



VIRTUAL FREESTYLE 2025 – RULES & GUIDELINES

CLASSES & CLASSIFICATION

We intend to run as a minimum the following classes in the 2025 Virtual Freestyle, open to riders in any country:

- 800cc
- 900cc
- 1200cc Novice
- 1200cc
- Freeride

Additional classes may be added to the schedule at the organisers' discretion, and will be confirmed immediately after the early bird registration cut-off date. See notes below. Sitdown freestyle is being advertised this year and will be dependent on a minimum of 3 entries.

*Novices

If a minimum of 6 novices register in any of the above engine / class categories, then a separate novice class will be established. E.g. 800cc Novice

For all classes Novices are riders who have never competed previously in any freestyle competition, or competed in a Novice class but never previously been placed (1,2,3).

British riders

If a minimum of 6 British riders register in any of the above engine / class categories, then a separate British class will be established.

Entrants for any British classes must be living permanently inside the United Kingdom and/or a British native.

TROPHIES & PRIZES

Trophies will be awarded for the first three in each class, with the exception of 1200cc Novice - where trophies will be awarded for the first five – and 1200cc – where trophies will be awarded for the first six.

Trophies will be awarded additionally for the winner of the Best Trick for each class.

Novice riders are eligible for the Most Inspirational Newcomer Award.



All riders who enter this year's competition will receive a Virtual Freestyle T-shirt and beanie, and a raffle ticket for the draw for a cast handle pole kindly donated by our 1200cc and Freeride Class sponsor Rickter. The placed riders will also receive prizes donated by our sponsors.

JUDGING

- Routines will be judged across 5 categories: Number of tricks; Variety; Flow; Difficulty; Execution
- There will be five judges, with each focusing on a single category, and judges will review and mark routines for a category independently of each other
- Judging takes place virtually, with each judge reviewing the submitted routines prior to the commentary being added
- The judging scores will be compiled by Virtual Freestyle once submitted by the individual judges
- A routine is considered to have started when a rider starts his or her first trick, and finished once 2 mins from the first trick has elapsed
- Riders can restart their routines during filming providing they have not executed any trick e.g. if they pull out of their wake and abort the first trick
- Only the first two minutes of the routine will be judged (routines start on commencement of first trick), therefore please ask someone to time you and sound an alarm to let you know when your time is up). If you send us a 3 min routine we will trim it at 2 mins.

FREERIDE JUDGING

- The judging criteria will be the same as for Virtual Freestyle, with riders judged on Number of tricks, Difficulty, Variety, Execution and Flow. Surf riding will be considered as part of each judge's category score, for example as part of the overall trick count, how well the surf riding is executed etc, and local wave conditions will be taken into account.
- Experienced IWFA Tour judge Marc Sickerling will oversee the Freeride category and we will bring in additional freeride judges for 2025, to be announced in the coming months.
- Due to the competition runs needing to be performed on surf, and the unique challenges that freeride creates, Virtual Freeride competitors will be given a longer filming window and their camera volunteer will be permitted to use a drone. In fact, it is strongly advised that competitors should secure the support of someone with either long range professional camera equipment on the beach or with a drone and drone skills. In case you need help finding someone who can support please let us know. We are happy also to provide written credits / logos within the overall production to all supporting camera crew. (Note: Drones are not permitted for the freestyle classes).



- For Virtual Freeride the filming window will extend over four weekends (compared to three weekends for Virtual Freestyle) and will run between 23 August and 14 September. All routines, whether freestyle or freeride, will need to be submitted by end of day on the 14 September.
- Additionally freeride competitors will be required to submit their best 4-minute competition run (freestyle runs are 2 minutes long).

FILMING

- Riders are required to organise filming of themselves of a 2-minute freestyle routine (4 mins for Freeride) for submission for their class and optionally filming of a single freestyle trick. A short piece to camera is also requested, to introduce themselves to the audience (guidance below). For British riders, a filming service is offered at our discretion.
- Riders may only submit ONE routine and ONE individual trick, and therefore must submit what they consider to be their best performance of each. In case of multiple submissions, the Virtual Freestyle organisers will choose what they consider to be the most competitive routine.
- All video footage must be recorded during the competition time window and must not be recorded as part of a separate competition. In case of doubt the metadata of the submitted recording will be checked to confirm filming has taken place during this time period and that no edits have taken place
- A rider's submissions are confirmed into the competition once files have been received by Virtual Freestyle and all relevant entry fees are paid
- A filmed freestyle routine must be filmed as a single take during the agreed time period (the "filming window"; compilations of individual tricks and historic routines are not accepted, and will render the entry invalid

Filming guidance

- Submitted footage must be filmed viewing the rider directly; no GoPro or aerial drone footage will be accepted (drones permissible for Freeride)
- All footage (including introductions) should be filmed in landscape and not portrait (see attached guide) and follow the rider through his or her routine, such that all tricks are viewable and not obscured
- Please provide a short introduction to yourself, directly talking to the camera, max 45 seconds. Tell us who you are, where you are from, why you love the sport etc. This is a great time to recognise and thank your sponsors.
- Please start the video recording at least 20 seconds before the start of the first trick, as you are warming up (to allow for commentator talk time) and leave it recording for at least 10 seconds after the 2 minutes are complete (e.g. you riding into the shore or bank)
- Aim to film in good lighting conditions, using a tripod for stability if possible



- If your camera person has a zoom lens that can pan in and out this will provide dramatic angles and footage (though don't overdo it!)
- Perform your routine as close to the bank as you can safely do so; the judges want to see you
- If using a tripod, it is advisable to make sure it is on a level surface using the spirit level bubble on the top of the tripod legs
- Video camera settings should ideally be: Frame rate of 25 or 50 fps; Resolution: HD minimum 720p and ideally 1080p

Submitting your footage

- The closing date for submitting footage is 14 September 2025.
- Film footage should be submitted via wetransfer.com to britishfreestylechamps@gmail.com. If wetransfer.com is not available to you please contact us for an alternative transfer method.
- The routine recording should be clearly labelled in the following format: Firstname_Lastname_Class_R e.g. Fred_Jones_800cc_R
- The Best Trick recording should be clearly labelled in the following format: Firstname_Lastname_Class_BT e.g. Fred_Jones_800cc_BT

WITHDRAWALS & REFUNDS

- Once a rider has submitted footage for the competition (or taken part in filming), they cannot withdraw from the competition
- Once entered / paid up into the competition, no refunds will not be given – except in mitigating circumstances e.g. accident or injury. If a rider is unable to take part due to mitigating circumstances please contact Virtual Freestyle. Due to the upfront financial commitment required to put on this event, refunds are at the organiser's discretion