

# SPARK Lesson Plan: Discovering Classical Music through Emma's Journey

## 1. Situation (Real-World Connection & Objectives)

### Learning Objectives:

- Students will explore the significance of classical music and its emotional impact on listeners.
- Students will develop an understanding of historical context related to composers, particularly Claude Debussy.
- Students will analyze the themes and narratives found in musical compositions and their relevance to contemporary issues.

### Real-World Applications:

- The study of classical music connects to careers in music education, composition, music therapy, and cultural history.
- Understanding emotions through music can enhance social skills and empathy, important in various professions including psychology and education.

## 2. Problem (Authentic Challenge)

### Complex Problem:

Imagine you are Emma, a young girl who discovers the magical world of classical music through a connection to a famous composer. However, many children today do not appreciate classical music and its historical context. Your challenge is to:

- Create a multimedia presentation that explains one piece from Debussy's *Children's Corner*.
- Convey the emotional story behind the piece, the historical context, and why it matters today.
- Suggest ways to make classical music appealing to your peers.

### Considerations:

- How can you illustrate the themes in the music?
- What modern issues or feelings can connect to Debussy's work?
- How might you present your findings in a way that engages your classmates?

### 3. Aspirations (Student-Centered Goals & Action Plan)

#### Measurable Goals:

- Research and analyze the assigned musical piece.
- Develop a presentation that includes visual elements (images, videos) and audio samples.
- Propose at least three interactive activities or suggestions to engage peers with classical music.

#### Action Plan:

1. **Research Phase:** Use online resources, library materials, or interviews with music teachers to gather information on the assigned piece.
2. **Creative Phase:** Create a draft of the multimedia presentation, including visuals and sound clips.
3. **Feedback Phase:** Share your draft with a small group for constructive feedback.
4. **Final Presentation:** Refine your project based on feedback and present it to the class.

### 4. Result (Concrete Learning Outcomes)

#### Learning Outcomes:

- Students will gain knowledge about classical music, focusing on Debussy and his works.
- Students will develop skills in research, critical thinking, and multimedia presentation.
- Students will learn to articulate their feelings and the significance of music in historical and contemporary contexts.

#### Transferable Skills:

- Enhanced communication skills through presentations and discussions.
- Improved teamwork and feedback incorporation through group work.
- Development of creative expression through artistic and musical exploration.

### 5. Kismet (Creativity & Innovation)

#### Strategies for Creativity:

- **Digital Storytelling:** Use tools like Canva or Adobe Spark to create visually engaging presentations.
- **Artistic Interpretations:** Encourage students to create art pieces or poems inspired by their assigned music.
- **Hands-On Prototyping:** Design a simple musical game or activity that can help peers learn about classical music in a fun way.

#### Multiple Pathways:

- Offer the option for students to perform a piece of music or choreograph a dance that reflects the themes they studied.
- Encourage collaboration through group projects where students can combine different musical pieces into a cohesive presentation.

By following this SPARK lesson plan, students will not only learn about classical music but also develop critical thinking and creativity while connecting with their own emotions and experiences.