



BLUEBIRDS

History remembers The Few. This is the story of The Many.

Proposal for a 6 x 1 Hour Returning Drama Series

Ink
Slinger

A group of women in 1940s British Women's Auxiliary Air Force uniforms are standing outside a wooden building. They are wearing blue uniforms with peaked caps. Some are holding books or papers, and others are looking towards the camera. A sign above a doorway reads "BAGGAGE - IN".

GENRE & LOGLINE

PERIOD PRECINCT DRAMA

“As the Battle of Britain begins, four radically different young women join the Women’s Auxiliary Air Force and discover friendship, love and loss amid the unseen war on the ground.”

SERIES OVERVIEW

Set at RAF Hawkington, a Fighter Command station on the Kent coast in the summer of 1940, *Bluebirds* follows a group of four young women serving in the Women's Auxiliary Air Force as the Battle of Britain begins.

While history remembers the brave Spitfire pilots known as “*The Few*”, the defence of the country depended on “*The Many*”, a vast operational network of female mechanics, plotters, drivers and telephonists working around the clock to keep Fighter Command alive and the planes in the air.

Living and working together on the station, the four women, all from very opposing backgrounds, gradually form a bond that will sustain them through the years ahead.

Exposed to long shifts, village dances, fleeting romances and the constant fear of loss, they discover a sense of purpose in a world transformed by war, using humour, heart and warmth to offer brief rest bites from the pressure of daily life.