

KILLER INSTINCT

A GREENACRE & INKSLINGER CO-PRODUCTION



FIVE EXTRAORDINARY MINDS

A WORLD OF KILLERS

THE GAME IS ON

A DETECTIVE
A PSYCHIATRIST
A SCIENTIST
A PATHOLOGIST
A LAWYER

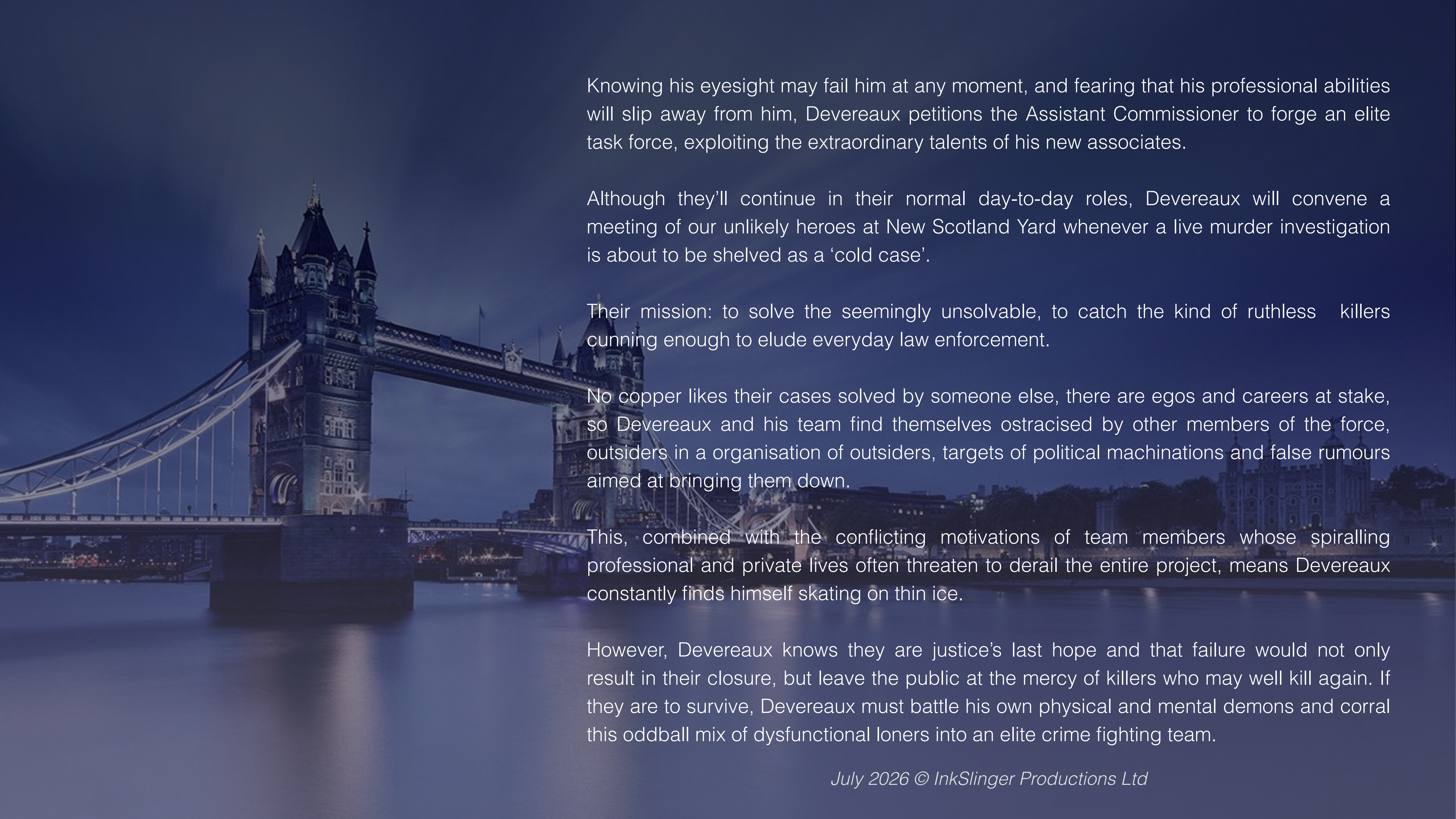
Killer Instinct is a British crime drama bringing together five elite criminal experts; each one at the top of their field, each one fighting their own personal demons.

Detective Inspector Devereaux is having the worst day of his life. Not only is his boss threatening to officially 'cold case' the stalled murder investigation he's dedicated the past three years to, but his doctor has just confirmed his worst fears: he's slowly going blind.

To make matters worse, he's been forced to spend the weekend attending an academic Forensic Science Conference. However, little does Devereaux know his life, and the course of his investigation, is about to change, forever! He's about to meet four remarkable strangers...

Drawn to Devereaux and his case for different reasons: ethical, financial, intellectual, personal. Criminal Psychiatrist Dr Merryn Parker, Forensic Scientist Professor Jayden Tripp, Pathologist Dr. Tori Walker and Criminal Barrister Maya Liu KC, all lone wolves by choice or design, soon find themselves part of a pack far greater than the sum of its parts, helping Devereaux finally catch his elusive murderer - each bringing with them their very own Killer Instinct!





Knowing his eyesight may fail him at any moment, and fearing that his professional abilities will slip away from him, Devereaux petitions the Assistant Commissioner to forge an elite task force, exploiting the extraordinary talents of his new associates.

Although they'll continue in their normal day-to-day roles, Devereaux will convene a meeting of our unlikely heroes at New Scotland Yard whenever a live murder investigation is about to be shelved as a 'cold case'.

Their mission: to solve the seemingly unsolvable, to catch the kind of ruthless killers cunning enough to elude everyday law enforcement.

No copper likes their cases solved by someone else, there are egos and careers at stake, so Devereaux and his team find themselves ostracised by other members of the force, outsiders in a organisation of outsiders, targets of political machinations and false rumours aimed at bringing them down.

This, combined with the conflicting motivations of team members whose spiralling professional and private lives often threaten to derail the entire project, means Devereaux constantly finds himself skating on thin ice.

However, Devereaux knows they are justice's last hope and that failure would not only result in their closure, but leave the public at the mercy of killers who may well kill again. If they are to survive, Devereaux must battle his own physical and mental demons and corral this oddball mix of dysfunctional loners into an elite crime fighting team.