

SNAKES & LADDERS

"EVERY CHOICE CHANGES THE GAME."



PROPOSAL FOR A RETURNING DRAMA SERIES



GENRE & LOGLINE

A TIME-LOOP MURDER MYSTERY

When murder strikes at a glamorous 1920s country-house shooting weekend, a young socialite becomes trapped reliving the same Saturday. To escape, she must uncover decades-old secrets, expose the killer and save the life of the enigmatic guest she's slowly falling in love with.

SERIES OVERVIEW

Agatha Christie meets Groundhog Day.

Autumn, 1927. Twenty-eight-year-old Annie Campbell arrives at Marden Hall for a glamorous country-house shooting weekend alongside her old school friend Georgiana Wraxall. By Saturday morning the estate steward has been brutally murdered and by nightfall another guest is dead. When Annie wakes expecting Sunday, she discovers Saturday has begun again: the same murder, the same suspects and the entire day waiting to be lived all over again.

Trapped, Annie is forced to relive the same Saturday hundreds of times, determined to expose the killer and prevent the second murder. Each reset gives her another chance to investigate the extraordinary company gathered at Marden Hall: aristocrats, servants, politicians, financiers, soldiers, scientists and socialites, all hiding secrets of their own.

As Annie masters the rhythms of Marden Hall and its inhabitants, she transforms from an inexperienced amateur into a formidable investigator. But every success changes the game, and every ladder climbed reveals another snake.

Set against the fading grandeur of 1920s Britain, *Snakes & Ladders* combines the wit and intricate pleasures of a Golden Age whodunnit with the addictive mechanics of a time-loop thriller, an epic love story and a deeply personal journey into family, identity and the buried legacy of British India.

Can Annie expose the killer, save the man she's falling for and finally reach Sunday... or will the board always find another snake?

