

WOLFLAND

THE CURE

"EVERY LAND HAS ITS SECRETS. IRELAND HIDES HERS IN MYTH."

PROPOSAL FOR A 6 × 1 HOUR RETURNING DRAMA SERIES



Ink
Slinger

GENRE & LOGLINE

CRIME MYSTERY THRILLER

A RETURNABLE ANTHOLOGY WHERE EVERY SEASON FOLLOWS A NEW MURDER INVESTIGATION THROUGH A WORLD FORGED IN IRISH FOLKLORE.

"WHEN HER DYING SON BEGINS RELIVING THE VIOLENT DEATH OF ANOTHER CHILD THROUGH TERRIFYING VISIONS, A NEUROLOGY NURSE MUST SOLVE A TWENTY-YEAR-OLD COLD CASE BEFORE SHE LOSES HIM FOREVER."

SERIES OVERVIEW

WOLFLAND: THE CURE is a character-led crime thriller where every clue uncovers another layer of truth. Set against the wild landscapes of Ireland's west coast, with its unique identity and people, it combines a gripping investigation with the emotional story of a mother who will risk everything to save her son. Rooted in authentic Irish folklore, the mystery is human, the crime is real, but belief may be the only way to uncover the truth.

When neurology nurse Cara Shay's ten-year-old son is diagnosed with a terminal brain tumour, modern medicine offers only acceptance. Then Dylan begins reliving the shooting of another child through terrifying visions. Following his drawings to a remote village on Ireland's Atlantic coast, Cara uncovers a twenty-year-old cold case that refuses to stay hidden and takes her deep inside the Irish Traveller community.

Teaming up with disgraced former Garda detective Oonagh Lynch, Cara finds herself caught between two worlds: the certainty of science and the ancient beliefs of a community that has lived with this secret for generations.

As the investigation uncovers old betrayals, Traveller loyalties and a long-forgotten ritual known as "*the cure*", Cara becomes convinced that discovering who was behind the shooting is the only way to save her son.

Some mysteries are solved with evidence. Others demand belief.

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