Swedish Folk Paintings and Contemporary Textiles: Now and Then





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SCANDINAVIAN FESTIVAL
HJEMKOMST CENTER MOORHEAD, MINNESOTA

This exhibition features traditional and contemporary Swedish folk paintings and textile designs by Alison Aune, Pieper Fleck Bloomquist, and Kirsten Aune.



Alison and Pieper have studied traditional Swedish dalmålningar from Dalarna, with its characteristic floral kurbits (fantastical gourd flowers), and figurative bonadsu måleri from the southern provinces of Småland and Halland, Each artist has reinterpreted these traditions into their own painting styles. Kirsten has studied, and gained inspiration from, colorful midcentury Swedish hand printed textiles, home decor, and fashions. Together in this exhibition each artist celebrates the intersection of art, design, and cultural heriu tage.





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