



Afro Fovismo Collection
author: Rodrigo Almeida
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8 HAND-PAINTED CERAMIC
SCULPTURES



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"THE AFRO FOVISMO COLLECTION, MADE UP OF 8 HAND-PAINTED CERAMIC SCULPTURES, IS A REFERENCE, A METAPHOR APPROPRIATELY AS AFRO-BRAZILIAN CULTURE IS ANTHROPOPHAGIC, AND TO DIGEST SYMBOLS OF THE MOST DIVERSE FORMS OF EXPRESSION."

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Afro Fovismo is another Almeida's perception of Afro-Brazilian culture, historically permeated by European influences.

Fovismo from the French Fauves is beyond an aesthetic reference and is an appropriate metaphor as Afro-Brazilian culture is anthropophagic and capable of digesting symbols of the most diverse forms of expression.

A great promoter of functional art in Brazil, Rodrigo Almeida's works are part of public and private collections like Center Georges Pompidou in France, MAD-NY, in Israel at the Design Museum Holon, and in the private collection of Li Edelkoort in Paris.



Rodrigo Almeida
Sorocaba, Brasil, 1975