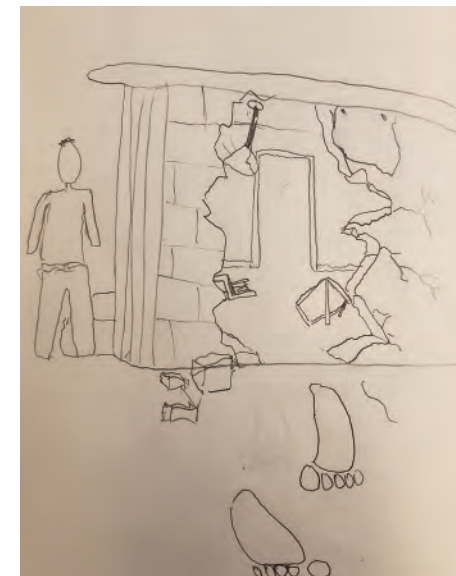


ARCH3250 Character Building

Bruce Banner & The Incredible Hulk By Nathan Bennett



CHARACTER NARATIVE

Bruce Banner was born in Dayton, Ohio in 1968. His father was a nuclear scientist who abused him and his mother and at a young age he witnessed the tragic death of his mother at the hands of his own father. This event traumatized him for the rest of his life as he was forced to suppress his deepest emotions from a young age. He followed in the footsteps of his father, becoming a nuclear scientist and in his early career began research at the Los Alamos military base. In a daring attempt to rescue a bystander from a gamma ray experiment gone wrong, he himself was hit by the beam which altered the structure of this DNA. The outcome of this event was the super human powers of strength and agility and the transformation of his human form into the incredible Hulk triggered and fueled by bursts of anger. When his heartbeat moves faster than 200 beats per minute or he is otherwise enraged, his size increases and his skin changes to a green hue while cognitively he is reduced to his base instincts and reverts back to the emotional intellect he possessed at the time of the initial trauma of his mother's death. In his first transformation, the Hulk unwittingly destroys his lab and injures his coworkers and then flees making him a fugitive of the US military. Eventually Bruce finds himself living in Brazil evading capture from the US government who view his body as their intellectual property and the potential blueprint for a new super soldier. He is also distancing himself from his friends and family who he fears he might endanger during an uncontrollable transformation. He works a menial labor job at a soda factory while using his free time to attempt to find a cure for his condition. In the scene depicted in this series of drawings, Bruce is at work in his home lab in the favelas of Rio de Janeiro when he receives a call from his best friend Rick Jones who informs him his ex girlfriend Betty Ross has started dating someone else. The ensuing emotional turmoil results in his transformation.

FOUND OBJECTS

This initial exploration of a space inspired by the Hulk I sought to create a chaotic environment that had areas of both expansion and contraction and could be used in multiple ways.



Coast Line

The space that is inspired by The Hulk/ Bruce Banner is an ocean coast line. The coast is an area of constant transformation, It is also a space where two different elements, land and sea, meet and negotiate their relationship. It is a liminal zone created not just by the ocean or land but the dynamic relationship between the two, and interactions occur at all scales, from massive land erosions to microbiotic life. The coast line also contains a multitude of emotions, It can house a small and tranquil stream flowing into the sea or massive and violent waves which crash into a jagged rock face. The Hulk and Bruce Banner are not separate entities but are instead two halves of a nuanced whole.



Concrete sidewalk

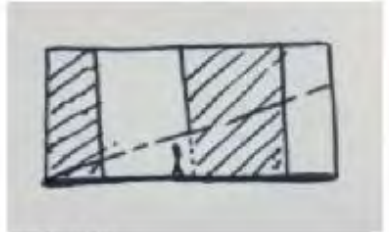
The opposite characteristics of the Hulk/Bruce banner are found in a concrete sidewalk. Concrete is rigid and inflexible, poured from a homogenous mixture and once it is set it is unmalleable. It is slow to respond to its environment and takes long amounts of time to change its temperature or texture. A sidewalk is ordered in a predictable, linear, and strategic plan with each component identical to the next and conforming to a set grid.



Plane as Material



PLAN



SECTION



Plane as Material

MODEL B

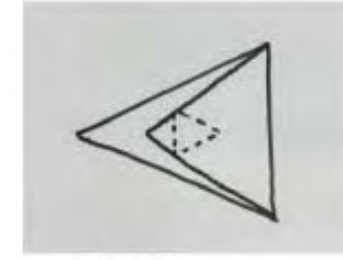
MODEL C



PLAN



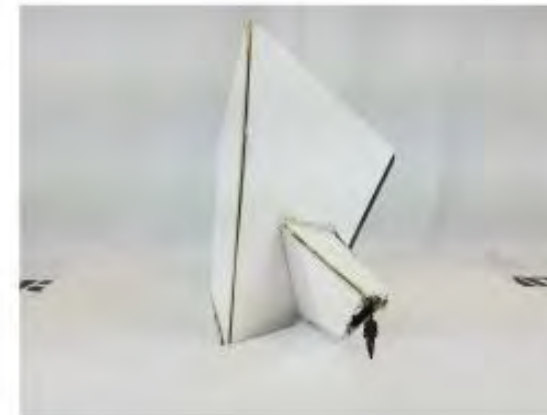
SECTION



PLAN



SECTION



Plane+Frame as Material



Plane+Frame as Material

FINAL SPACE



PLAN



ELEVATION



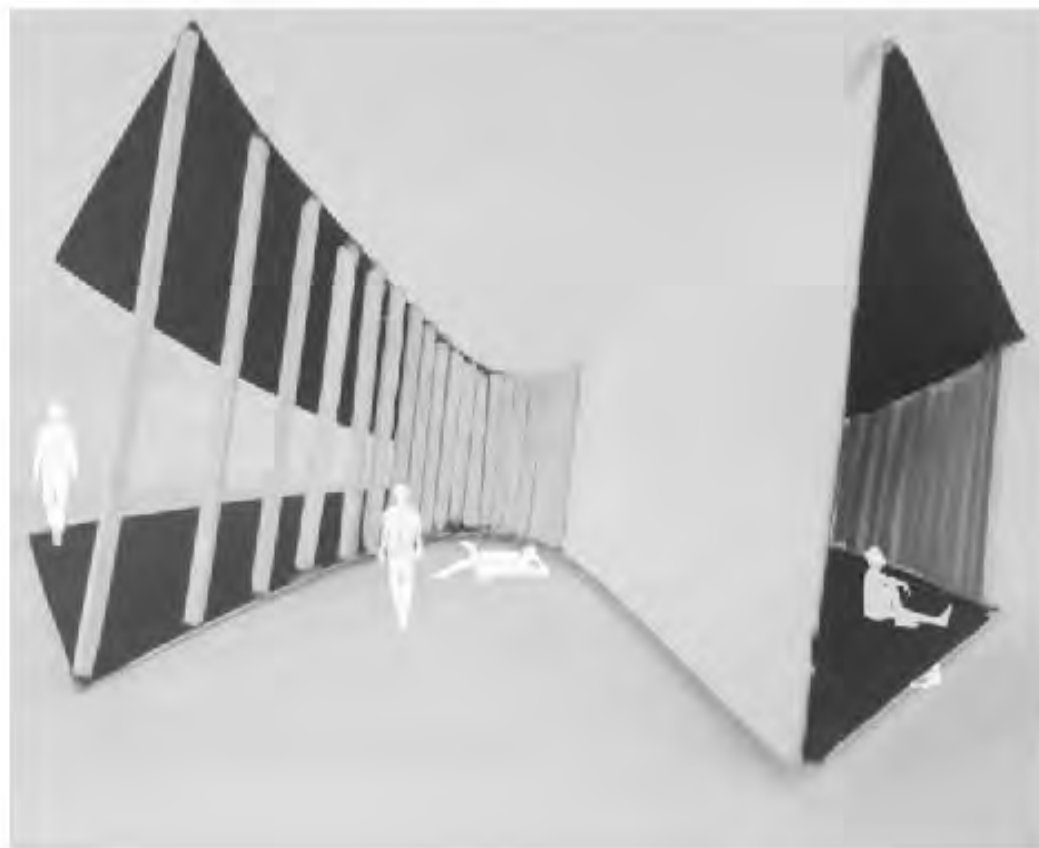
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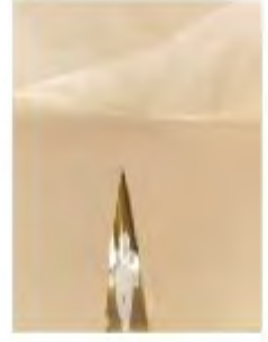
ENTRY



EXIT



Light and Transparency



PLAN

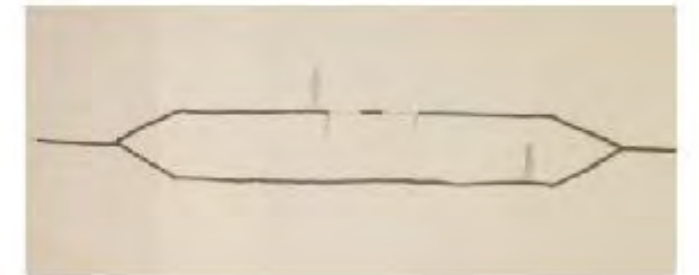
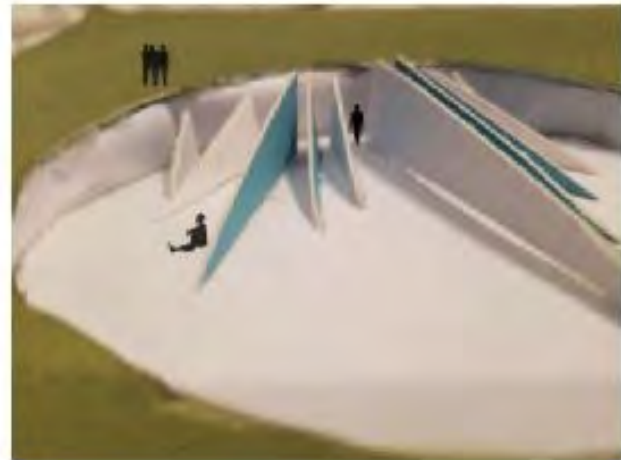


SECTION

Color and Materiality



PLAN



SECTION

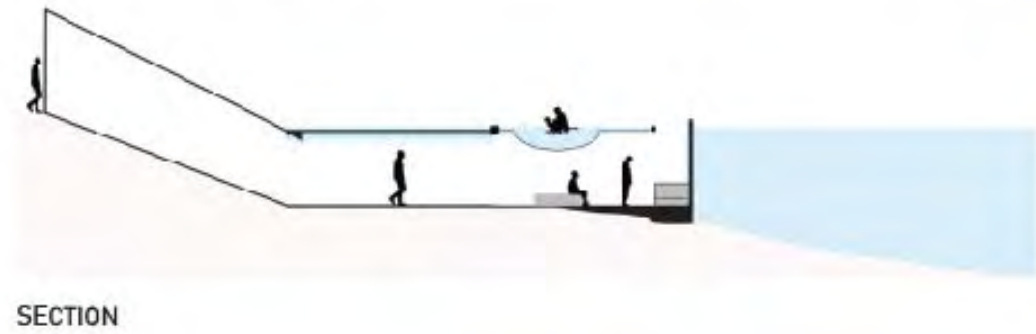
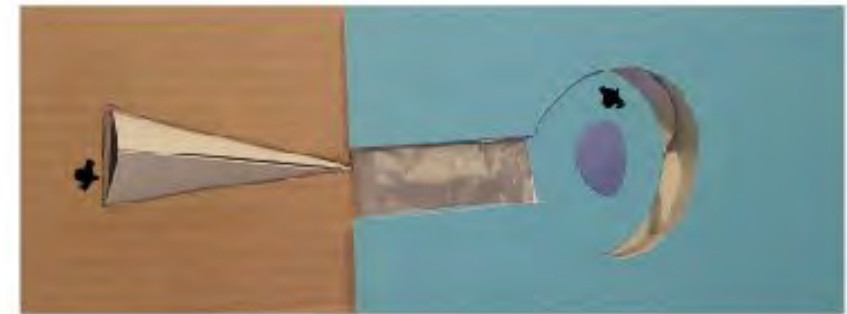


SECTION

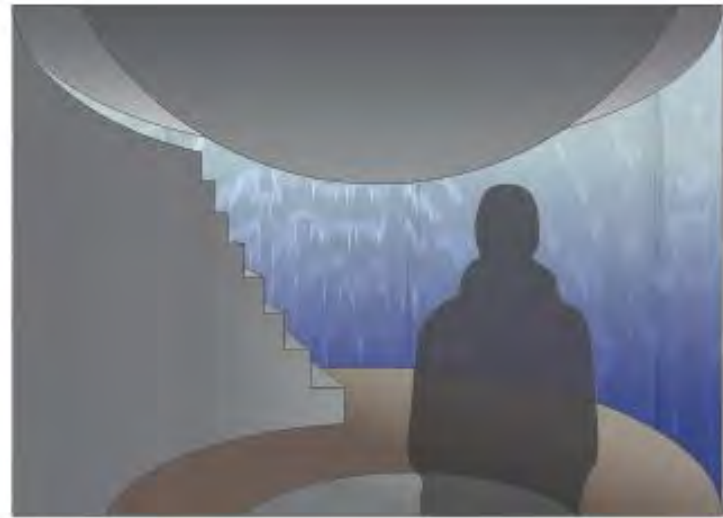


Site and Program

In this model I worked to solidify a final form, It was at this point I moved to the concept of using a natural body of water as a intigral part of space.



ENTY



EXIT



FINAL DESIGN INTERNEVTION



Site Location: Juddville Bay Lake Michigan Coast



The Final Space that has come to fluritorn from this project is a baptismal chapel built into the shore of Lake Michigan located in northern Wisconsin. This space like the Hulk can transform rapidly and violently via the natural movements of the water. As Bruce Banner and his alter Ego the Hulk form a mutual respect he is able to channel and control this power, similarly when focus is given to the environment and conditions are tranqui, this site can be used for a place of spiritual transformation. When not in use for ceremony this place still serves as a destination for group or self exploration and fun.



Entry



EXIT

MATERIALS

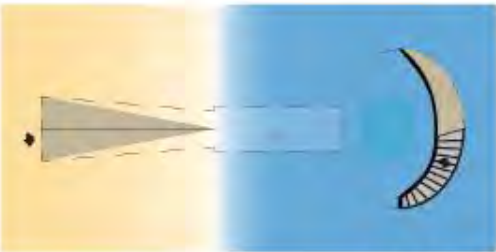
The material used is primarily natural concrete with the exception of the corridor which would be white washed to better reflect light. Glass panels and glass blocks would be used on the surface level to withhold the water. The Exterior of the entrance is clad in wood mimicking the aesthetic of a boardwalk to blend in more seamlessly with its context.



LIGHTING IN PLAN



LOWER PLAN



UPPER PLAN



EMPTY

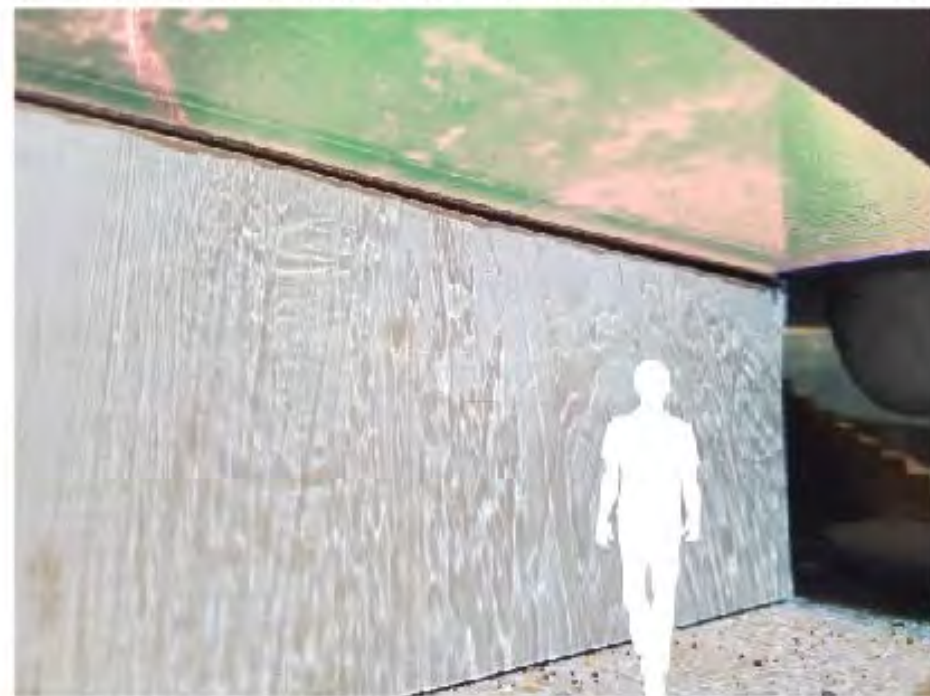


FLOODED



FROZEN

THE MOVEMENT OF THE WATER CAUSES THE ATMOSPHERE IN THE CORRIDOR TO SHIFT RAPIDLY



A SPACE FOR SELF REFLECTION AND PREPERATION



LIGHTING STUDY

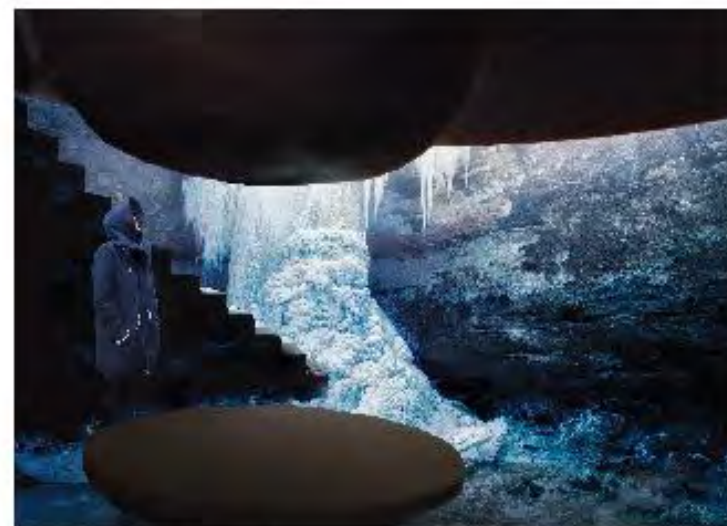
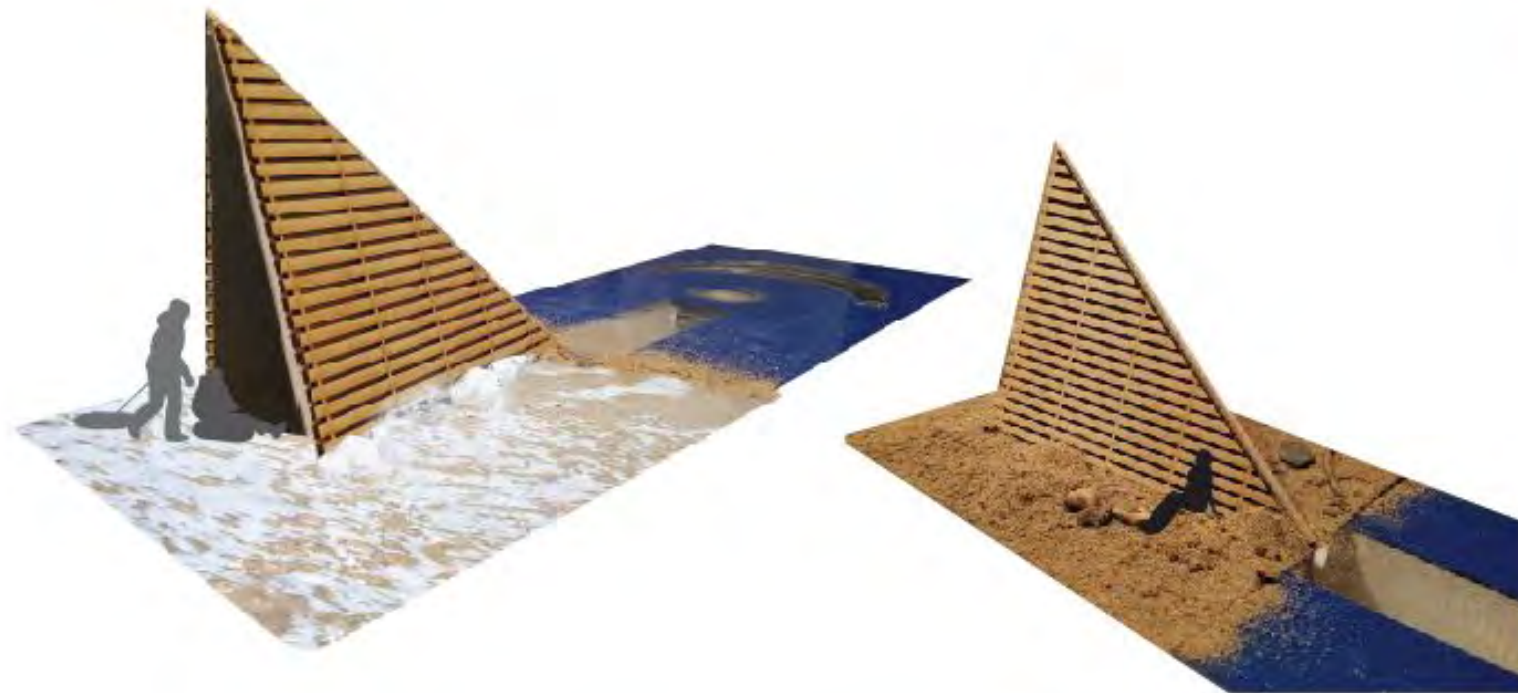


GOING UP

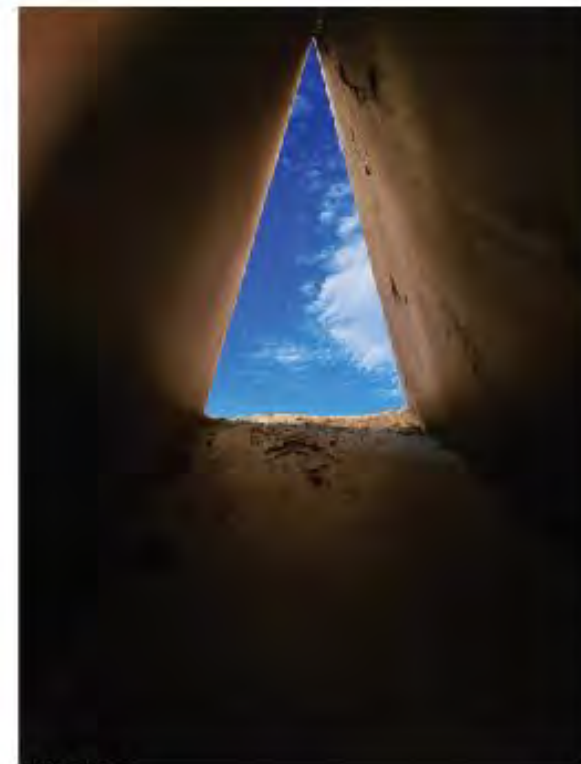
THE RETURN TRIP



LOOKING BACK WITH A NEW PERSPECTIVE



WINTER EXPERIENCE



THE EXIT

