



As MRT gears up to resume programming, the absolute most important question has been how to do it safely! No show is worth risking the health and well-being of the people involved.

Rehearsals have to happen before a show opens. I plan to start with:

- Online Zoom rehearsals until the Fourth of July.
- We can learn the characters, the jokes, and the pace of the show, as well as the lines.
- After the July 4th weekend, we can meet in person and add in the blocking.
- We might consider open air rehearsals outdoors on weekends and in the evenings before dark.
- Work around masks if they're necessary.

I very much want this show to be a chance for all of us to come together and create again. Life is not snapping back to normal, and theater won't either. I've never rehearsed a show quite like this before and I'd guess most of you haven't, either. We may find ourselves quarantining again. In that case, I hope we will be able to make the rehearsal process enough fun to be worth participating in on its own- I know I, for one, just miss the process of putting a play together!

If you feel safe and comfortable auditioning for the show, I'd love to see a video of what you can do! I'll be publishing audition sides for video auditions, and anyone who cannot record their audition should feel free to reach out to me- I can Zoom you directly or we can work out a socially distanced in person audition.

If you have any questions or concerns that I haven't addressed, please feel free to reach out to me directly at auditionsmrt@gmail.com. I'd love to discuss them with you and find solutions.

Thank you for your time and interest.

Lindsey Humphries
Director, Much Ado Out West