

Doctors Charter School of Miami Shores

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Music Theory

Course Syllabus

Course Description

Music Theory introduces students to music concepts from a Western traditional style of composing music. Students will also be exposed to Music History, Appreciation, Listening, composing, learning the basics of the piano, sight-singing, dictation, and performing music throughout the school year. Additional activities will include analyzing and describing music; evaluating music and music performances; and understanding relationships between music and the other arts, as well as disciplines outside of the arts.

Rules & Regulations

Music is fun and exciting to learn, but it requires hard work, dedication and discipline. Music classes are a very important part of the curriculum at Doctors Charter School. In order to fully benefit from this class, your responsibilities are to be prepared and to be an active participant.

Please make sure you understand the rules for classroom behavior. Let's work together to make this a great year for all of us!

1. **RESPECT OTHERS.** Please treat the teacher and your peers with proper etiquette and respect at all times.
2. **COME TO CLASS ON TIME.** On time means that you are in your seat and ready to begin rehearsal three minutes after the tardy bell rings. Once class begins, students should not talk or leave their seats without permission.

3. COME TO CLASS PREPARED. This means that you should have your instrument, music, pencil and accessories everyday. Your grade will be lowered each day for consistent unpreparedness.
4. BE ATTENTIVE. This means for you to listen to all instructions, even when they are being directed to another section. If you have a question, raise your hand and wait to be called upon.
4. ABSOLUTELY NO EATING, DRINKING, GUM CHEWING, GROOMING, OR WEARING OF HATS WILL BE PERMITTED DURING CLASS.
5. NO STUDYING FOR ANOTHER SUBJECT DURING CLASS.
6. At the closure of class, the rehearsal room should be kept clean and orderly.
7. **THE BELL DOES NOT DISMISS YOU!** Your teacher dismisses you, so stay in your seat until you are dismissed.

Consequences

Include the following: Verbal warnings, classroom consequences (detention etc.) parent notification by email or phone call, office referral, and transfer out of the music program. Dr. Vinciguerra will remove students from the classroom if they disrupt the musical learning environment. If students would like to speak with Dr. Vinciguerra regarding disciplinary referrals they must speak to him before or after school.

Supplies

1. Music Notebook with paper, and music staff paper. Please download a copy of music staff paper from canvas in the “files” section.
2. Computer must have a microphone that can be used for recording.
3. Should have the ability to either download and print out documents and/or take pictures of handwritten assignments so that they can be uploaded into canvas for submission of assignments.

Grading Policy & Evaluation

A student's final grade for the course is primarily based on the following categories which can also be found in the Pinnacle Gradebook program. Although you may see some grades in Canvas, Dr. Vinciguerra will primarily use the Pinnacle Gradebook program to calculate your grade. The following categories below can be broken up into sub-categories of assignments and other required work for the course.

Class Participation	- 20%
Assignments	- 25%
Quizzes	- 25%
Discussion Posts	- 20%
Projects	- 10%

Grading Scale

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Class Participation

The student should have all the necessary supplies to successfully participate in class activities. Students will be required to work on their own in class and keep track of the progress that they make during the course. Points will be deducted from the students participation grade if he/she refuses to participate.

Assignments

Critical thinking and writing assignments are a part of this course. Doctors Charter School of Miami Shores is a college preparatory school and students should write all answers where applicable in complete sentences with correct grammar.

Assignments can be assigned in class, on canvas, SmartMusic or other applications that Dr. Vinciguerra requires. Please see the Academic Honesty policy below as it pertains all of the course categories.

Quizzes – Questions to quizzes can contain information dealing with music terminology, symbols, and rhythm etc. Some quizzes may need to be performed in front of the entire class.

Discussion Posts

Your participation in class discussions is very important to engaging you in thinking about course material, as well as interacting with your peers. It is expected that you will demonstrate a positive attitude and that you are courtesy toward other students. Please observe good discussion netiquette. Please see the discussion board rubric below.

Discussion Board Rubric

	4. Distinguished	3. Proficient	2. Apprentice	1. Novice
Quality of Post:	Appropriate comments: thoughtful, reflective, and respectful of others postings. Student writes responses in complete sentences. Posts are the students original work. If a student paraphrases or uses materials that is not their own they must make citations and provide references.	Appropriate comments and responds respectfully to other's postings.	Responds, but with minimum effort. (e.g. "I agree with Bill")	No posting.
Relevance of Post:	Posts topics related to discussion topic; prompts further discussion of topic.	Posts topics that are related to discussion content.	Posts topics which do not relate to the discussion content; makes short or irrelevant remarks.	No posting.
Contribution to the Learning Community:	Aware of needs of community; attempts to motivate the group discussion; presents creative approaches to topic. Responds to at least 2 student posts that is not in their own thread. Responds to all posts in their own thread.	Attempts to direct the discussion and to present relevant viewpoints for consideration by group; interacts freely.	Does not make effort to participate in learning community as it develops.	No feedback provided to fellow student.

Projects

Students may be required to turn in a project each quarter. Guidelines and subjects will be discussed and distributed in class.

***** MAKE-UP WORK**

Students will not be allowed to make-up work (participation, class work, Quizzes etc.) if their absence or tardy was determined by the school as unsatisfactory. All assignments must be made-up within seven school days. If work is not made-up within this time frame the student will receive a 0 for that grade.

Academic Honesty

(Acknowledgement is hereby given to Georgia State University on whose policy this is based).

As members of the academic community, you are expected to recognize and uphold standards of intellectual and academic integrity. Both the ideals of scholarship and the need for fairness require that all dishonest work be rejected as a basis for academic credit. They also require that students refrain from any and all forms of dishonorable or unethical conduct related to their academic work. In an effort to foster an environment of academic integrity and to prevent academic dishonesty, you are expected to discuss with faculty the expectations regarding course assignments and standards of conduct. In addition, you are encouraged to discuss freely with faculty, academic advisers, and other members of the academic community any questions pertaining to the provisions of this policy.

Definitions and Examples

The examples and definitions given below are intended to clarify the standards by which academic honesty and academically honorable conduct are to be judged.

Plagiarism

Cheating on examinations Unauthorized Collaboration Falsification
Multiple Submissions Evidence and Burden of Proof

The list is merely illustrative of the kinds of infractions that may occur, and it is not intended to be exhaustive. Moreover, the definitions and examples suggest conditions under which unacceptable behavior of the indicated types normally occurs. However, there may be unusual cases that fall outside these conditions that also will be judged unacceptable by the academic community.

Plagiarism

Plagiarism is presenting another person's work as your own. Plagiarism includes any paraphrasing or summarizing of the works of another person without acknowledgment, including the submitting of another student's work as one's own. Plagiarism frequently involves a failure to acknowledge in the text, notes, or footnotes the quotation of the paragraphs, sentences, or even a few phrases written or spoken by someone else.

The submission of completed assignments, discussion or projects by someone else is plagiarism, as is the unacknowledged use of research sources gathered by someone else when that use is specifically forbidden by the instructor. Failure to indicate the extent and nature of your reliance on other sources is also a form of plagiarism.

You are responsible for understanding the legitimate use of sources, the appropriate ways of acknowledging academic, scholarly, or creative indebtedness, and the consequences of violating this responsibility.

Cheating on Examinations

Cheating on examinations involves giving or receiving unauthorized help before, during, or after an examination. Examples of unauthorized help include the use of notes, texts, "crib sheets," websites, electronic documents or notes, and computer programs during an examination (unless specifically approved by the instructor), or sharing information with another student during an examination (unless specifically approved by the instructor). Other examples include intentionally allowing another student to view your own examination and forbidden collaboration before or after an examination.

Unauthorized Collaboration

Submission for academic credit of a work product, developed in substantial collaboration with other person or source but represented as one's own effort, is unauthorized. Seeking and providing such assistance is a violation of academic honesty. However collaborative work specifically authorized by an instructor is allowed.

Falsification

It is a violation of academic honesty to misrepresent material or fabricate information in an academic exercise, assignment or proceeding. Some examples of falsification are:

false or misleading citation of sources

the falsification of the results of experiments or of computer data

false or misleading information in an academic context in order to gain an unfair advantage).

Evidence and Burden of Proof

In determining whether or not academic dishonesty has occurred, guilt must be proven by a preponderance of the evidence. This means that if the evidence that

academic dishonesty occurred produces a stronger impression and is more convincing compared to opposing evidence, then academic dishonesty has been proven. In other words, the evidence does not have to be enough to free the mind from a reasonable doubt but must be sufficient to incline a reasonable and impartial mind to one side of the issue rather than to the other. Evidence as used in this statement can be any observation, admission, statement, or document that would either directly or circumstantially indicate that academic dishonesty has occurred. Electronic means may be used to monitor student work for the inappropriate use of the work of others.

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Music Fees

Students will be assessed the following music fees:

1. All students who are enrolled in a music class will be assessed a \$4.00 music fee to help pay for the cost of music and other materials needed for the class.

Please make sure that fees are paid before the required due date. Students can pay these fees by either cash, check or money order. If you write a check out for the fees, please write it out to Doctors Charter School, write your child's name in the memo area and put the check in an envelope.

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Music Course Contract

We, _____, and _____ Parent's/
Guardian's Name (print) Student's Name (print)

have read and understand the rules, regulations and responsibilities set forth by the Doctors Charter School Band and Orchestra Programs. We are willing to accept and abide by them.

Parent's/Guardian's Signature

Date

Student's Signature

Date

Home Address

Home Telephone #

Emergency Telephone #

Email Address

Work Telephone #