

Aubriana Lene

Non Union - www.aubrianalene.godaddysites.com - Mezzo Soprano

PERSONAL STATS

Height: 5'8

Hair Color: Blonde

Eye Color: Green/Blue

DOB: 07/2005

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Email: aubrianalene@gmail.com

SHORT FILMS

This Heart of Mine

Lead

Tanner Meade

Meltdown

Lead

KBFT Network

Repeat

Lead

KBFT Network

THEATRE

Importance of Being Earnest

Mrs. Merrimen

Christian Brothers

Seussical The Musical

Mazie LaBird

Christian Brothers

Merry Wives of Windsor

Host of Garter Inn

Christian Brothers

Call Me Madam

Senator Brockbank

Christian Brothers

Always Room at the Top

Jean

Radio Theatre

Castle on the Hill

Father

Christian Brothers

Matilda the Musical

Acrobat/Salsa Dancer/Parent/Student

River City Theatre Comp.

Rapunzel

Madame Gothel

Missoula Children's Theatre Comp.

(More Performances Upon Request)

TRAINING

Monologue Technique

Ryan Kelly

Online

Audition Technique

Karen Gonzales

Online

Audition Technique

Connor Weil

Online

Reel/Video Audition

Kurt Caceres

Online

Method Acting/Audition

Kurt Caceres

Online

Comedic Acting

Rafael Hernandez

Sacramento, CA

Commercial Technique

Joy Ingles

Sacramento, CA

Cold Read Technique

Joy Ingles

Sacramento, CA

Dramatic Acting

Rafael Hernandez

Sacramento, CA

Vocal Strength/Coaching

Bobby Zoppi

Sacramento, CA

(More Training Upon Request)

AWARDS

Lenaea Theatre Festival

Silver Musical Theatre Song

"Watch What Happens" Newsies

Lenaea Theatre Festival

Bronze Scene Duo

"Mocinal" Sarah Kritzer

Lenaea Theatre Festival

Bronze Monologue

"Absence of Gray Matter"

Lenaea Theatre Festival

Bronze Musical Theatre Song

"She Used to Be Mine" Waitress

SKILLS

Dialects/Accents: French(Beginner), Spanish(Beginner), British Accent, transatlantic accent, southern accent, Australian accent, Shakespear

Music: Tenor/Alto/Soprano, Pop, Acoustic, Musical Theatre/Broadway, Chorus, Duet

Dance: Ballet(Beginner), Tango, Waltz, Hip-Hop(Beginner), Folk(Beginner), Jazz, Contemporary(beginner),

Improv, Musical Theatre, Partner work, flexibility/stretching technique, Stage Combat Training

