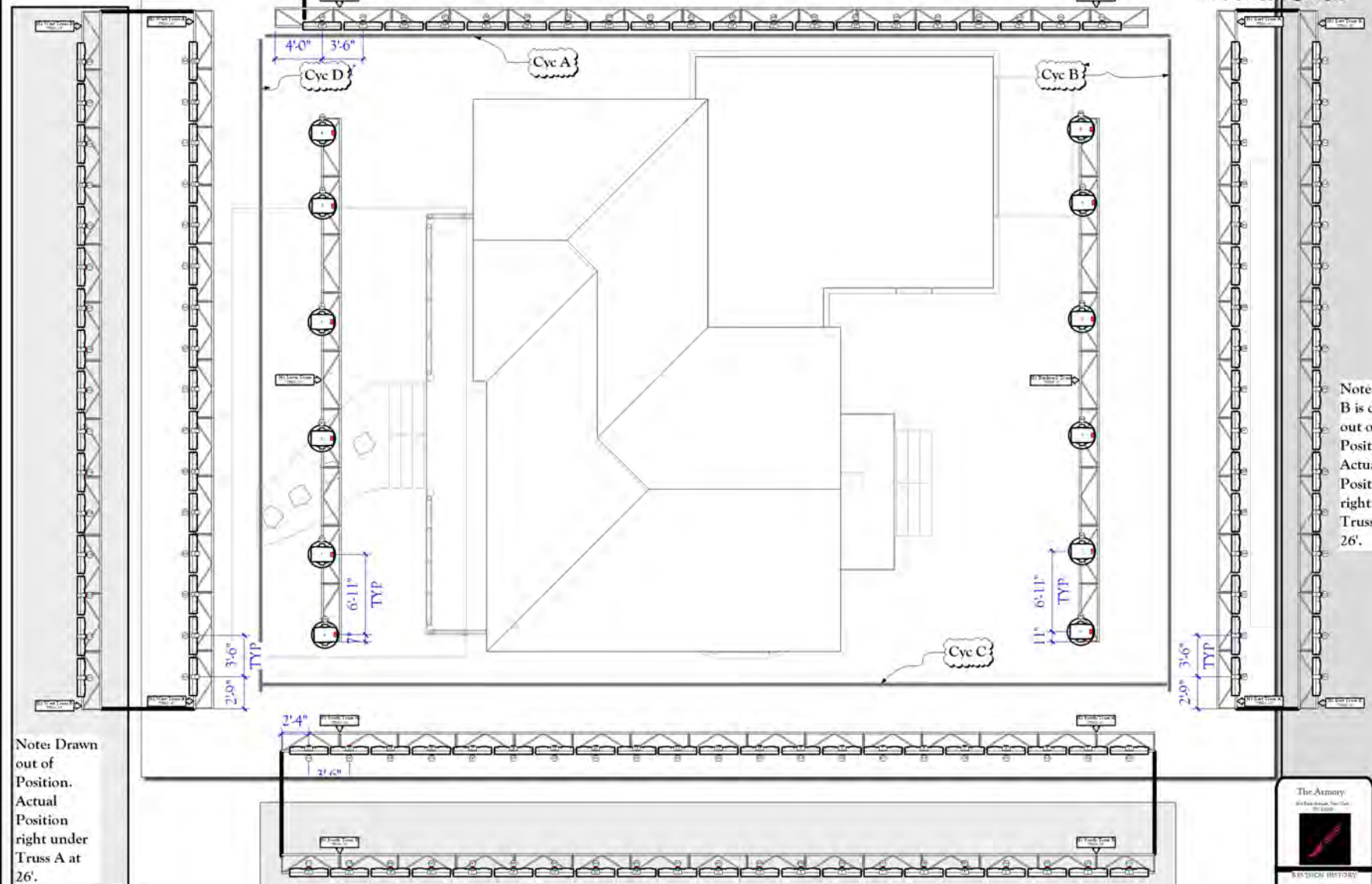


NOTE: All Cys are independly
picked and will fly out as required
for audience movement.



House of Leaves Thesis By Malcolm Wilson Directed By Malcolm Wilson Set Designer: Malcolm Wilson	
Revision History (Print: 08/07/20)	Revision History (Print: 08/07/20)
Date: 08/07/20 Version: 08/07/20 Author: 08/07/20 Reviewer: 08/07/20	Date: 08/07/20 Version: 08/07/20 Author: 08/07/20 Reviewer: 08/07/20
House A Roof	5

Note: Drawn out of Position.
Actual Position on ground
under H1 North Truss A.



Note: Drawn out of Position.
Actual Position right under Truss A at 26'.

Note: Drawn out of Position. Actual Position right under Truss A at 26'.

Symbol Key

Static Fixtures

- ETC Source 4 LED Series 3 Linear XLT 14' @ 303 W
- ETC Source 4 LED Series 3 Linear XLT 10' @ 303 W
- ETC Source 4 LED Series 3 Linear XLT 50' @ 303 W
- Alcon PAR 64 NSP #1 W
- Alcon PAR 64 MFL #1 W
- Alcon Sun Frame #1500 W

Movers

- Martin MAC Ultra Performance #1450 W
- Eaton Paragon 5 #500 W
- Robe Lighting Bolt #700 W

Strip Lights

- OLE Impressions X3 Bar 4000' @ 730 W
- Chromalux ColorSource II L2 #145 W
- Chromalux ColorSource II 40' #533 W

Practicals

- Astron NTK #14 W
- Astron LumaBall #4.15 W
- Astron TubeTube #42 W
- USHT Practical Luminaire #80 W

Effects

- ADJ Fog Free Fog #700 W

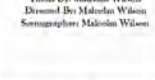


The Armory
By David Almond
© 2005



REVISION HISTORY
- 01/10 - 01/10 - 01/10

House of Leaves
By Mark Zboron
© 2005



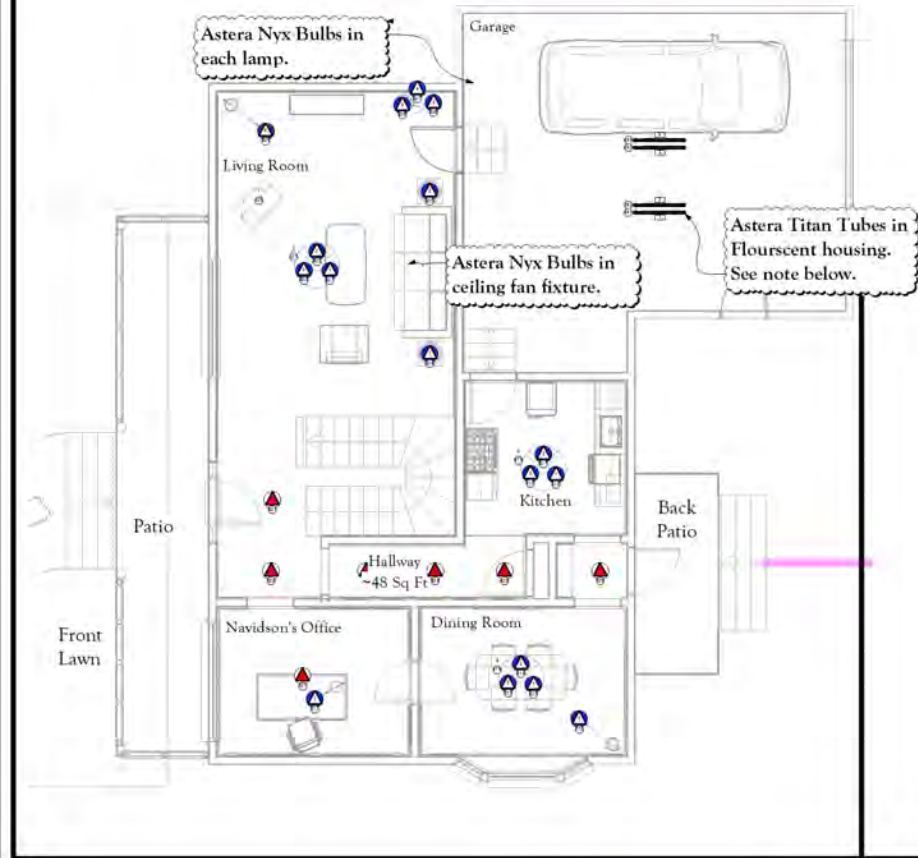
REVISION HISTORY
- 01/10 - 01/10 - 01/10



REVISION HISTORY
- 01/10 - 01/10 - 01/10

House A
LX Exterior

House A Floor 1

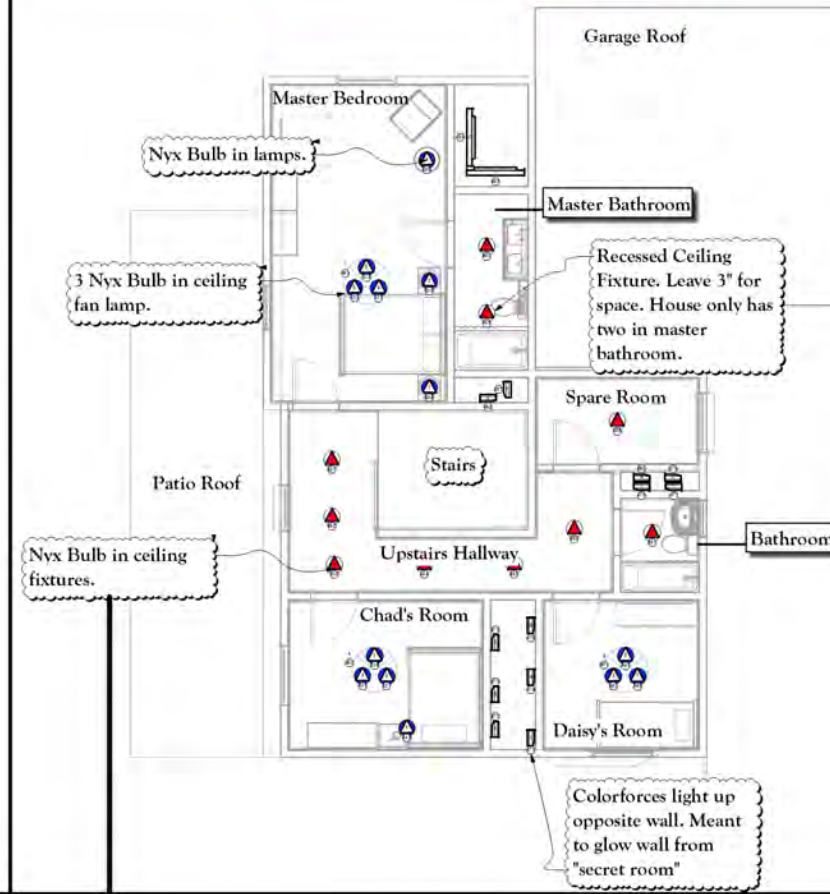


NOTE:
Flourescent housing is a double tube with barn doors.



NOTE:
House Ceiling fixtures are older Style dome ceiling lights.

House A Floor 2



Symbol Key

Static Fixtures

- ETC Source 4 LED Source 3 Lumens X0
NDLT 14"
@500 W
- ETC Source 4 LED Source 3 Lumens X0
NDLT 14"
@500 W
- ETC Source 4 LED Source 3 Lumens X0
NDLT 14"
@500 W
- Alman PAR 64 NSP
@1 W
- Alman PAR 64 MFL
@1 W
- Alman Sun France
@1500 W

Movers

- Motion MAC Ultra Performance
@1450 W
- Motion Paragon 5
@500 W
- Rolo Lighting (Solo)
@700 W

Strip Lights

- GLE Impressions X3 Bar 1000
@750 W
- ChromaQ Colorforce II 12
@145 W
- ChromaQ Colorforce II 48
@550 W

Practicals

- Astera NYX
@14 W
- Astera LumaBulb
@14.5 W
- Astera TitanTube
@42 W
- USHT Practical Luminaire
@80 W

Effects

- ADJ Fog Free Fog
@700 W



The Armory



REVISION HISTORY

Yml - 08/31/18

House of Leaves

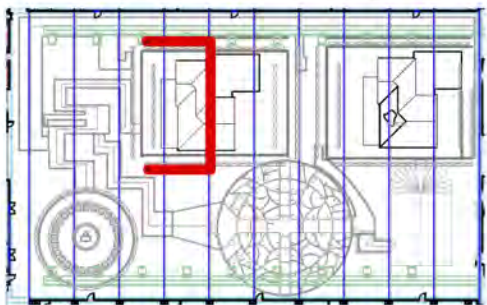
Theme By Malcolm Wilson
Directed By Malcolm Wilson
Screenplay By Malcolm Wilson



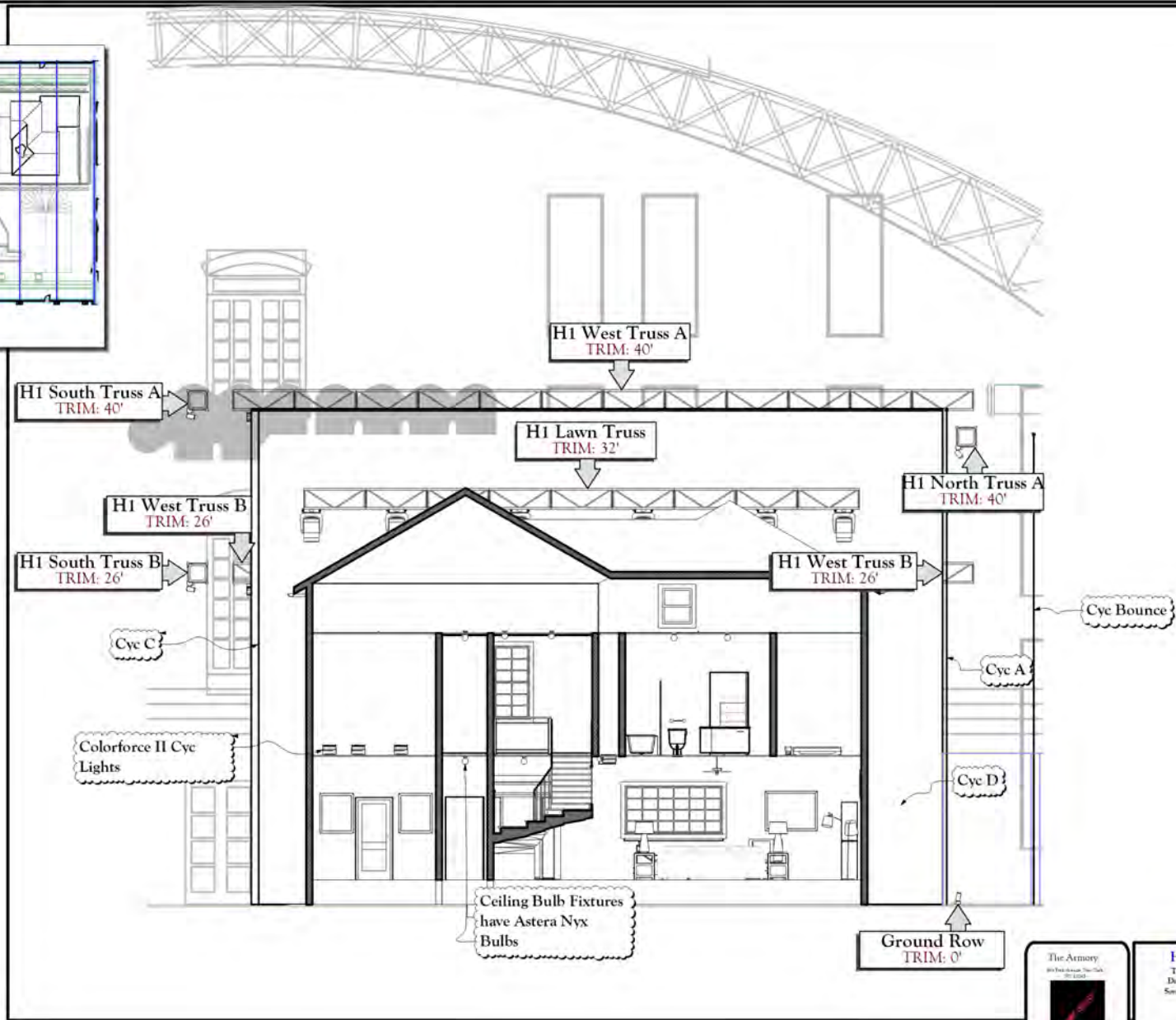
Production Team
Screenplay By Malcolm Wilson
Directed By Malcolm Wilson
Screenplay By Malcolm Wilson
Production Team
Screenplay By Malcolm Wilson
Directed By Malcolm Wilson
Screenplay By Malcolm Wilson

House A
Practicals

17



Section Cut Position



The Armory
400 Park Avenue, New York
10022

REVISION HISTORY
- Trid: 08/01/14

House of Leaves
Threats By Markos Wilson
Directed By Markos Wilson
Scenography: Markos Wilson

Production Team	Production Manager: [Name]
Technical Team	Technical Manager: [Name]
Design Team	Design Manager: [Name]
Construction Team	Construction Manager: [Name]
Marketing Team	Marketing Manager: [Name]
Finance Team	Finance Manager: [Name]
Legal Team	Legal Manager: [Name]
Other	[Name]

House B
Section 12













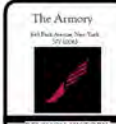
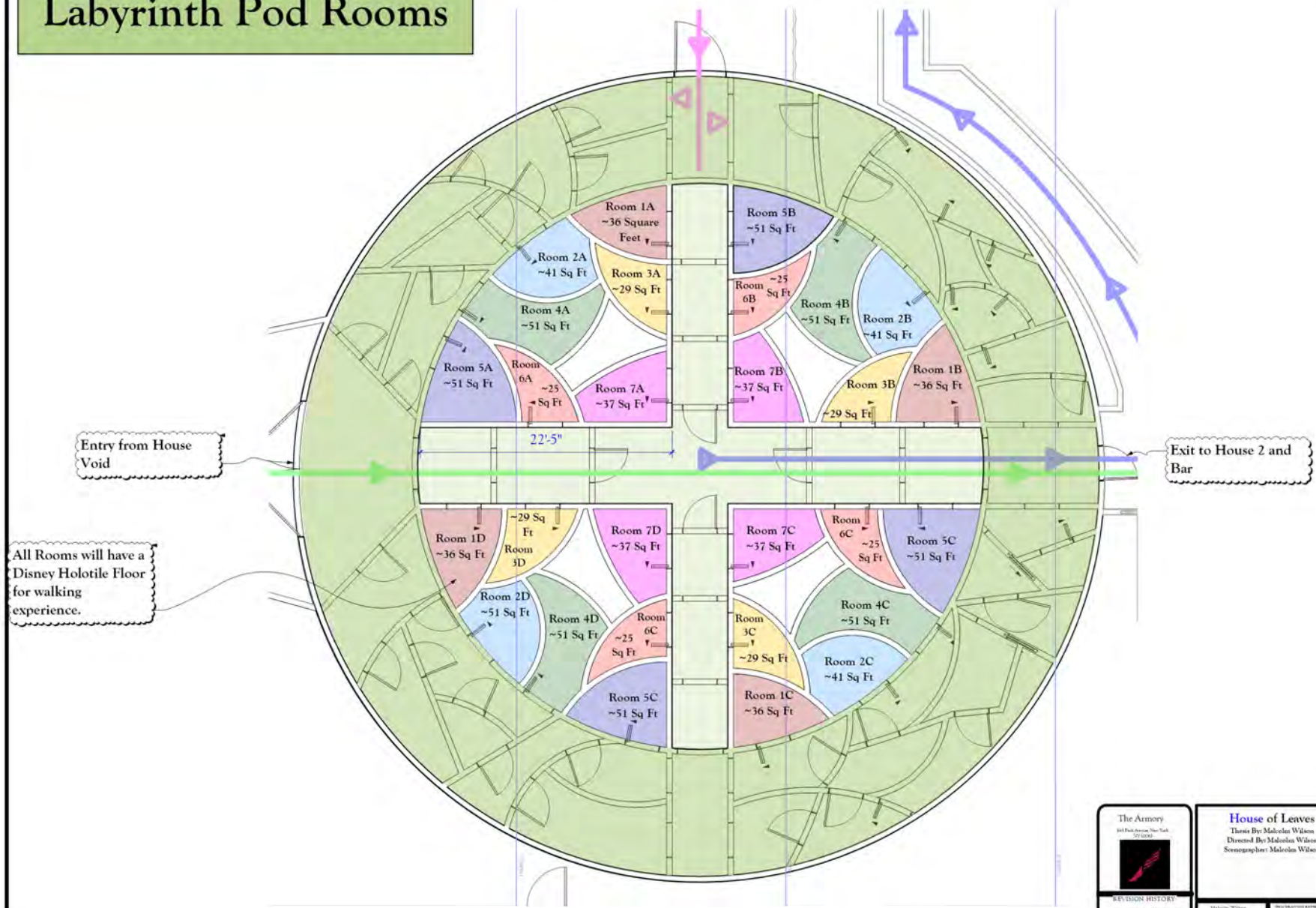


LABYRINTH VR ROOMS

- ONCE THE **HOUSE** STARTS TO REVEAL THE HIDDEN ROOMS AUDIENCE MEMBERS ARE INTRODUCED TO THE EXPLORERS.
- LIKE THE EXPLORERS THE AUDIENCE NEEDS TO PUT ON THEIR EQUIPMENT (VR HEADSETS) TO ENTER THE DEPTH OF THE LABYRINTH SAFELY.
- EVERYONE GETS THEIR OWN ROOMS.
- APPROXIMATE LENGTH: 30 MINUTES



Labyrinth Pod Rooms



The Armory
343 Park Avenue, New York
NY 10022

REVISION HISTORY
Final: 06/07/28

House of Leaves
Thesis By Malcolm Wilson
Directed By Malcolm Wilson
Scenographer Malcolm Wilson



Production Notes
This document contains the final design for the production of House of Leaves. It is intended for the production team and should not be distributed to the public. All rights reserved. © 2028 The Armory. All rights reserved. No part of this document may be reproduced without written permission from The Armory.

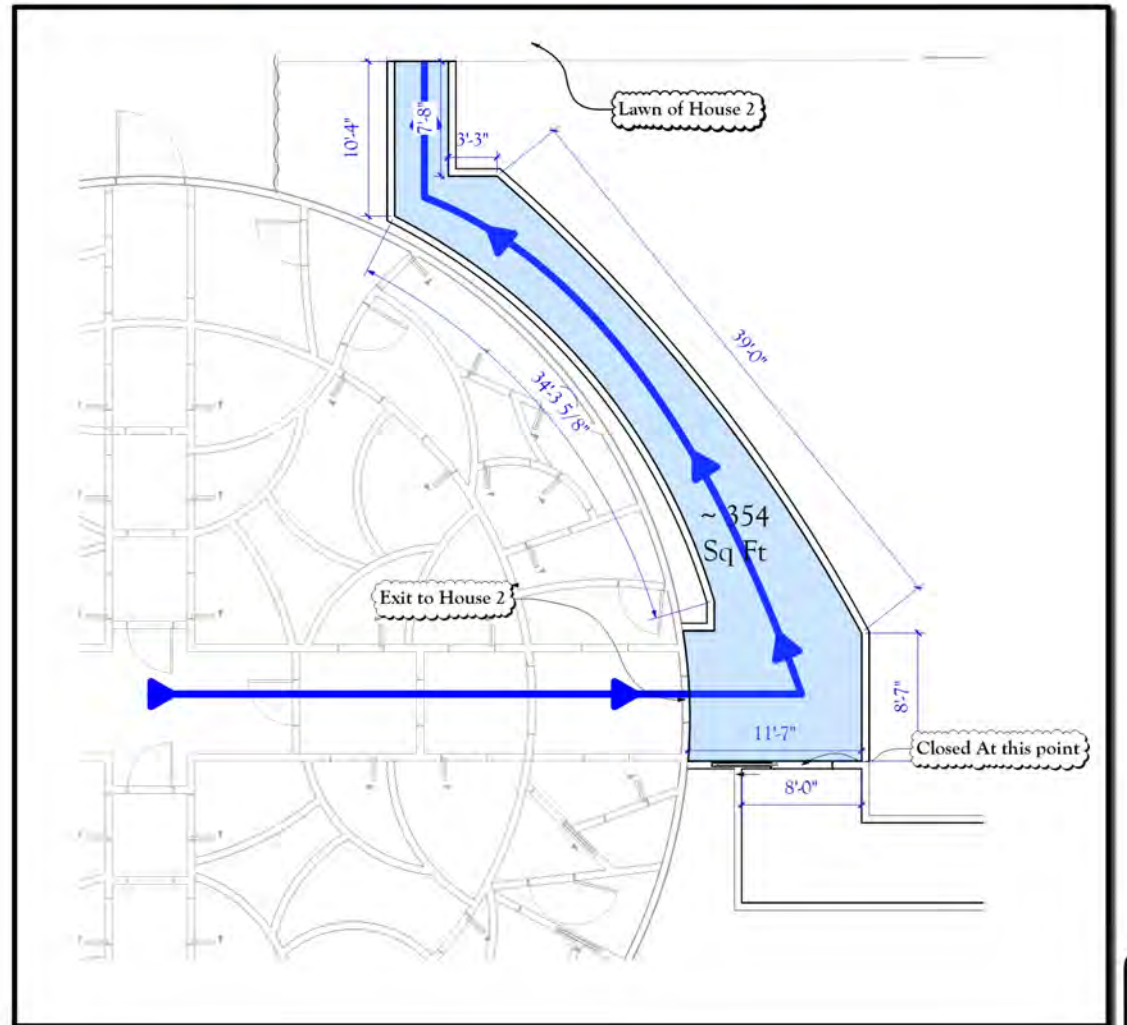
DATE	06/07/28
REVISION	06/07/28
DESIGNER	Malcolm Wilson
DATE	06/07/28
REVISION	06/07/28
DESIGNER	Malcolm Wilson

Labyrinth
Rooms

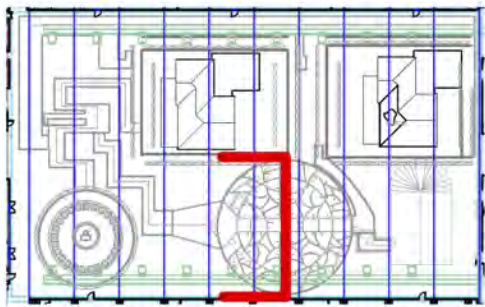
PLATE
6



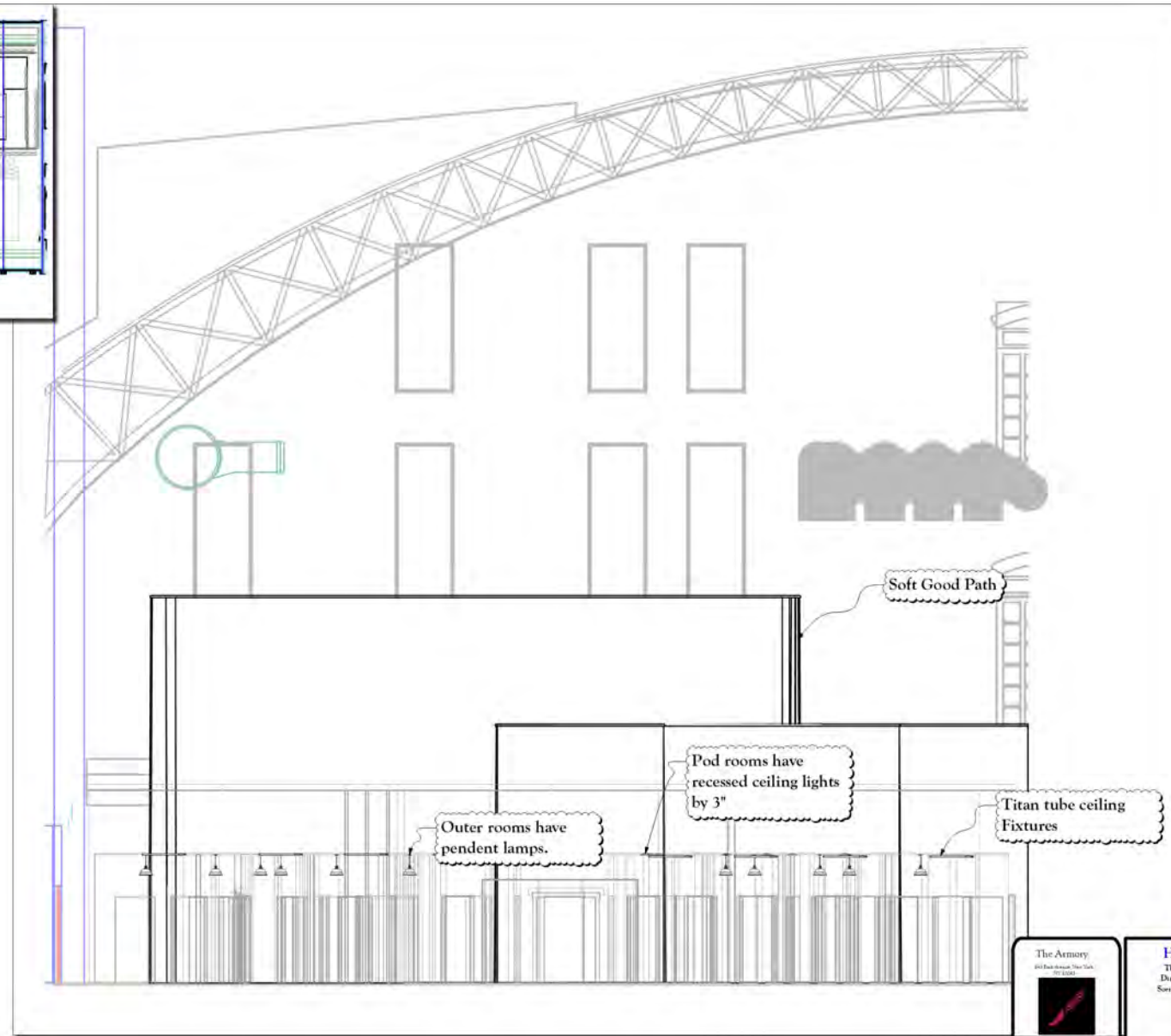
Path to House B







Section Cut Position



The Armory
643 East Avenue, New York
NY 10001



REVISION HISTORY
Tad - 08/01/08

House of Leaves
Threats By Malcolm Wilson
Directed By Malcolm Wilson
Scenography: Malcolm Wilson



Production: Wilson
Subproduction:
and production of the show
and production of the show
and production of the show

DATE: 08/01/08
BY: Tad
CHECKED: 08/01/08
DATE: 08/01/08

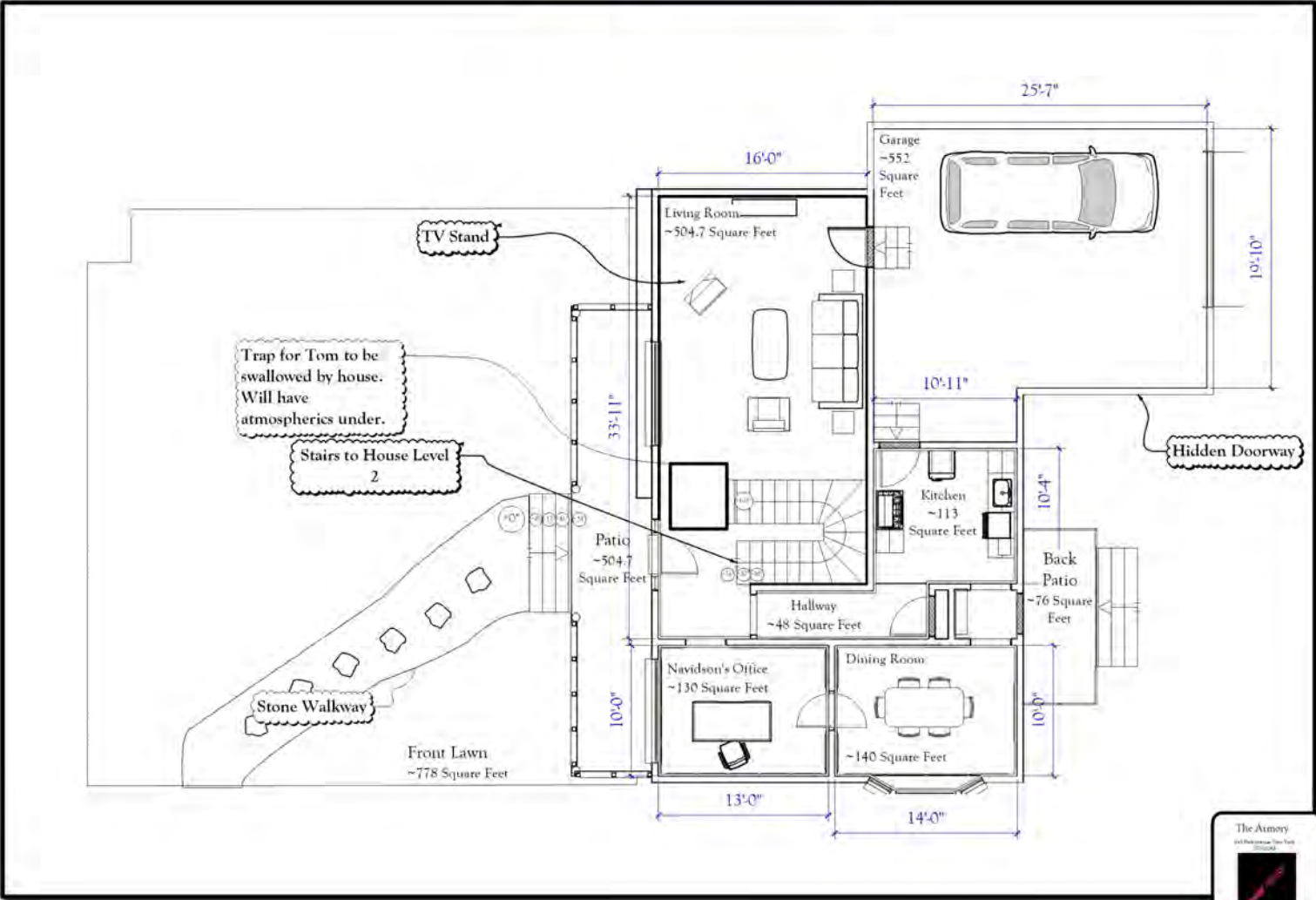
Labyrinth
Section
26

THE ESCAPE HOUSE B

- EVERYONE IS LED TO THE HOUSE WHERE THEY WATCH CHARACTERS FRANTICALLY TRY TO LEAVE THE HOUSE FOREVER.
- TOM DIES AND IS SWALLOWED BY HOUSE.
- APPROXIMATE LENGTH: 15 MINUTES



House B
Level 1



House of Leaves
 Thomas By: Malcolen Wilton
 Diamond By: Malcolen Wilton
 Serengeti By: Malcolen Wilton

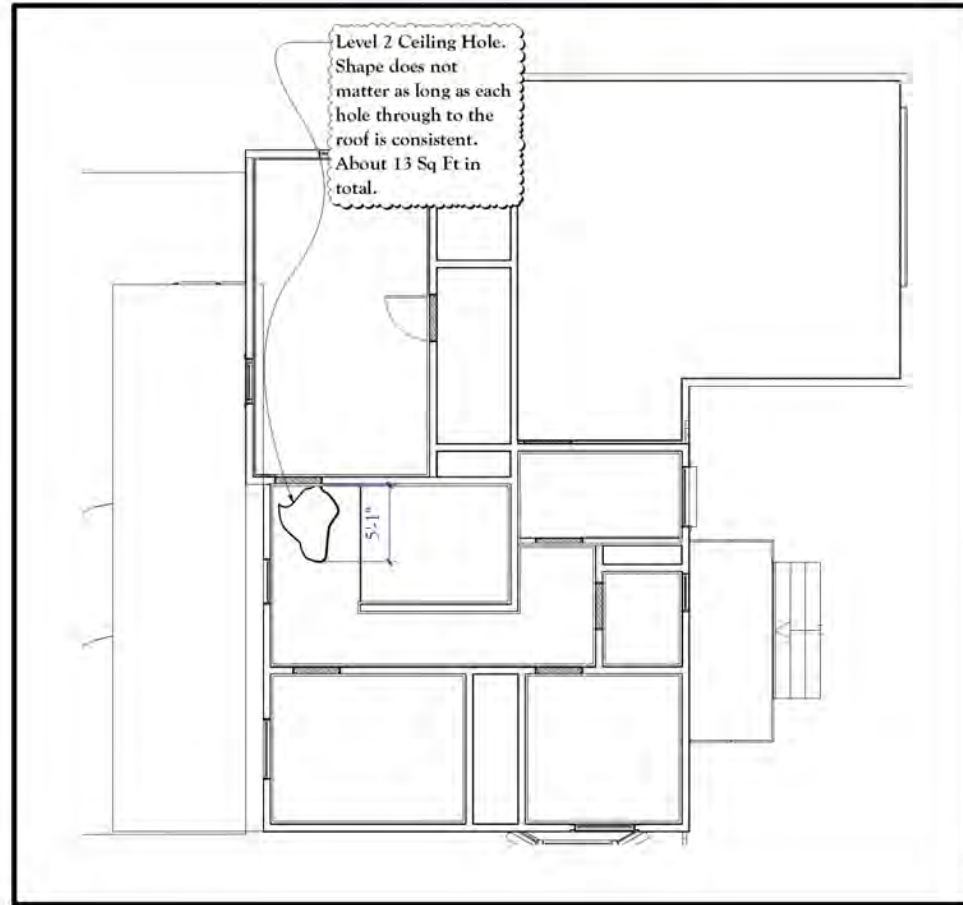
Intake Time:
Telephone:
Address:
City:

NAME:	10/10
SEARCHED:	James White
INDEXED:	CRIC 08/01/76
FILED BY:	CRIC 08/01/76
RECEIVED:	

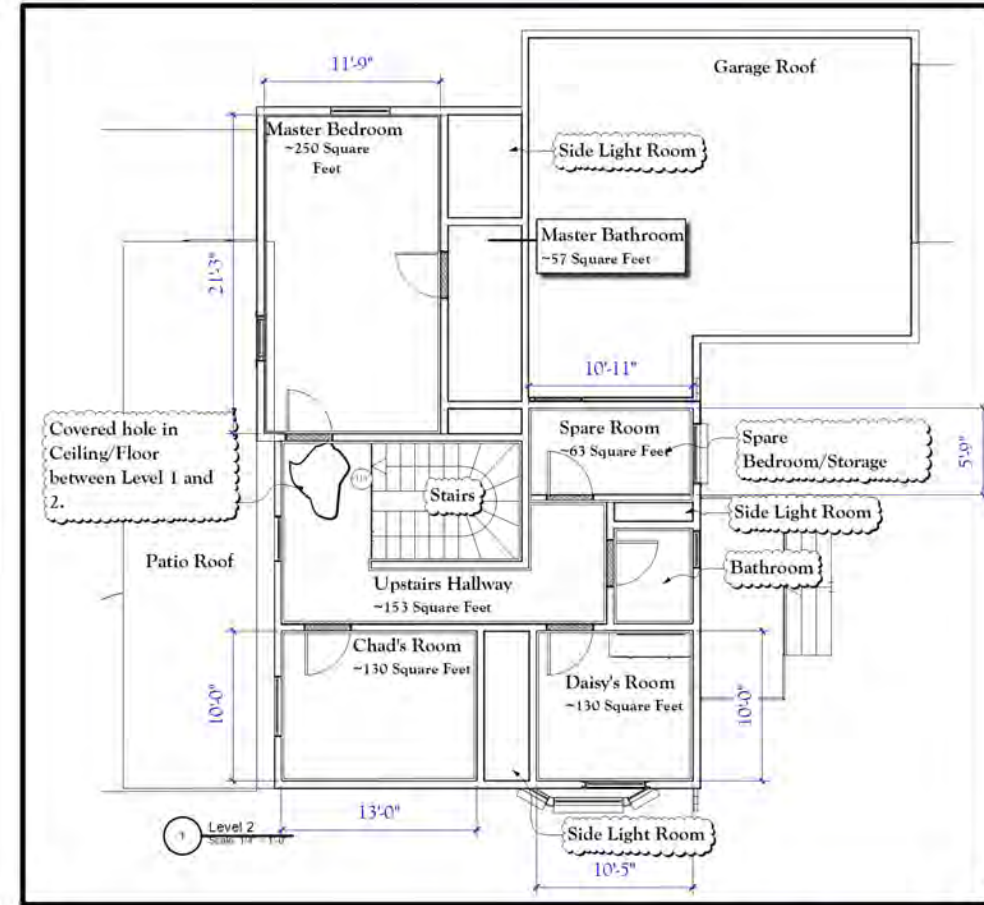
House B
Level 1

8

House B Level 2 Ceiling



House B Level 2



The Armory
and the House of Leaves
by Mark Z. Danielewski

REVISION HISTORY
[Redacted]

House of Leaves
Thomas Br. Malinda Wilson
Directed By Malinda Wilson
Scenography: Malinda Wilson

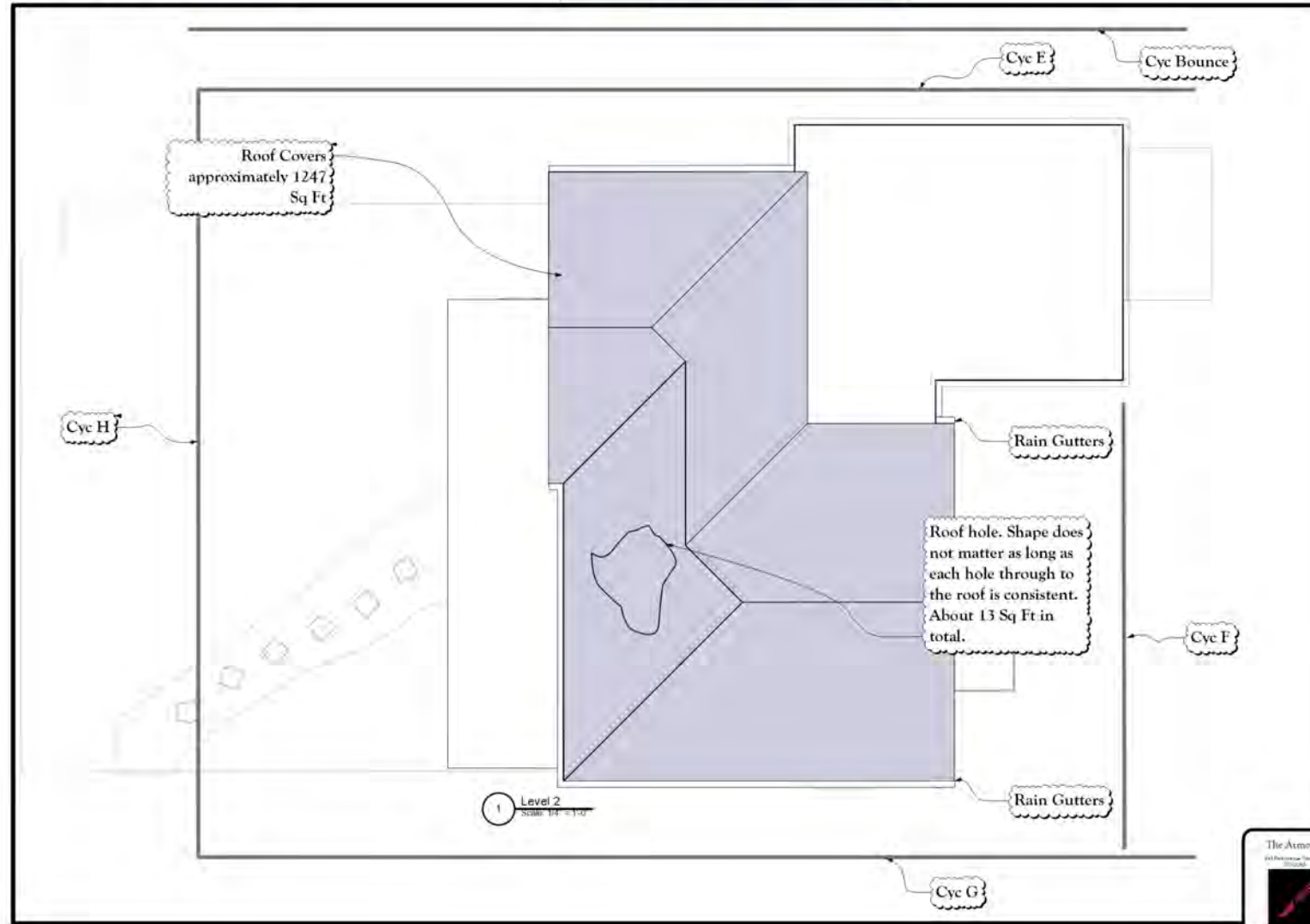
Production Team
Executive Producer: [Redacted]
Producer: [Redacted]
Director: [Redacted]
Scenographer: [Redacted]
Stage Manager: [Redacted]
Lighting Designer: [Redacted]
Sound Designer: [Redacted]
Costume Designer: [Redacted]
Hair and Makeup Designer: [Redacted]
Catering and Beverage: [Redacted]
Transportation: [Redacted]
Production Office: [Redacted]

House B
Level 2

9

NOTE: Roofs are the same
across both houses with the
exception of the hole in **House B**.

House B Level 2 Roof

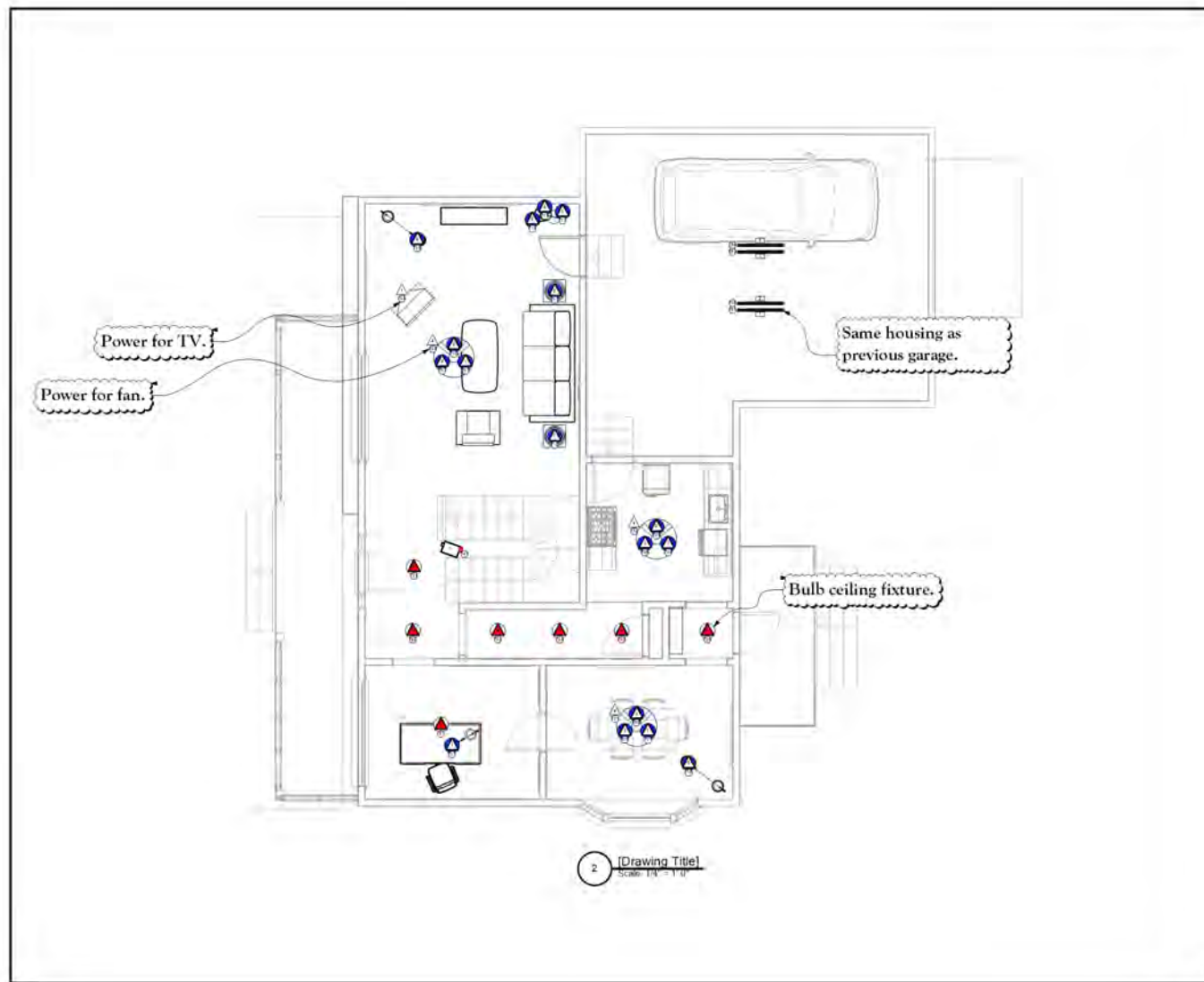


House of Leaves
Thesis By Malcolm Wilson
Directed By Malcolm Wilson
Scenography: Malcolm Wilson



REVISION HISTORY	
Revision	Date
1	08/10/2010
2	08/10/2010
3	08/10/2010
4	08/10/2010
5	08/10/2010
6	08/10/2010
7	08/10/2010
8	08/10/2010
9	08/10/2010
10	08/10/2010

House B
Roof
10



Symbol Key

Static Fixtures

- ETC Source 4 LED Series 3 Linear XL
XDLT 14"
@300 W
- ETC Source 4 LED Series 3 Linear XL
XDLT 10"
@300 W
- ETC Source 4 LED Series 3 Linear XL 50"
@300 W
- Alman YAK 64 SSP
#1 W
- Alman BAR 64 MFL
#1 W
- Alman Sun Frame
#150 W

Movers

- Matco MAC Ultra Performance
#150 W
- Estimote Pro
#150 W
- Robo-Lighting
#150 W

Strip Lights

- OLE Impression X3 Bar 100"
@750 W
- ChromaQ Colorcast II L7
@145 W
- ChromaQ Colorcast II 40"
@500 W

Practicals

- Aura NTK
#14 W
- Aura LumaRed
#4.5 W
- Aura Tube
#42 W
- USBT Practical Luminaire
#80 W

Effects

- NDI Fog Free Fan
#700 W



The Armory

Box Set Design: The Armory



DIVISION HISTORY

(Title) (Date) (Time)

House of Leaves

Theme By: Malcolm Wilson

Directed By: Malcolm Wilson

Scenography: Malcolm Wilson



Production: The Armory

Scenography: The Armory

Production: The Armory

Scenography: The Armory

Production: The Armory

Scenography: The Armory

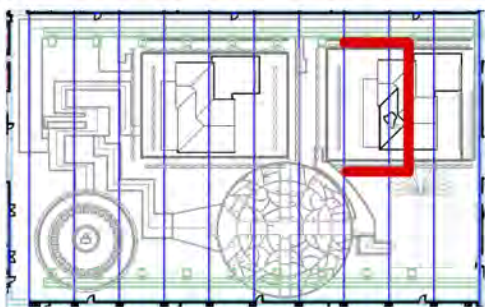
Production: The Armory

Scenography: The Armory

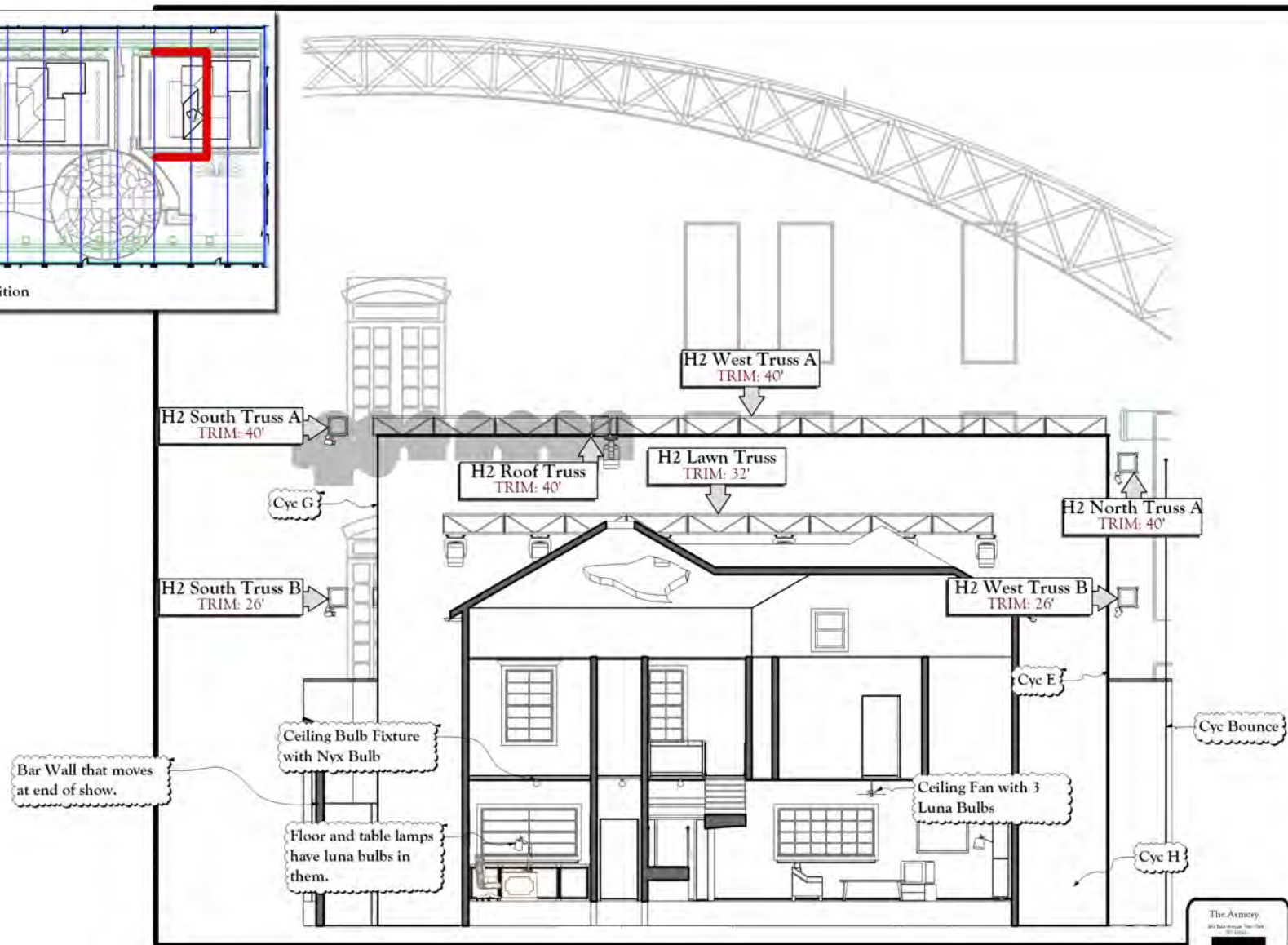
House B
Practicals

PLANS

20



Section Cut Position



The Armory
400 East Avenue, Suite 100
San Francisco, CA 94102
707.441.1000

REVISION HISTORY
- Trim: 08/01/18

House of Leaves
Threats By Markus Wilson
Directed By Markus Wilson
Screenplay: Markus Wilson

Production: The Armory
Screenplay: Markus Wilson
Directed By: Markus Wilson
Screenplay: Markus Wilson
Production: The Armory
Screenplay: Markus Wilson
Directed By: Markus Wilson
Screenplay: Markus Wilson

House B
Section 27

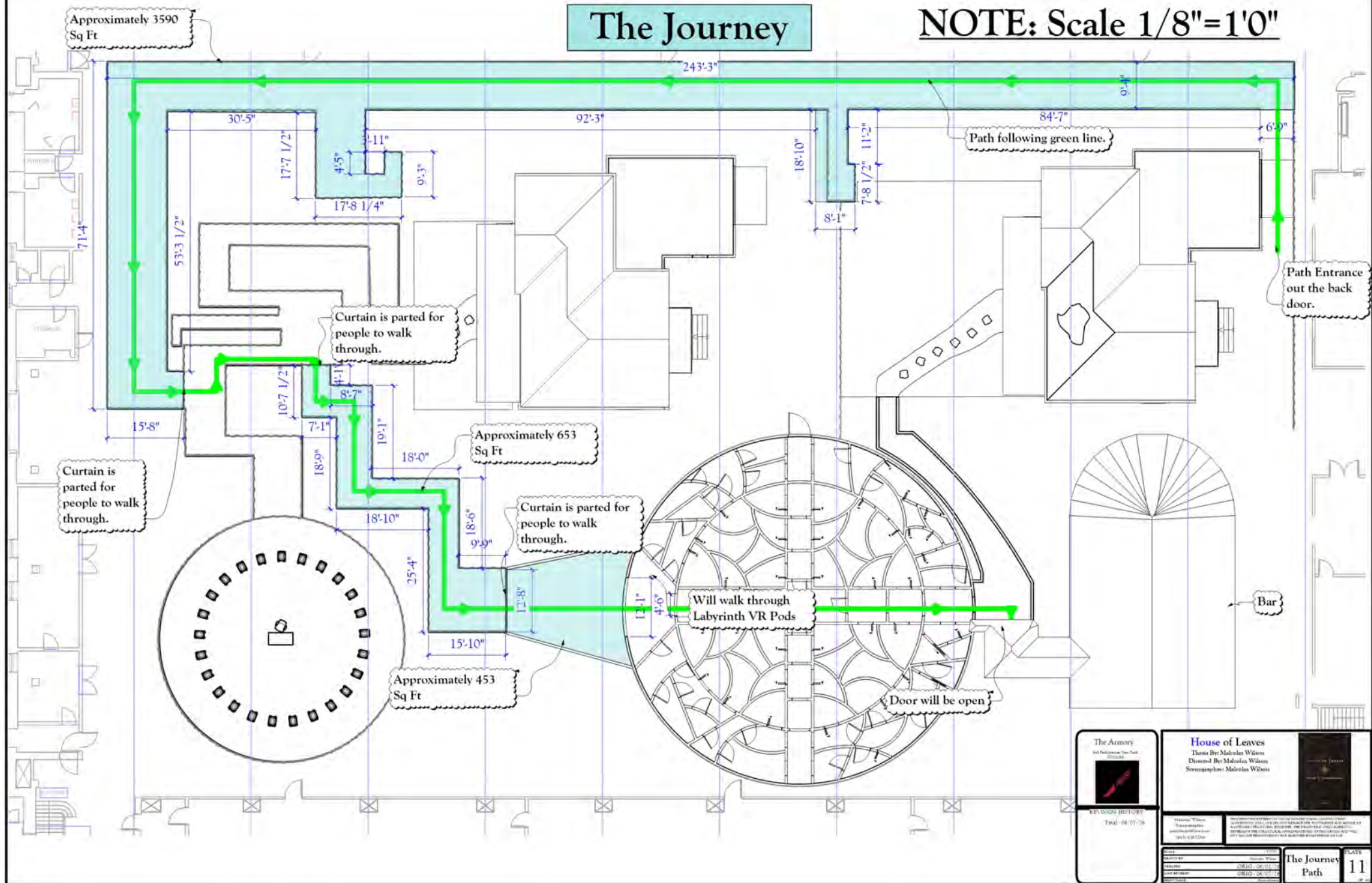
JOURNEY

- JOHNNY LEADS AUDIENCE INTO THE LONG HALLWAYS THAT LEAD THROUGH THE SPACE. THROUGHOUT THE WALK, AUDIO AND JOHNNY'S REACTIONS WILL FILL IN HIS STORY AND WHAT CAUSES HIM TO HEAD TO THE [HOUSE](#).
- JOHNNY STARTS TO IGNORE THE AUDIENCE AND ENTER HIS OWN TRANCE.
 - AUDIENCE FOLLOWS HIM TO THE BAR.
- APPROXIMATE LENGTH: 10 MINUTES



The Journey

NOTE: Scale 1/8"=1'0"





The Armory

345 Park Avenue, New York
NY 10017



9-15-2020 10:07:00
Total: 00:01:26

House of Leaves

Theresa Bu Malcolin Wilson
Dismund Bu Malcolin Wilson
Sonographers: Malcolin Wilson



Journey Section

FLATE 28

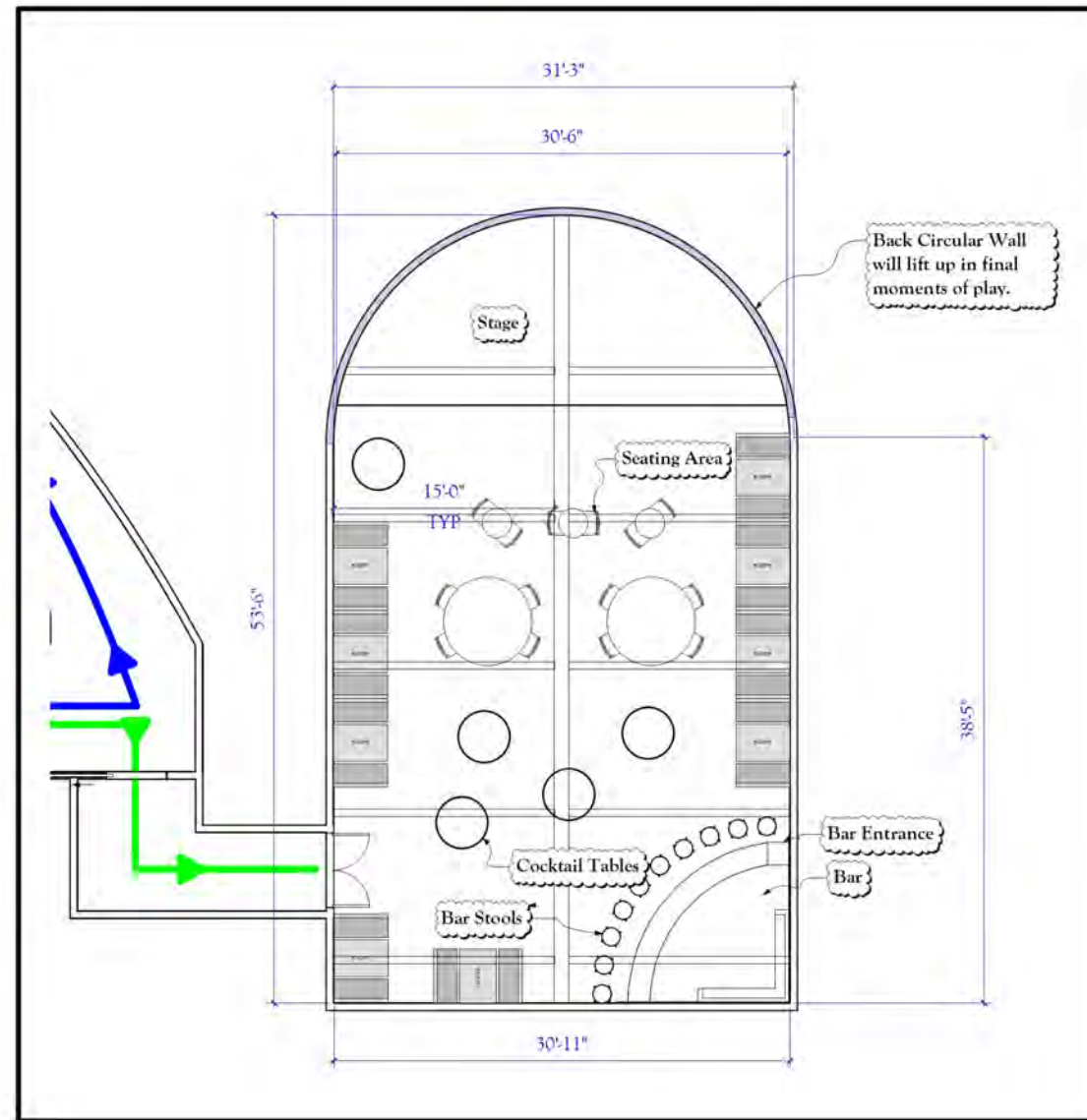
Station / Time	Description
00:00:00	00:00:00 - 00:01:26
00:01:26	00:01:26 - 00:02:52
00:02:52	00:02:52 - 00:04:18
00:04:18	00:04:18 - 00:05:44
00:05:44	00:05:44 - 00:07:10
00:07:10	00:07:10 - 00:08:36
00:08:36	00:08:36 - 00:10:02
00:10:02	00:10:02 - 00:11:28
00:11:28	00:11:28 - 00:12:54
00:12:54	00:12:54 - 00:14:20
00:14:20	00:14:20 - 00:15:46
00:15:46	00:15:46 - 00:17:12
00:17:12	00:17:12 - 00:18:38
00:18:38	00:18:38 - 00:20:04
00:20:04	00:20:04 - 00:21:30
00:21:30	00:21:30 - 00:22:56
00:22:56	00:22:56 - 00:24:22
00:24:22	00:24:22 - 00:25:48
00:25:48	00:25:48 - 00:27:14
00:27:14	00:27:14 - 00:28:40
00:28:40	00:28:40 - 00:30:06
00:30:06	00:30:06 - 00:31:32
00:31:32	00:31:32 - 00:32:58
00:32:58	00:32:58 - 00:34:24
00:34:24	00:34:24 - 00:35:50
00:35:50	00:35:50 - 00:37:16
00:37:16	00:37:16 - 00:38:42
00:38:42	00:38:42 - 00:40:08
00:40:08	00:40:08 - 00:41:34
00:41:34	00:41:34 - 00:43:00
00:43:00	00:43:00 - 00:44:26
00:44:26	00:44:26 - 00:45:52
00:45:52	00:45:52 - 00:47:18
00:47:18	00:47:18 - 00:48:44
00:48:44	00:48:44 - 00:50:10
00:50:10	00:50:10 - 00:51:36
00:51:36	00:51:36 - 00:53:02
00:53:02	00:53:02 - 00:54:28
00:54:28	00:54:28 - 00:55:54
00:55:54	00:55:54 - 00:57:20
00:57:20	00:57:20 - 00:58:46
00:58:46	00:58:46 - 01:00:12
01:00:12	01:00:12 - 01:01:38
01:01:38	01:01:38 - 01:03:04
01:03:04	01:03:04 - 01:04:30
01:04:30	01:04:30 - 01:05:56
01:05:56	01:05:56 - 01:07:22
01:07:22	01:07:22 - 01:08:48
01:08:48	01:08:48 - 01:10:14
01:10:14	01:10:14 - 01:11:40
01:11:40	01:11:40 - 01:13:06
01:13:06	01:13:06 - 01:14:32
01:14:32	01:14:32 - 01:15:58
01:15:58	01:15:58 - 01:17:24
01:17:24	01:17:24 - 01:18:50
01:18:50	01:18:50 - 01:20:16
01:20:16	01:20:16 - 01:21:42
01:21:42	01:21:42 - 01:23:08
01:23:08	01:23:08 - 01:24:34
01:24:34	01:24:34 - 01:26:00
01:26:00	01:26:00 - 01:27:26
01:27:26	01:27:26 - 01:28:52
01:28:52	01:28:52 - 01:30:18
01:30:18	01:30:18 - 01:31:44
01:31:44	01:31:44 - 01:33:10
01:33:10	01:33:10 - 01:34:36
01:34:36	01:34:36 - 01:36:02
01:36:02	01:36:02 - 01:37:28
01:37:28	01:37:28 - 01:38:54
01:38:54	01:38:54 - 01:40:20
01:40:20	01:40:20 - 01:41:46
01:41:46	01:41:46 - 01:43:12
01:43:12	01:43:12 - 01:44:38
01:44:38	01:44:38 - 01:46:04
01:46:04	01:46:04 - 01:47:30
01:47:30	01:47:30 - 01:48:56
01:48:56	01:48:56 - 01:50:22
01:50:22	01:50:22 - 01:51:48
01:51:48	01:51:48 - 01:53:14
01:53:14	01:53:14 - 01:54:40
01:54:40	01:54:40 - 01:56:06
01:56:06	01:56:06 - 01:57:32
01:57:32	

BAR

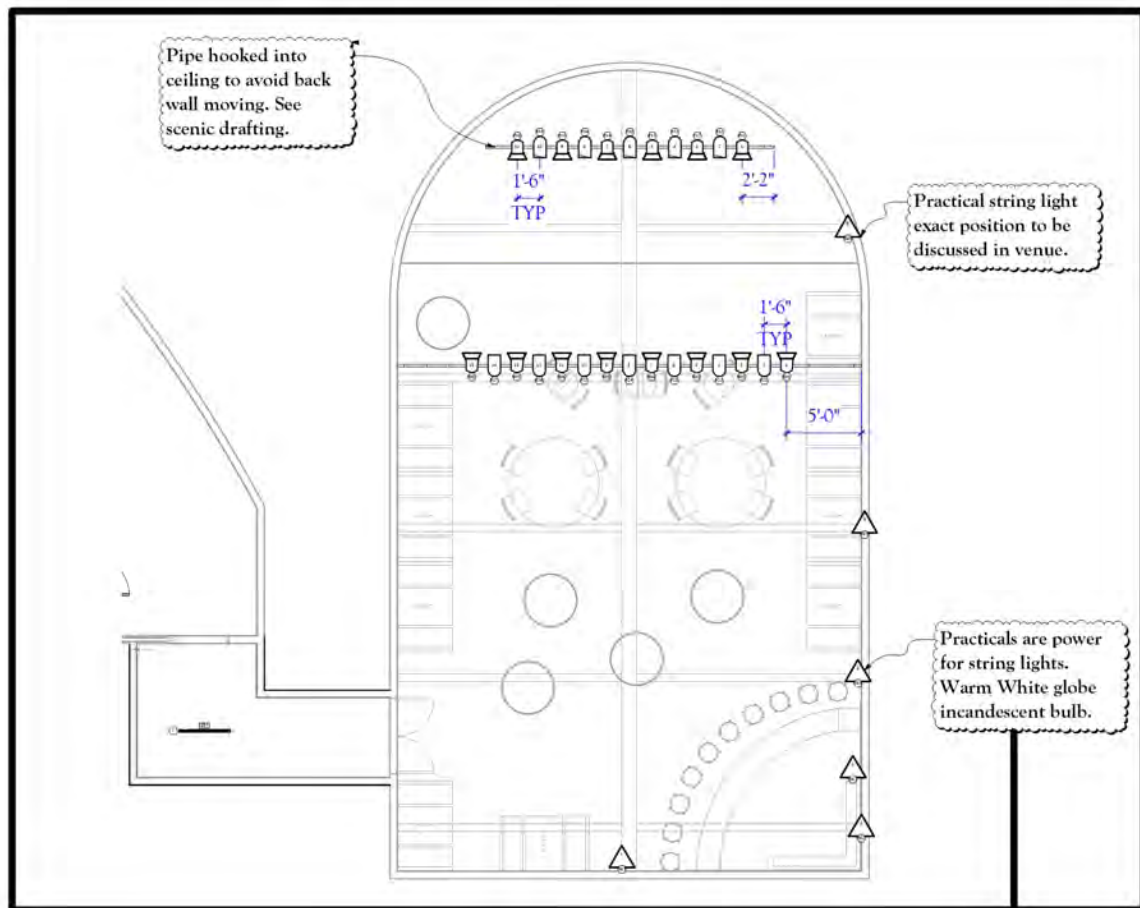
- JOHNNY AND AUDIENCE ENTER A BAR FILLED WITH PEOPLE AND A FEW MUSICIANS.
- EVERYONE WATCHES BAND PLAY SONG ABOUT THE ENDLESS HALLWAYS IN THE LABYRINTH. WE GET THE MISSING GAPS OF *Will*'S FINAL EXPLORATION.
- JOHNNY EXITS DETERMINED TO FIND THE [HOUSE](#). LEAVING HIS FATE UNKNOWN.
- APPROXIMATE LENGTH: 20 MINUTES



The Bar



The Armory 444 Park Avenue, New York 10022 	House of Leaves Theme By: Malcolm Wilson Directed By: Malcolm Wilson Set Designer: Malcolm Wilson 				
REVENUE HISTORY (Insert table with revenue data)	<table border="1"> <tr> <td data-bbox="1989 1289 2091 1392"> Production Dates Dates/locations Production/Location (Insert table with production data) </td> <td data-bbox="2099 1289 2175 1392"> Production Dates Dates/locations Production/Location (Insert table with production data) </td> <td data-bbox="2183 1289 2260 1392"> Production Dates Dates/locations Production/Location (Insert table with production data) </td> <td data-bbox="2267 1289 2303 1392"> Bar GP 12 </td> </tr> </table>	Production Dates Dates/locations Production/Location (Insert table with production data)	Production Dates Dates/locations Production/Location (Insert table with production data)	Production Dates Dates/locations Production/Location (Insert table with production data)	Bar GP 12
Production Dates Dates/locations Production/Location (Insert table with production data)	Production Dates Dates/locations Production/Location (Insert table with production data)	Production Dates Dates/locations Production/Location (Insert table with production data)	Bar GP 12		



Symbol Key	
Static Fixtures	
	ETC Source 4 LED Sign 3 Line X3 XDLT 14" @500 W
	ETC Source 4 LED Sign 3 Line X3 XDLT 16" @500 W
	ETC Source 4 LED Sign 3 Line X3 XDLT 32" @500 W
	Alman PAR 64 NSP @1 W
	Alman PAR 64 MFL @1 W
	Alman Sun Frame @1500 W
Movers	
	Martin MAC Ultra Performance @1450 W
	Eaton Paragon 8 @900 W
	Rohde Lighting Solo @700 W
Strip Lights	
	GLE Impression X3 Bar 1000 @750 W
	ChromaQ Colorizer II 12 @145 W
	ChromaQ Colorizer II 48 @533 W
Practicals	
	Astron NTX @14 W
	Astron Luna Bulb @4.15 W
	Astron Tube Tube @40 W
	USITT Practical Luminaire @80 W
Effects	
	ADI Fog Free Faze @700 W

The Armory

800 Park Avenue, New York, NY 10022

REVISION HISTORY

Twd: 08/01/24

House of Leaves

Threats By Markos Wilson

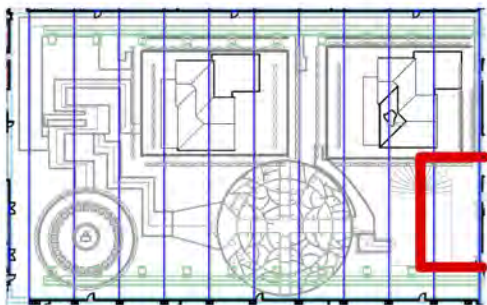
Directed By Markos Wilson

Scenography: Markos Wilson

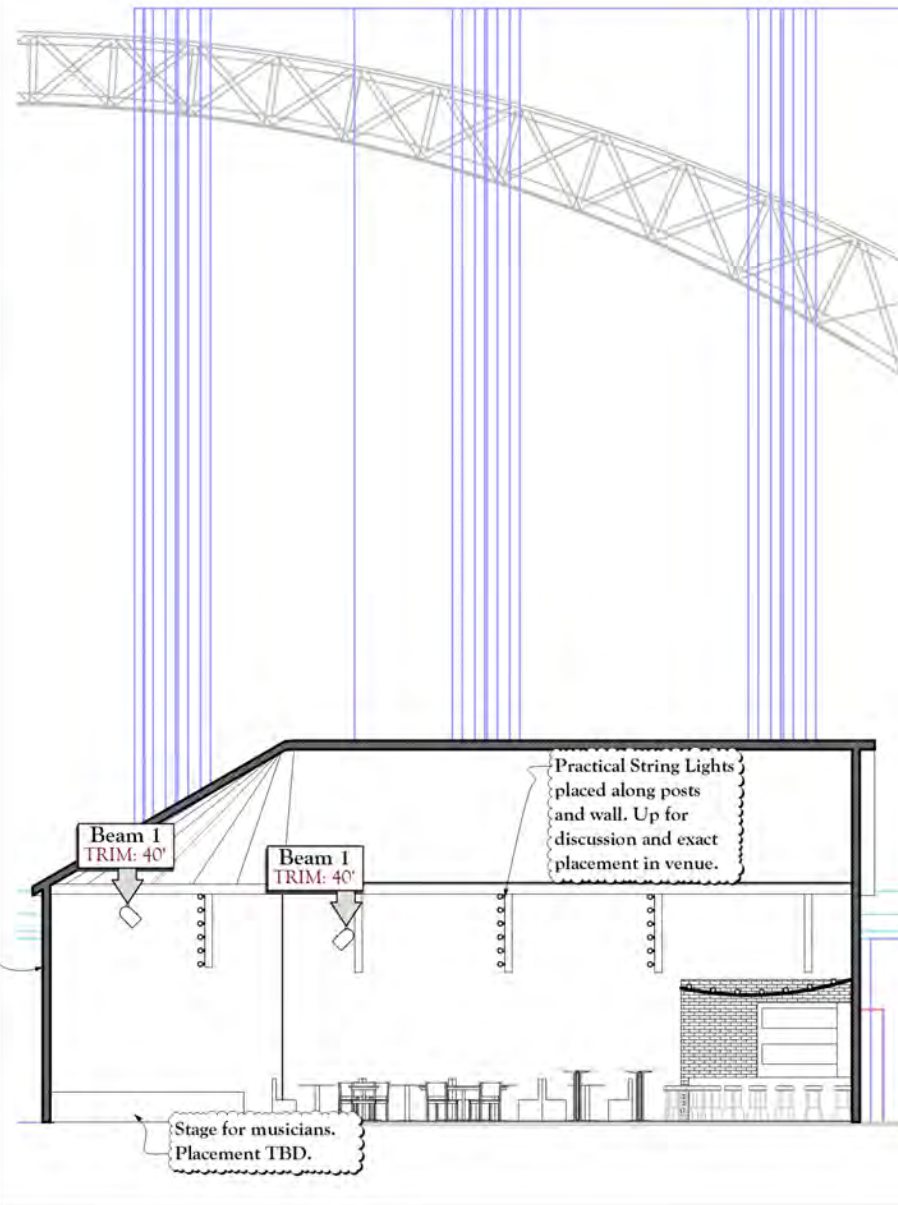
Production: Twd Subproduction: Twd Production: Twd Production: Twd	Production: Twd Production: Twd Production: Twd Production: Twd
DATE: 08/01/24 REVISION: 08/01/24 REVISION: 08/01/24 REVISION: 08/01/24	DATE: 08/01/24 REVISION: 08/01/24 REVISION: 08/01/24 REVISION: 08/01/24

Bar LX

22



Section Cut Position



Back Wall will need to lift up for final moment of the show.

Beam 1
TRIM: 40°

Beam 1
TRIM: 40°

Practical String Lights
placed along posts
and wall. Up for
discussion and exact
placement in venue.

Stage for musicians.
Placement TBD.

The Armory
643 East Avenue, New York
NY 10002



REVISION HISTORY
- Tmd: 08/01/16

House of Leaves
Threats By Markos Wilson
Directed By Markos Wilson
Scenographer: Markos Wilson



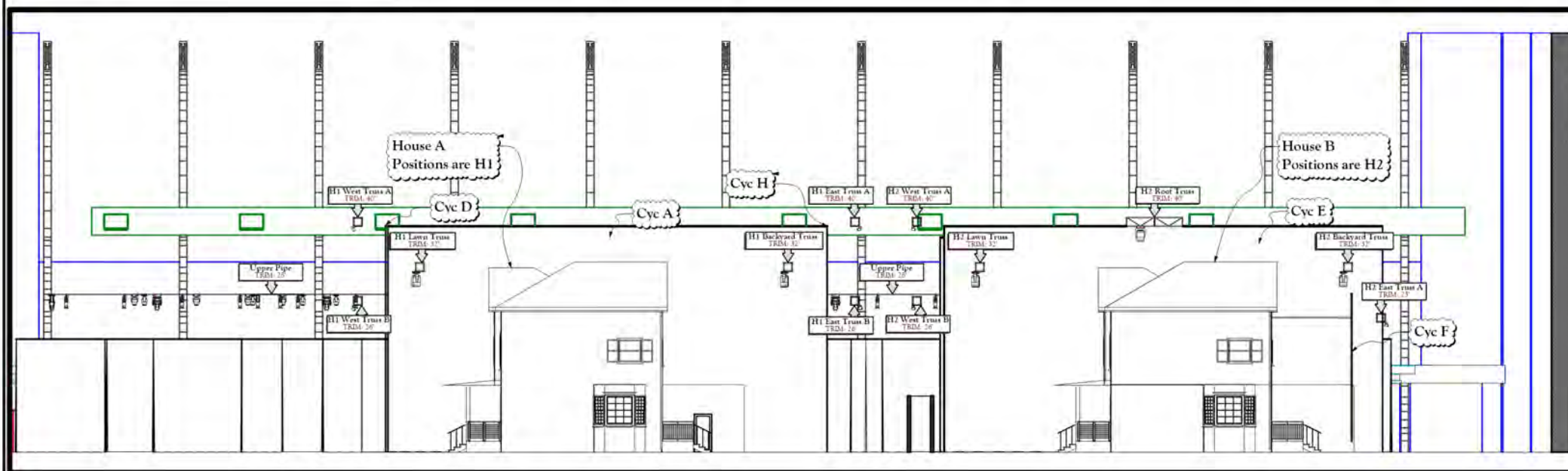
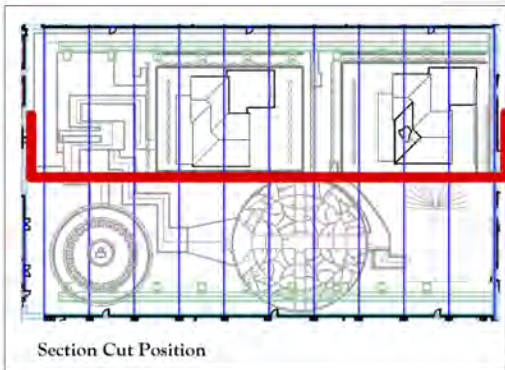
Production: The Armory
Sponsor: The Armory
Sponsor: The Armory
Sponsor: The Armory

Production: The Armory
Sponsor: The Armory
Sponsor: The Armory
Sponsor: The Armory

DATE: 08/01/16
DESIGN: 08/01/16
CONSTRUCTION: 08/01/16

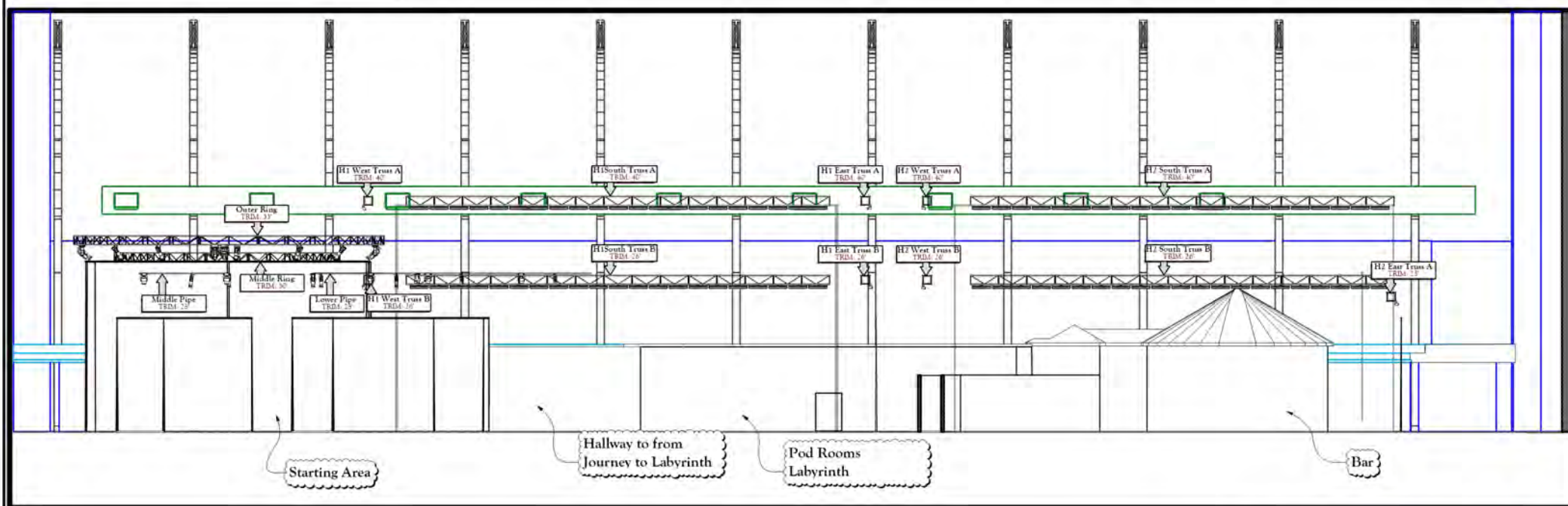
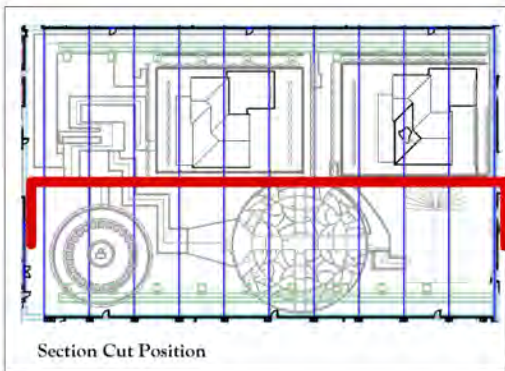
BAR SL
Section 29





Note: Scale change to 1/8"=1'0"





Note: Scale change to 1/8"=1'0"



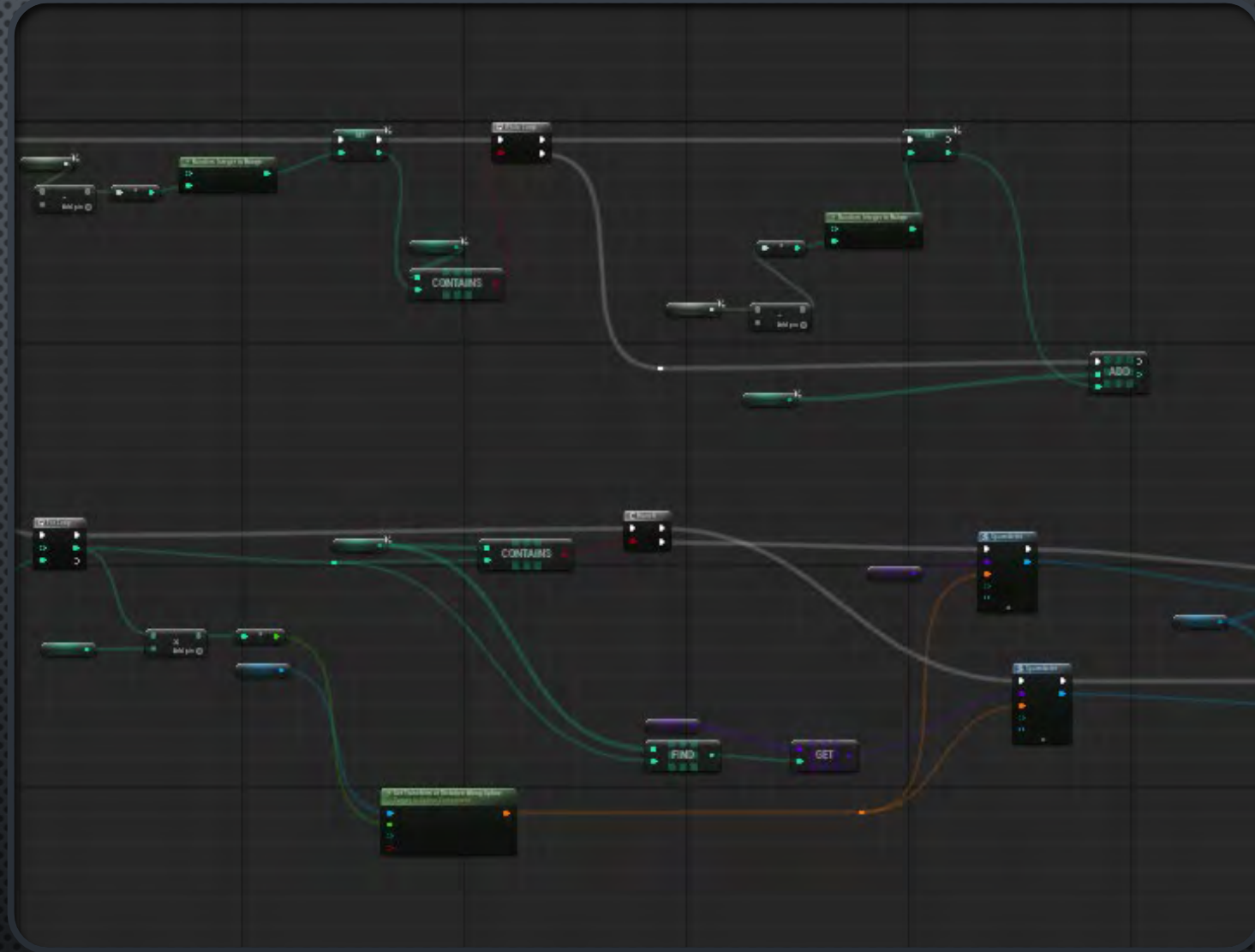
VR APP

- GOALS:
 - FEELING OF CONFUSION AND LONELINESS
 - EMPTINESS AS PER THE SOURCE MATERIAL BUT HAS SOMETHING TO DO OR EXPERIENCE IN EACH ROOM
 - A SENSE OF RANDOMNESS AND UNIQUENESS PER AUDIENCE MEMBER
- PERSONAL GOALS:
 - LEARN AND ADAPT THE VR CONTROLS
 - GAME DESIGN



THE 5 & ½ MINUTE HALLWAY

- CREATING A CUSTOM PCG BLUEPRINT THAT SPAWNS WHATEVER BLUEPRINTS I WANT IN A RANDOM ORDER.
 - BUT ONE BLUEPRINT CAN SPAWN AN INFINITE NUMBER OF TIMES DETERMINED BY THE SPLINE LENGTH.
 - HALLWAY
 - EVERY OTHER BLUEPRINT THAT SPAWNS CAN ONLY BE SPAWNED ONCE.
 - ROOMS
- ALL COMPONENTS ARE 1000CM LONG AND ROOMS COULDN'T BE WIDER THAN THIS.
- LONGTERM PROBLEM TO SOLVE:
 - VR IS DIFFICULT TO RUN SO VR GAMES TYPICALLY USE FORWARD SHADING AND BAKED LIGHTING TECHNIQUES. HOWEVER, WITH A RANDOMLY GENERATED ROOMS VIA BLUEPRINTS MOST STATIC LIGHTING TECHNIQUES ARE UNAVAILABLE.





THANK YOU

“This is not for you.”

“I’m sorry, I have nothing left.”

“We all create stories to protect ourselves.”

“Whoever sees God **dies**”

“Maturity, one discovers, has everything to do with the acceptance of ‘not knowing.’”

“There’s not a single second I’ve ever lived that you can’t call your own.”

“Some people reflect light, some deflect it, you by some miracle, seem to collect it”

“Little solace comes to those who grieve when thoughts keep drifting as walls keep shifting and this great blue world of ours seems a **house** of leaves moments before the wind.”

"Who will put an end to this great sadness?" "the hours passing"

"Maybe that is the something here. The only thing here. My end."

"No one ever really gets used to nightmares."

"I am not who I used to be."