

VORACIOUS

"IN CHARLES II'S COURT, EVERYONE IS HUNGRY FOR SOMETHING."

PROPOSAL FOR A 6 × 1 HOUR RETURNING DRAMA SERIES

Ink
Slinger

GENRE & LOGLINE

A SEDUCTIVE RESTORATION COURT DRAMA

"In Charles II's court, Catherine of Braganza has the crown, Barbara Villiers has the bed, and every woman who enters the King's sphere turns sex, beauty, wit or scandal into power."

SERIES OVERVIEW

VORACIOUS is a seductive Restoration court drama about women fighting for power in a world where men own everything except their own appetites.

When the Portuguese Princess **CATHERINE OF BRAGANZA** arrives in England to marry Charles II, she expects a crown, a household and a husband. Instead, she finds **BARBARA VILLIERS** already entrenched in the King's bed, heavily pregnant and in no mood to move. Catherine has the title. Barbara has Charles's body, money, children and attention. Charles wants both women and refuses to choose.

Their war begins in the Queen's Bedchamber, but soon spreads through the whole court. Every room becomes a battleground. Sex opens doors. Beauty buys protection. A rumour can ruin a woman by breakfast. A pregnancy can change the succession.

Across Season One, each episode brings a new woman into Charles's orbit: **FRANCES STEWART**, the untouchable beauty; **LADY DENHAM**, the reckless overreacher; **JANE MYDDLETON**, the painted idol; **HENRIETTA ANNE**, the French envoy; and **NELL GWYN**, the street girl turned actress who makes the King laugh.

Catherine and Barbara begin as enemies, but Charles keeps changing the game. To survive him, they must learn the rules of a court where beds, gossip, money and desire decide everything.

