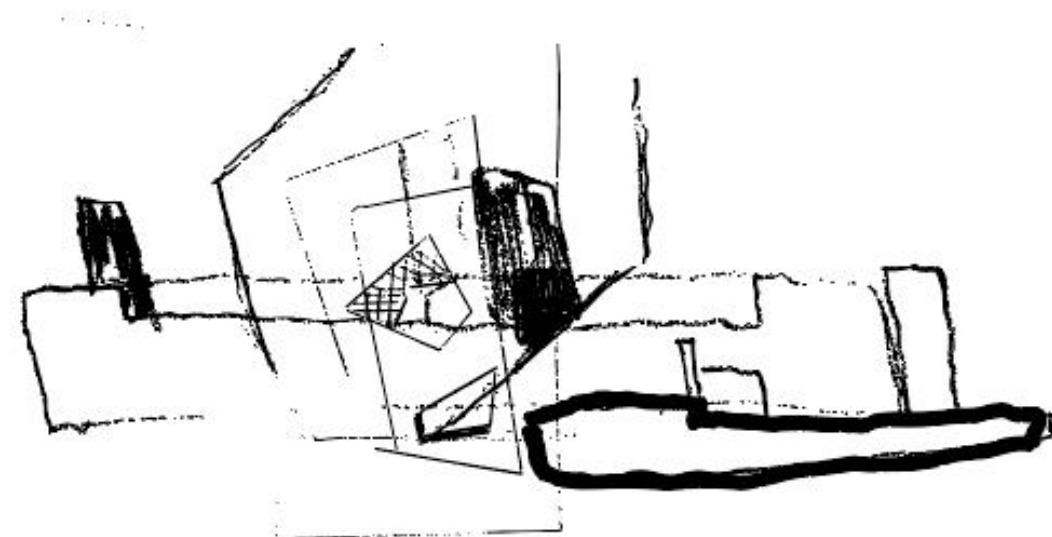
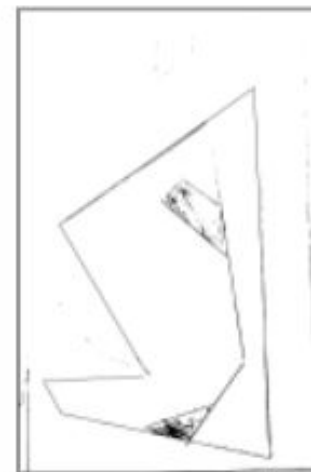
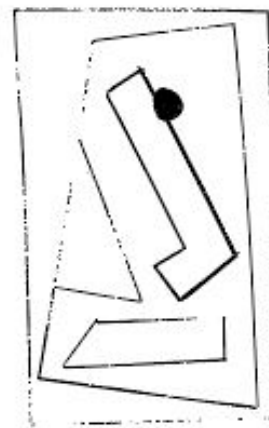
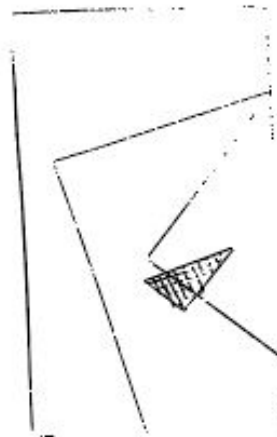
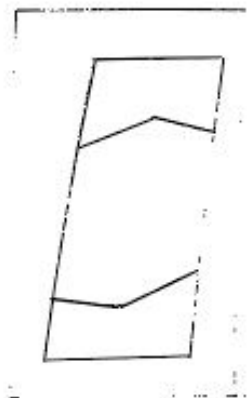
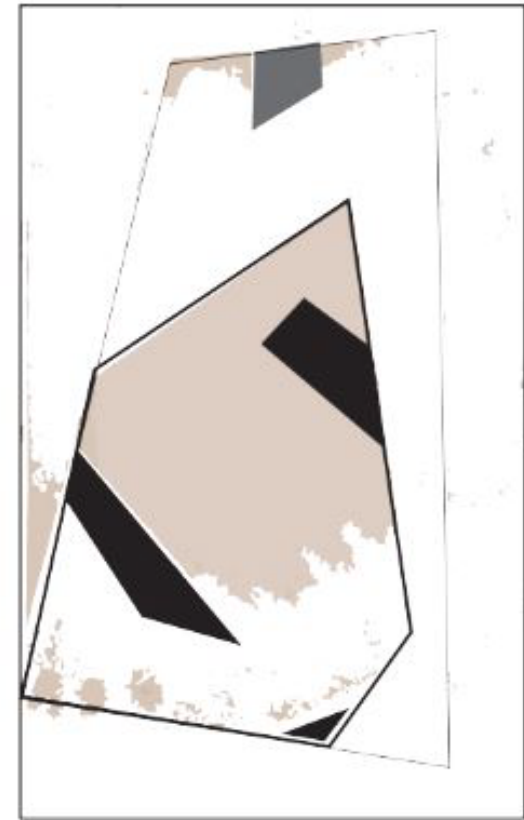
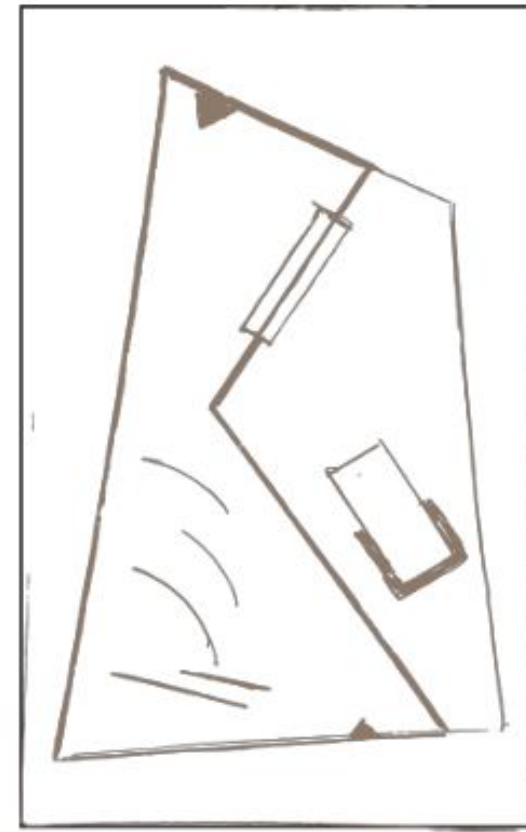
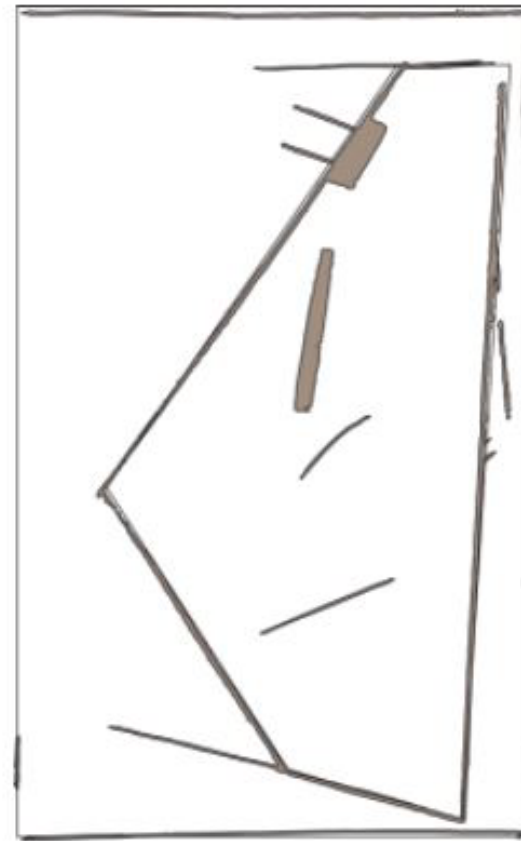
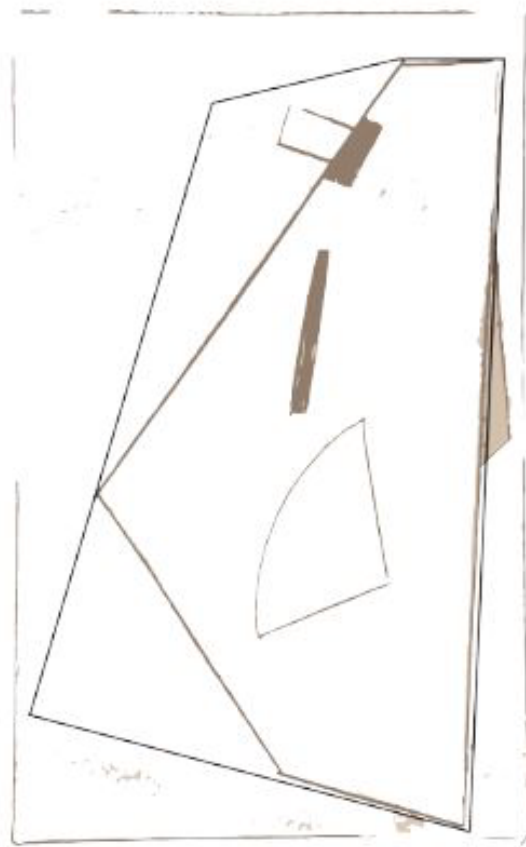


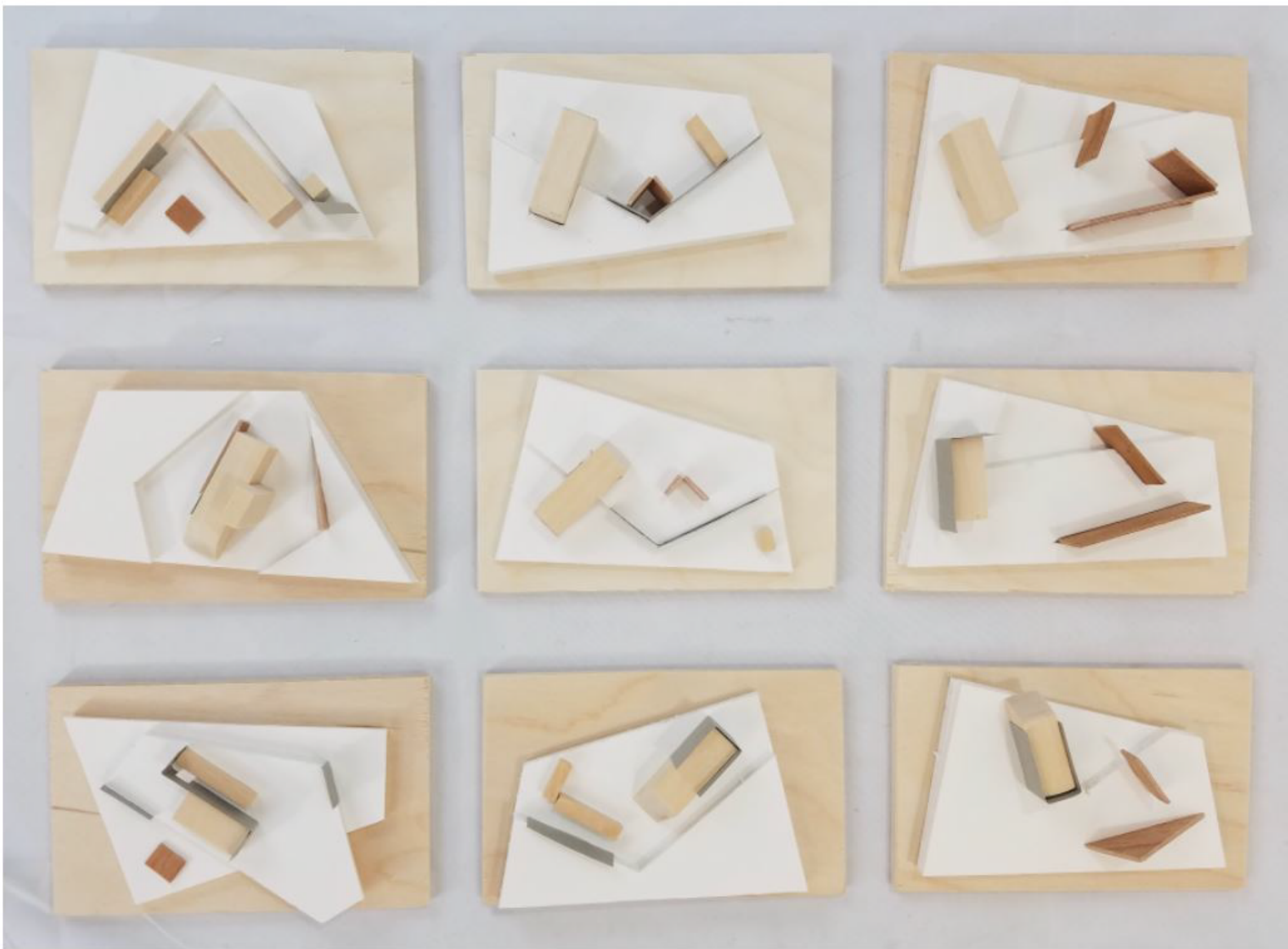
NATHAN BENNETT

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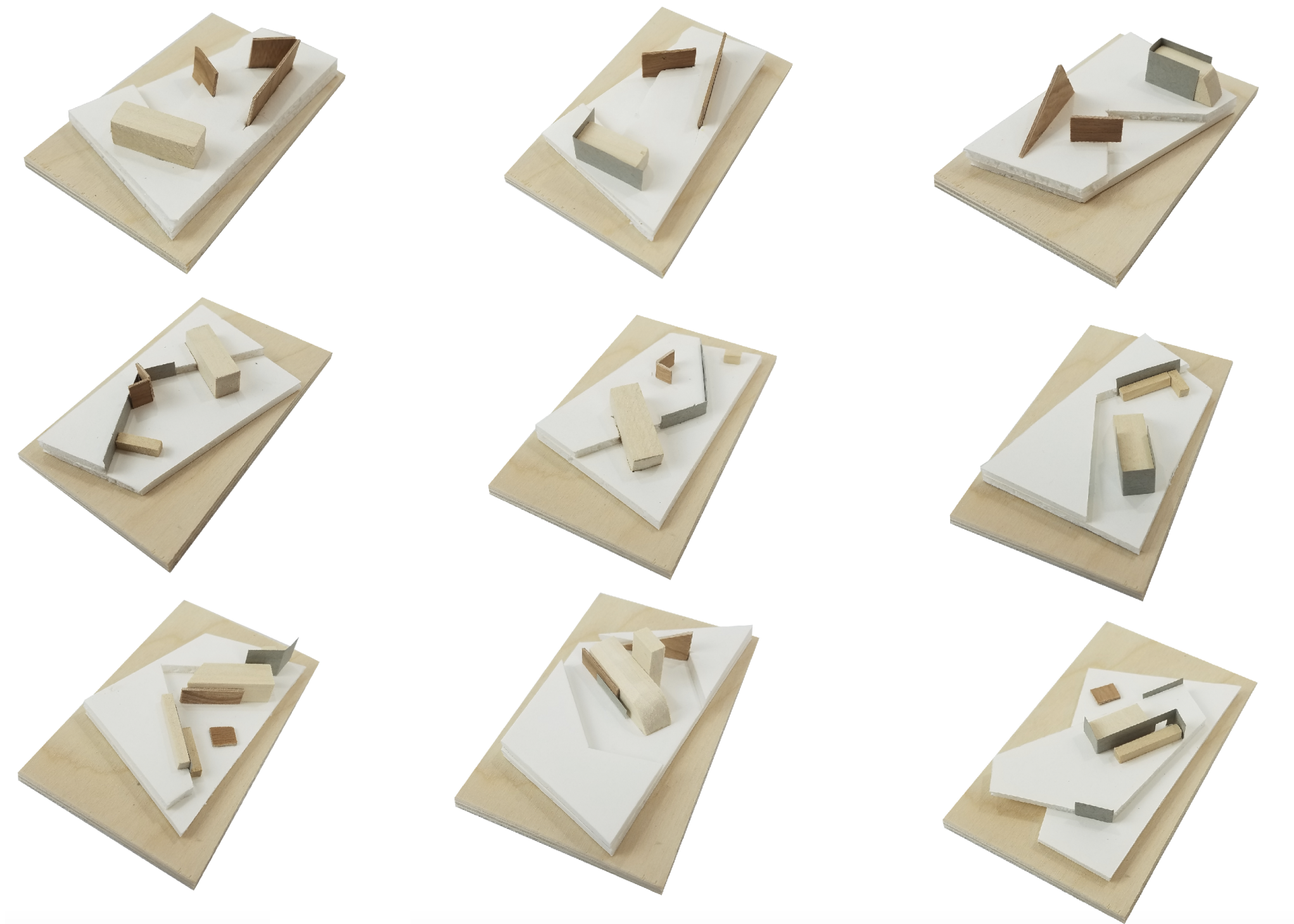
EX2

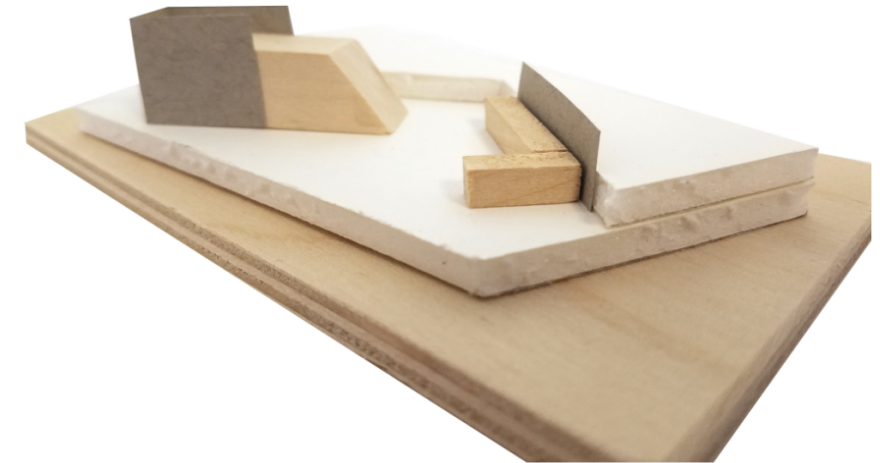
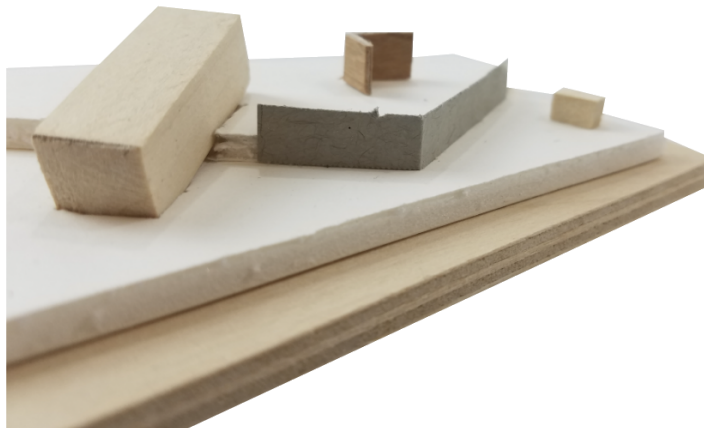
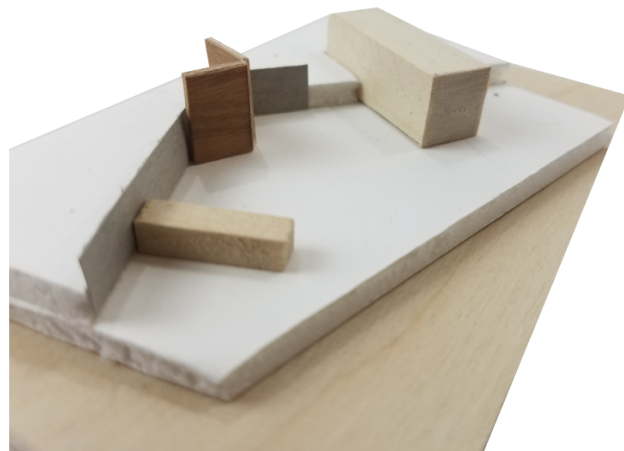
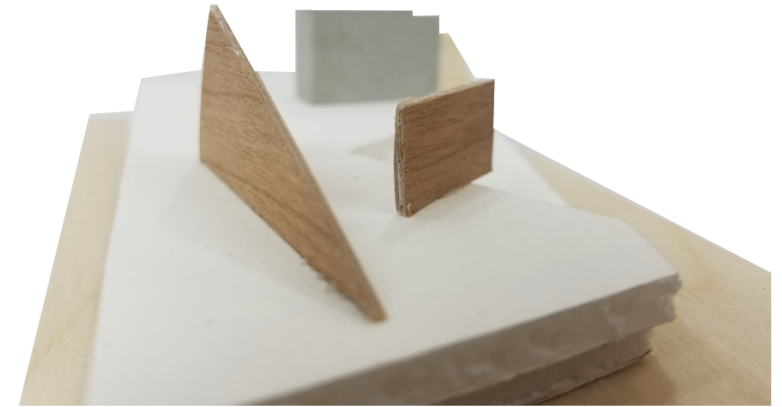
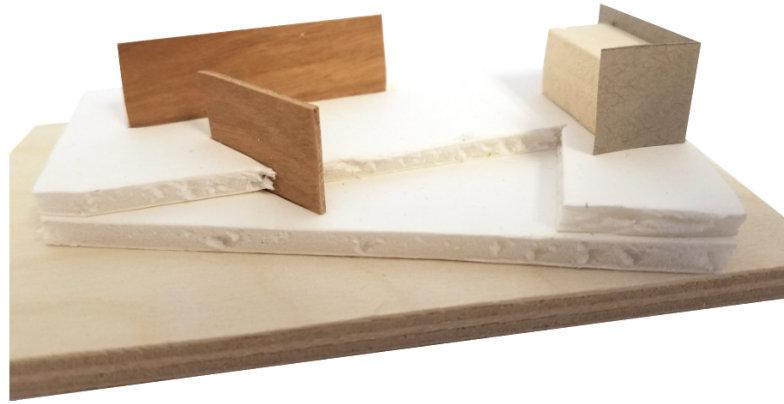


SKETCHES



PLAN





PERSPECTIVE