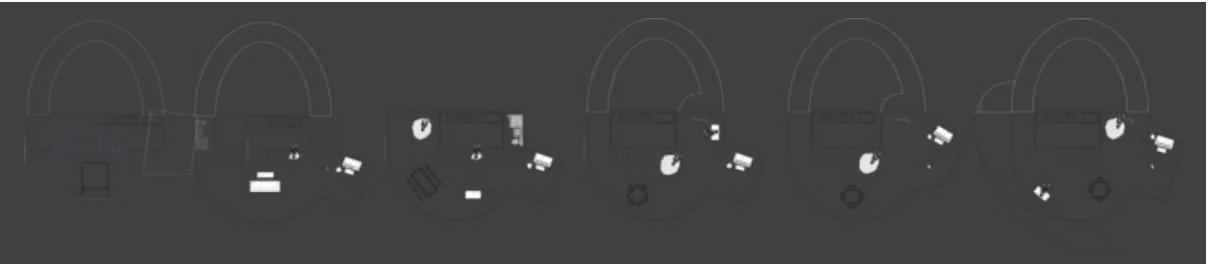
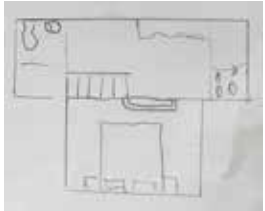
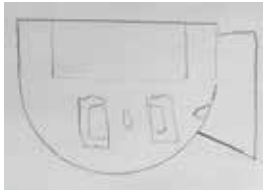
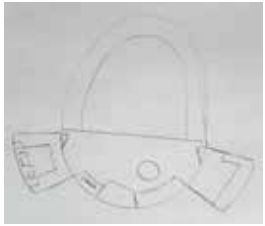
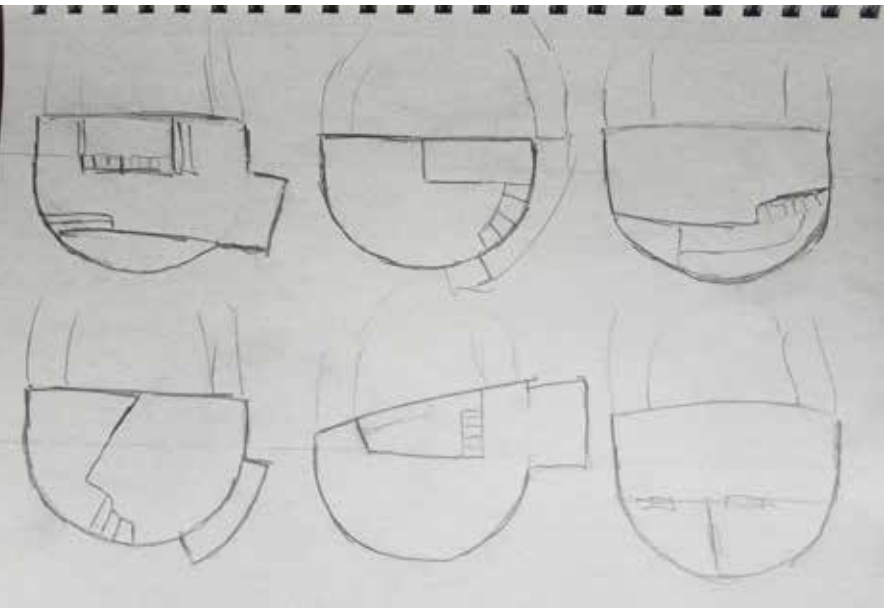
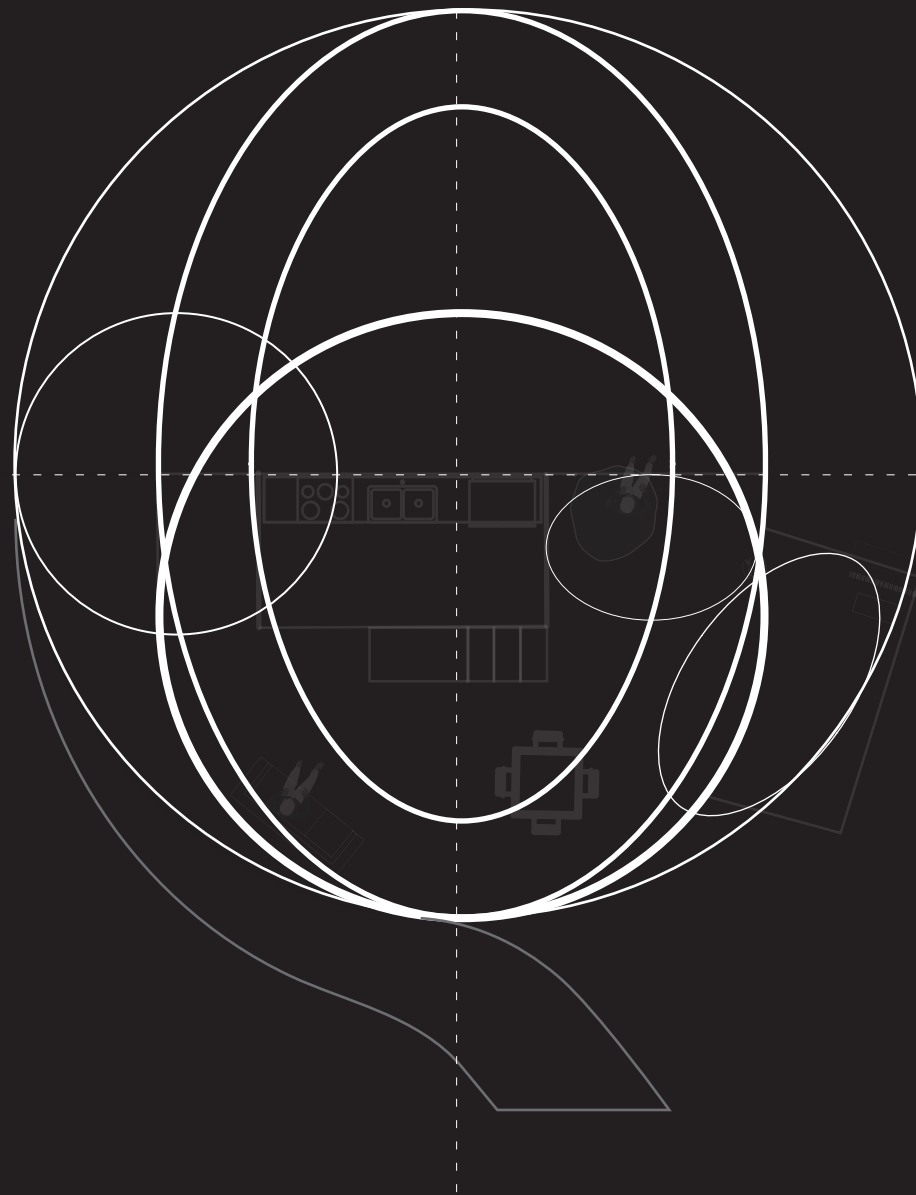


PROCESS



PRECEDENCE



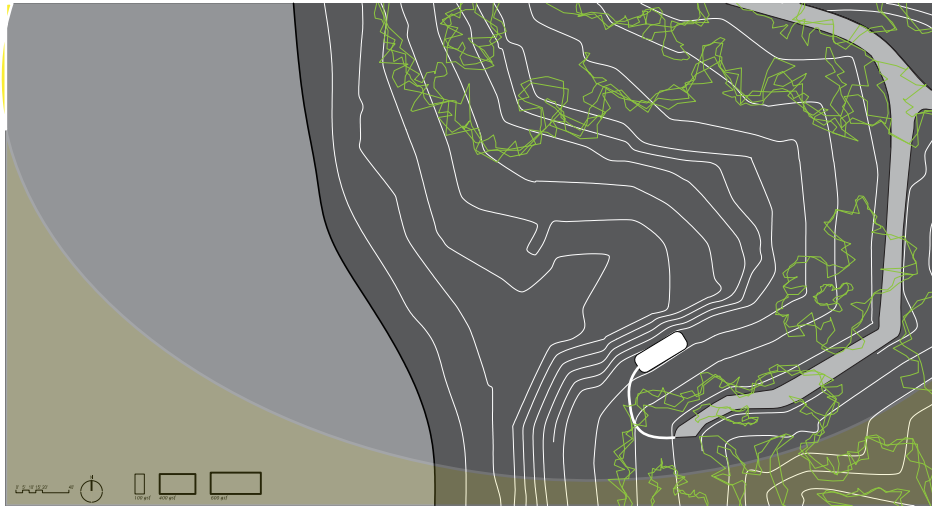
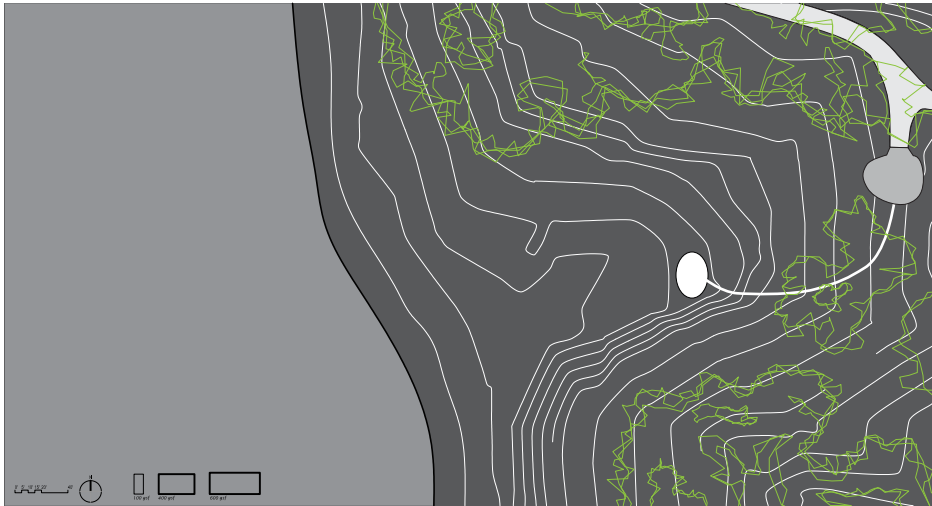
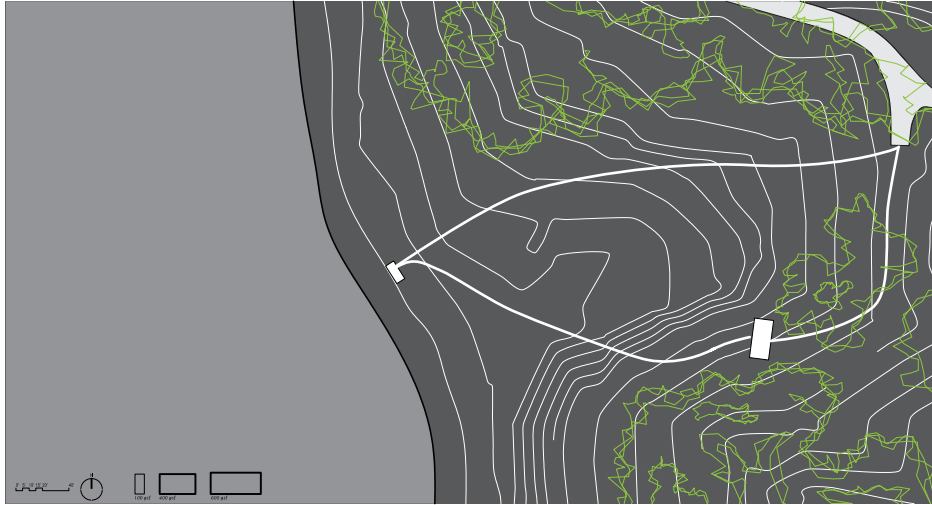
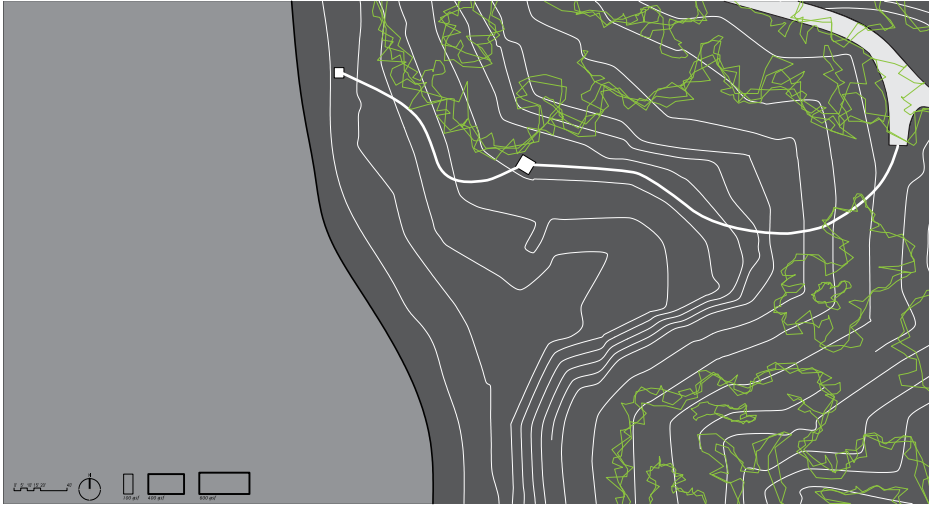
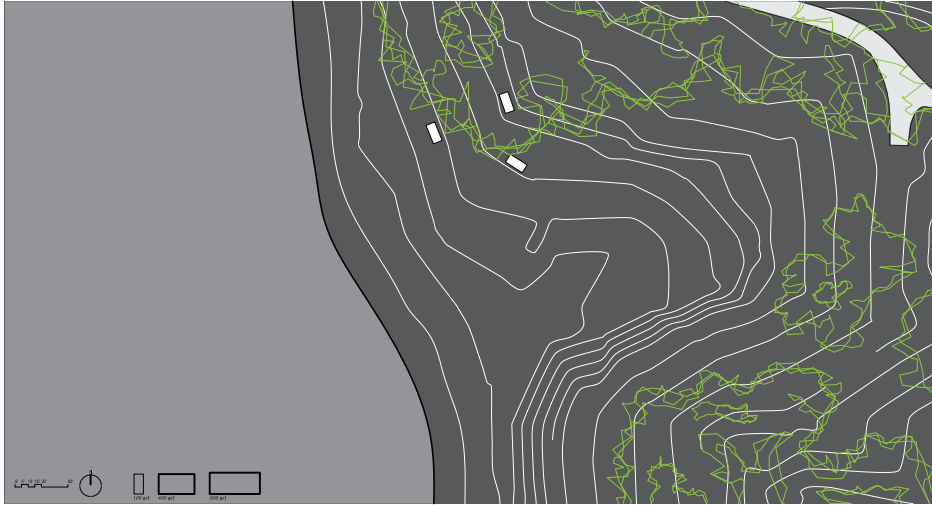
## NATHAN BENNETT

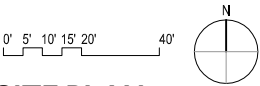
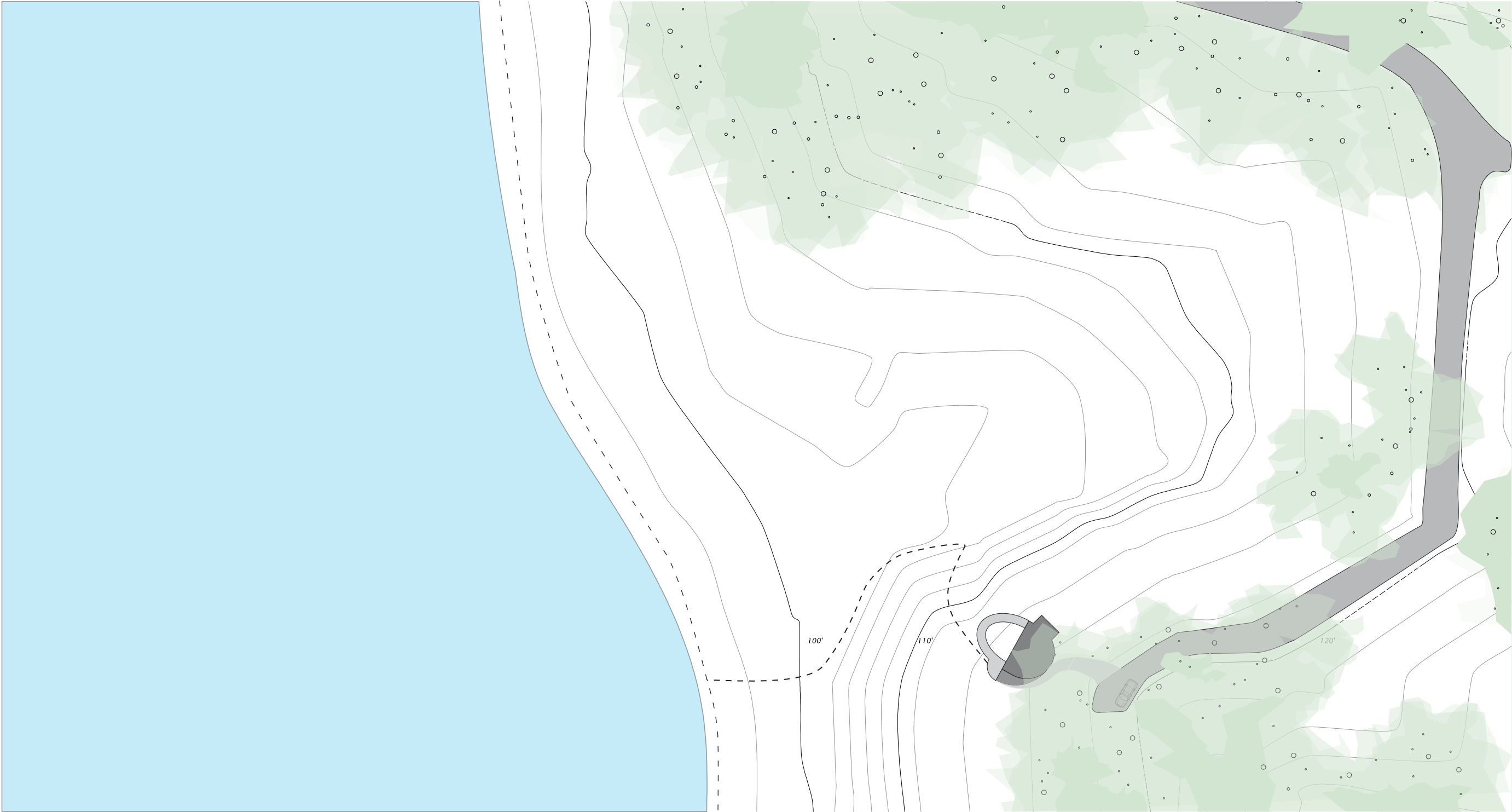
### ARCHITECTURAL COMPOSITION

#### EX. 4 PERSONAL HABITAT

The goal of this habitat is to enable creative productivity while rejuvenating the user as much as possible. When working often the smallest of breaks from your task is enough to allow the subconscious to fill in that missing puzzle piece you previously couldn't grasp its often on the way to the bathroom or the trip to the store when the bolt of inspiration strikes. this habitat seeks to celebrate that moment and encourage the unconscious mulling of the mind while the body is refreshed with a new view and a literal breath of fresh air.

This habitat also seeks to balance the relation of work, leisure and rest. The places for work and leisure are strictly delineated in this design so one can detach from work when wanted. Work can often bleed into play when done right so large sliding doors are used to open up the rest of the living area. Rest ie Sleep is considered sacred and is completely isolated to allow the user to fully recharge for another day of activities.

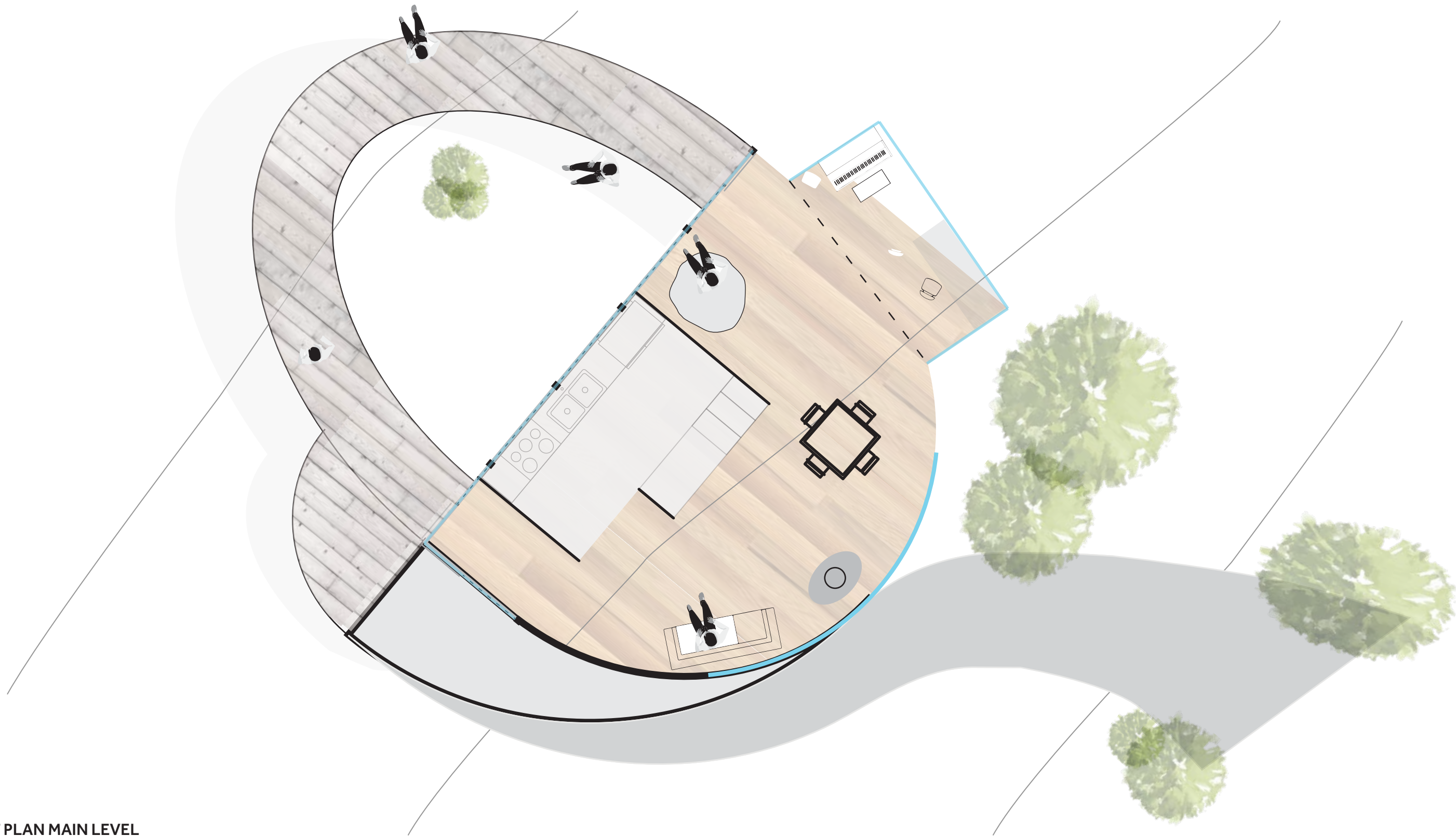


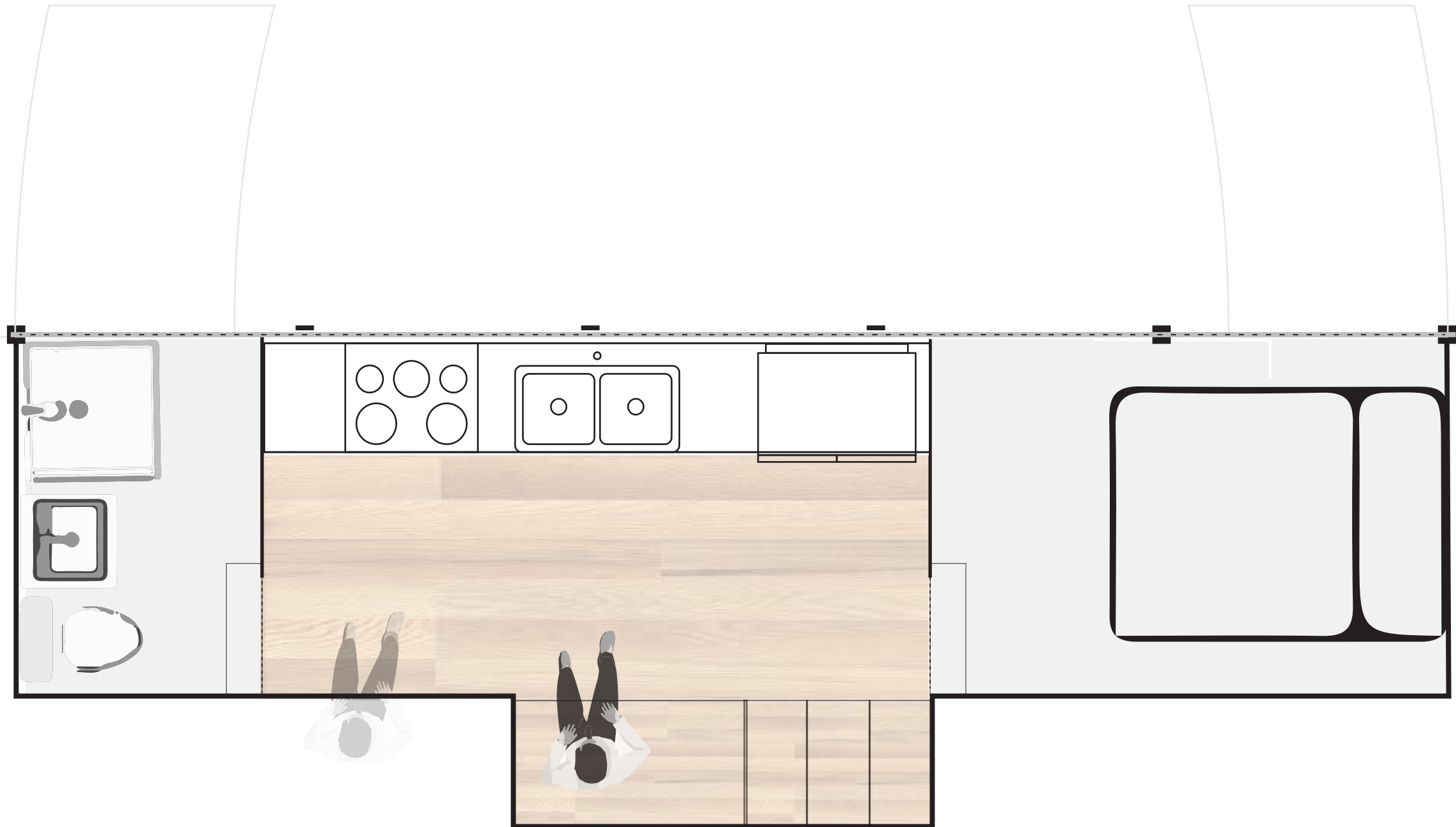


SITE PLAN

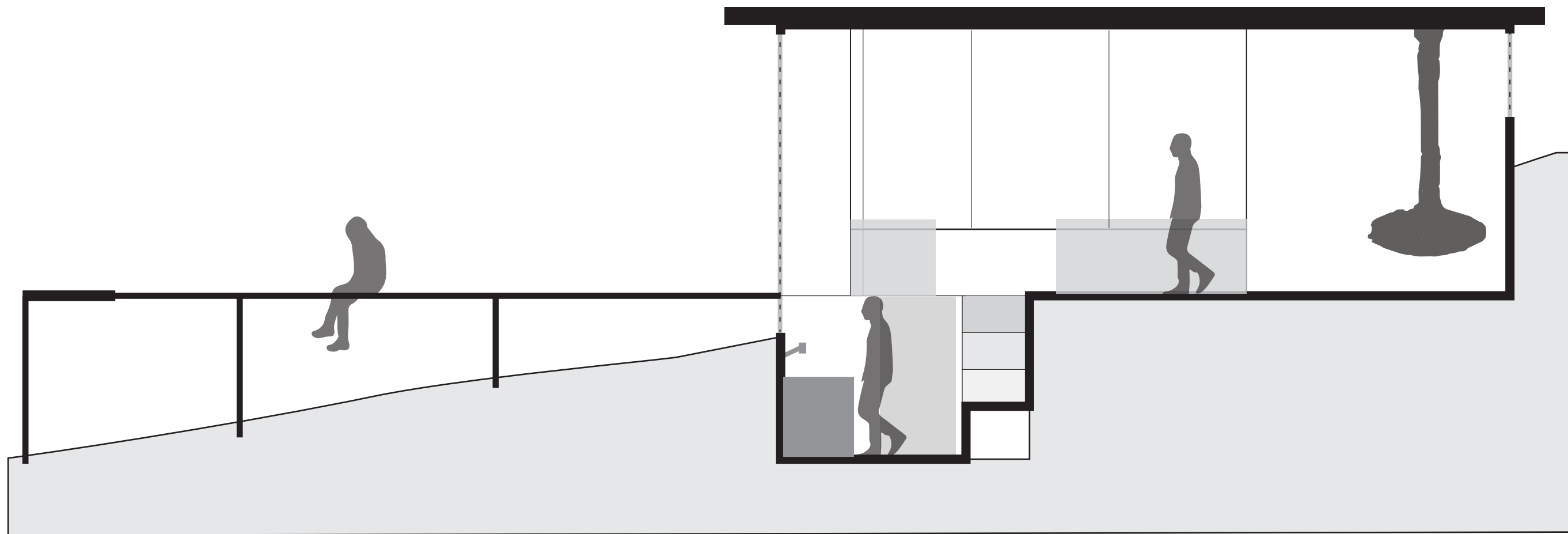


HABITAT PLAN MAIN LEVEL

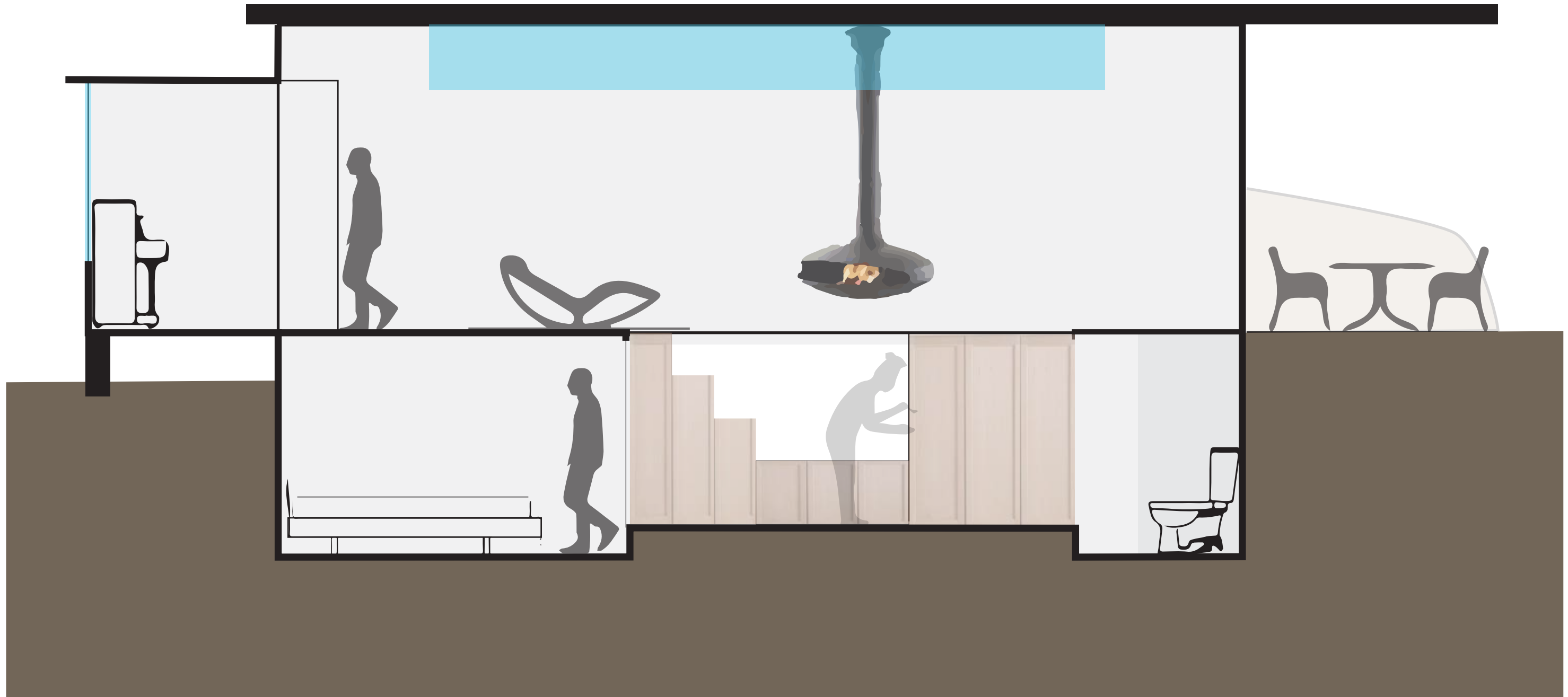




HABITAT PLAN LOWER LEVEL

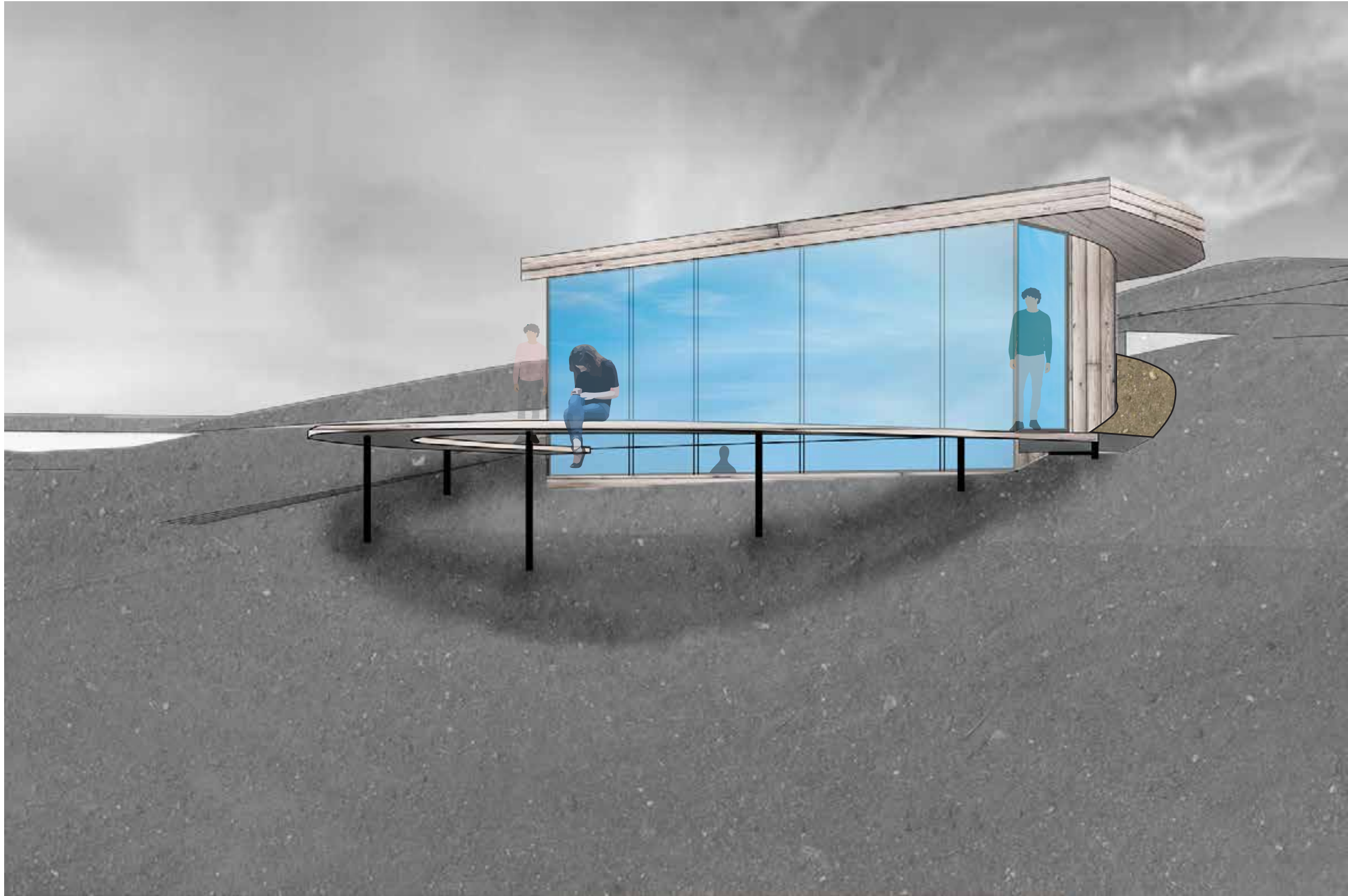


SECTION 1

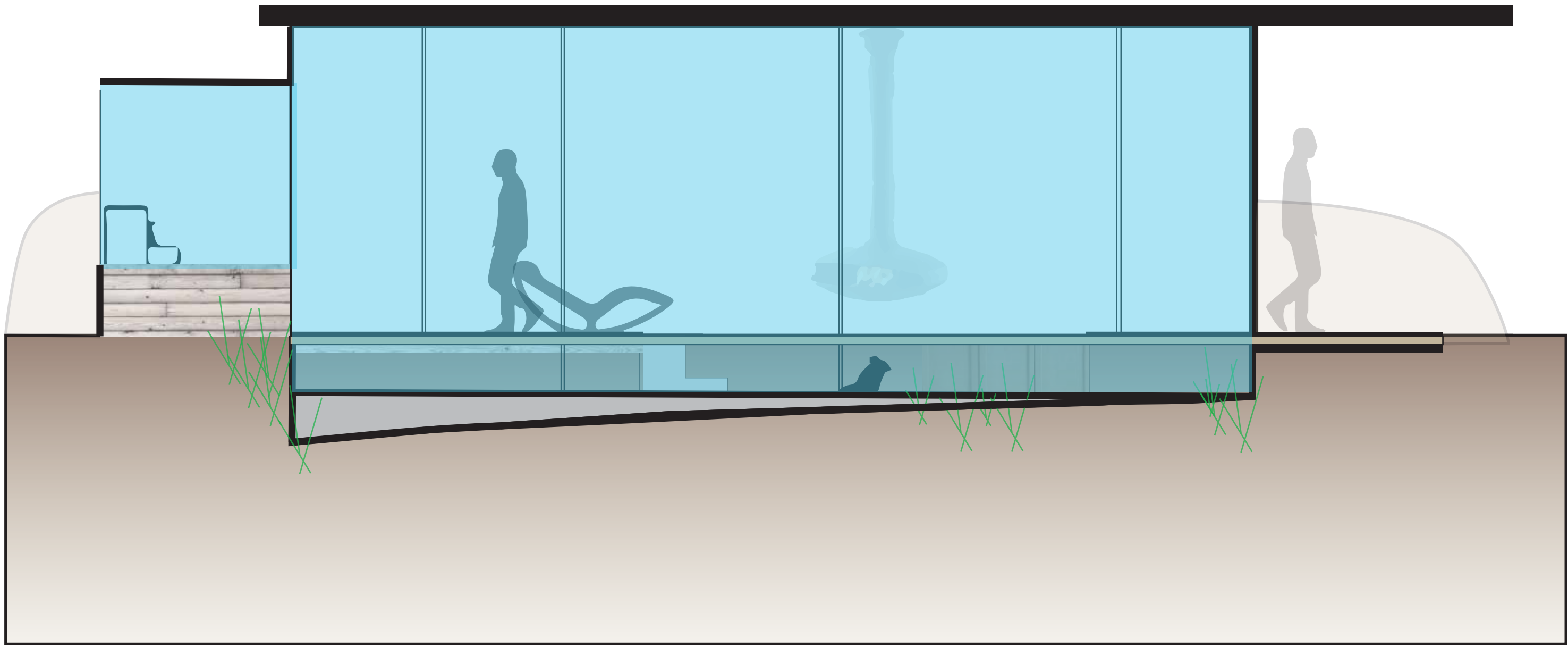


SECTION 2

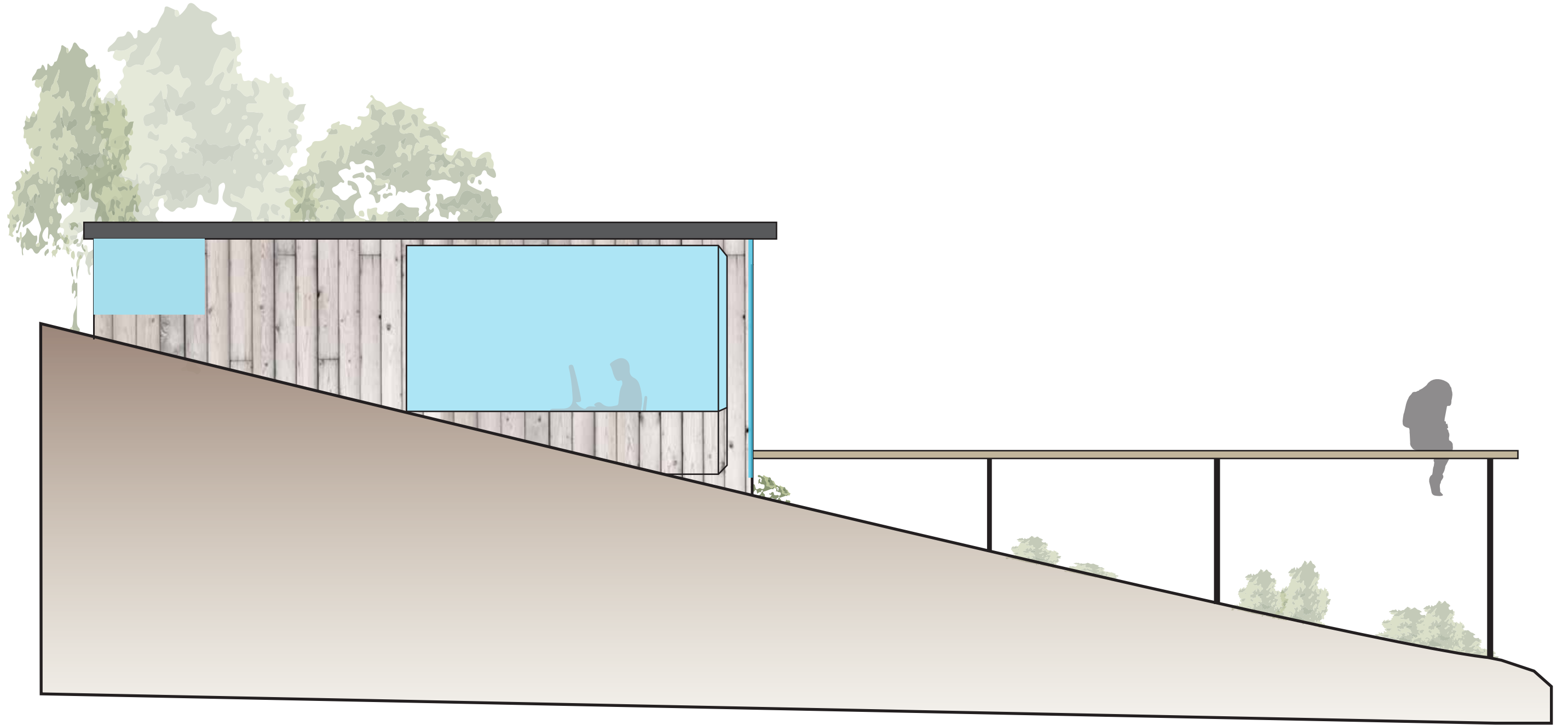




PERSPECTIVE EXTERIOR



ELEVATION 2



ELEVATION 1



PERSPECTIVE INTERIOR