### **SKILLS & ABILITIES**

Unreal Blueprinting, Previsualization, software integration, motion capture animating, material development, blueprinting, sequencing, app development, live and recorded video, video engineering, experience in chroma keying, debugging, setting up Github Repositories and Perforce Servers, Disguise and Pixera Programming, Theatrical Lighting Design, theatrical electrician, EOS programming, Vectorworks drafting, Photoshop, Adobe Premiere, Adobe After Effects.

Portfolio upon request.

#### **EXPERIENCE**

### UCLA SCHOOL OF THEATER, FILM, AND TELEVISION, 2019-2022, 2023-

Marty Sklar Entertainment Innovation Fellow

Lighting Design and Unreal Engine Lead, Xanadu (2025)

Lighting Designer, Red Bridal Veil (2022), BFE (2021), Most Fabulous Story Every Told (2023), Our Lady of the San Diego Convention Center, (2025),

Unreal Engineer and AR Video Editor *Man in the High Castle: A Most Favored Nation* (2019-2021)

Unreal Video Lead, The Last Days of Judas Iscariot (2021)

#### LOS ANGELES OPERA, 2023-

Production Coordinator and draftsperson for Annual SIMULCAST, (2023,2024,2025)

#### **DOWNTOWN REPRETORY THEATRE, 2021-**

Lighting Designer for Site Specific Immersive Theatre, Its Alive (2021), Witch! (2022), Fangs! (2023), Masq! (2024), Noir! (2025)

#### **BERNARD B. JACOBS THEATRE, 2023**

Projection Previsualization, The Outsiders

### THE GEFFEN, 2023

Assistant Lighting Designer, The Mountaintop

### **THEATRE WEST, 2022-2023**

**Technical Supervisor** 

Lighting Designer, Garden of Alla, Walking in Space

## THE PUBLIC, 2022-2023

Projection Draftsman, The Harder They Come

## **VILLIAGE CHRISTIAN, 2022-2023**

Lighting Designer, The Crucible, Singin' in the Rain

## SAN FRANCISCO CONSERVATORY OF MUSIC, 2022

Lead Developer and Unreal Lighting Designer, La Clemenza di Tito

# **OBERLIN COLLEGE, 2021**

Lead Developer, Video Engineer, and Lighting Designer, Opera Unreal Workshop

# LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS, 2020, 2022

Lighting Designer and Director

# **UCLA RESIDENTIAL LIFE, 2020-2022**

Supervisor of Technology

### **EDUCATION**

# MFA, UCLA, EXPECTED 2026

School of Theater, Film, and Television Lighting Design

## **B.A. UCLA, 2022**

School of Theater, Film, and Television

Major: Theater, Design and Production Emphasis