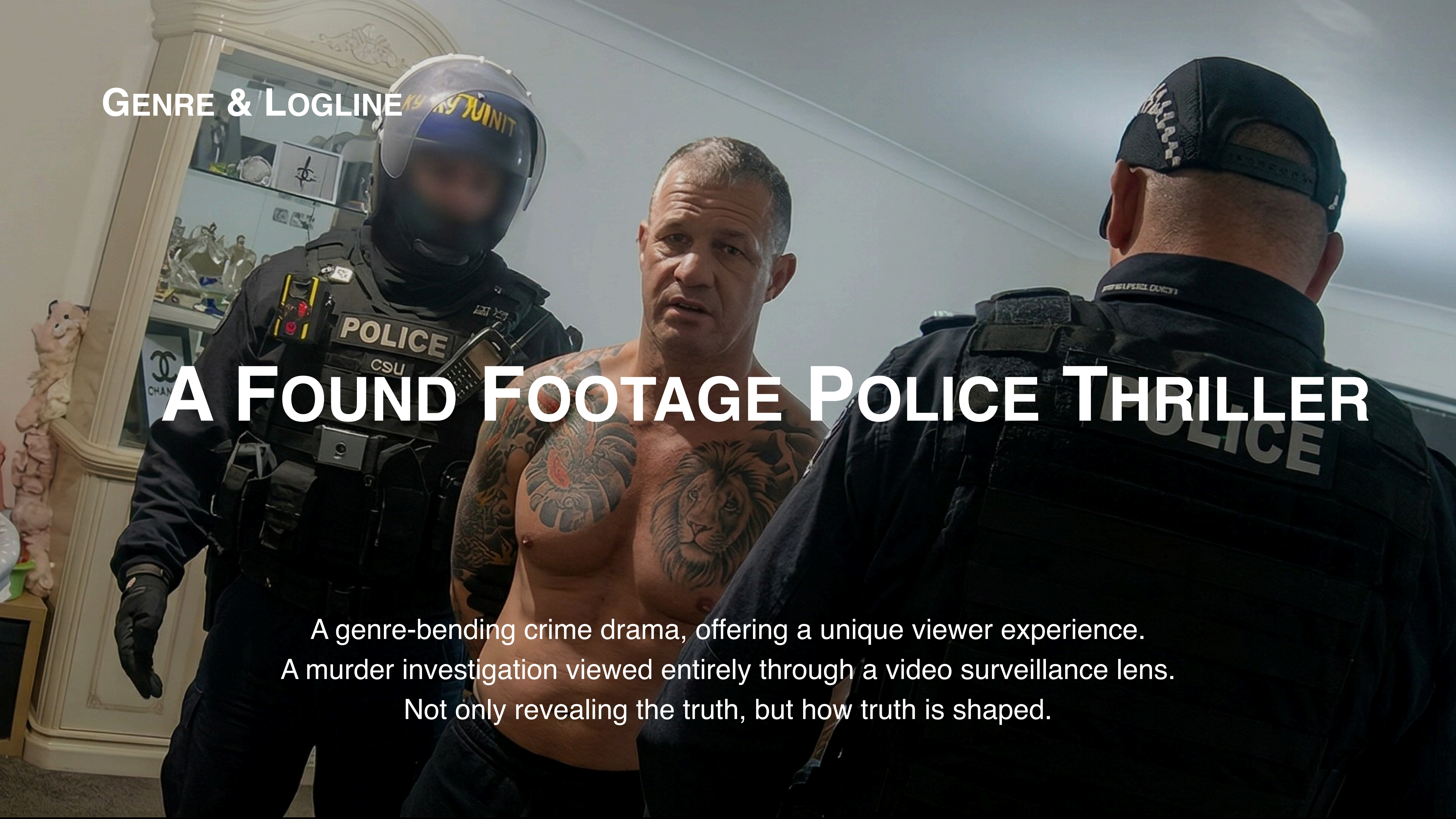


BODY WORN

Everything is recorded. Not everything is seen.

Proposal for a 6 x 1 Hour Returning Drama Series



A man with extensive tattoos, including a large lion on his chest, is being escorted by two police officers. The officer on the left is wearing riot gear and a helmet with 'UNIT' visible. The officer on the right is seen from behind, wearing a cap and a vest with 'POLICE' on it. They are in a room with a display cabinet in the background.

GENRE & LOGLINE

A FOUND FOOTAGE POLICE THRILLER

A genre-bending crime drama, offering a unique viewer experience.
A murder investigation viewed entirely through a video surveillance lens.
Not only revealing the truth, but how truth is shaped.

Cam-6

SERIES OVERVIEW

BODY WORN is set in present-day London and follows a single murder investigation, told entirely through recorded surveillance material and digital evidence, creating a distinctive, immersive viewing experience.

Combining semi-improvised performance with an authentic documentary visual language, the series delivers a propulsive, character-driven story built from evidence, where meaning emerges through accumulation and certainty is never complete.

When a known violent offender disappears, what begins as a routine missing person enquiry escalates into a murder investigation encompassing organised crime, confidential informants and corruption within the system itself.

Through multiple lenses, we watch detectives work and form our own theories. Events are revisited through fragmented material, reviewed and cross-referenced as new evidence emerges, shifting perspective and exposing connections beyond the investigation, raising questions about what is seen, what is missing, and who controls the narrative.

Inspired by the growing role of recorded footage in shaping public understanding, BODY WORN is an innovative, noisy and visually distinctive thriller that places the audience inside the investigation.

2025-02-10 21:39:19

