



The
OCCASIONAL
by Nathan Bennett



I by far found this project to be the most freeing in terms of the design process and decision making, unlike past projects I decided to accept each design idea as is and not second guess or view the project with a perfectionist mindset which I often fall prey to. The experience was very freeing and very fun. After deciding to use a 4X4 as the cantilevered support, for the top and bottom, I then decided to stray from a basic circle or rectangle and used more rounded "triangle" shape drawing inspiration from saddles. Additionally the unbalanced shape seemed to fit somehow with the angle of the wooden 4X4. Lastly after discovering the amazing capabilities of pink foam played around on the hot wire cutter and repeated a doodling exercise with I often to when board by drawing a continuous line and filling the page and seeing how long and close can get to its "tail" without overlapping. I then separated the negative form and impressed them it on to the top of the concrete. I normally might have attempted to make a lid in order to press down the pattern and have a completely flattened top but in keeping with the playful mindset of the project, I simple pressed it down on top and was quite pleased with the roundness of the organic curves. All in all I believe I am finally starting to grasp the "playfulness" concept stressed in class and I am seeing how It can be a powerful and useful tool in future projects.

