

Testify To Love

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Percussion Enters

Musical score for Percussion and vocal entry. The percussion part is in 4/4 time, marked with a '2' and an '8' above the staff, indicating a 2-measure rest followed by an 8-measure rest. The vocal part enters with a forte (*f*) dynamic, singing the lyrics: "All the col - ors of the rain - bow, From the moun-tains to the val - leys,". The vocal melody is in a B-flat major key signature and begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note Bb4.

Musical score for vocal entry and accompaniment. The vocal part continues with the lyrics: "Voic - es of the wind, Riv - ers to the sea,". The accompaniment part is in 4/4 time, marked with a '2' and an '8' above the staff, indicating a 2-measure rest followed by an 8-measure rest. The vocal part enters with a forte (*f*) dynamic, singing the lyrics: "All the voic - es of the wind, from the riv - ers to the sea, ev-'ry dream that reach - es out, ev-'ry hand that reach - es out,". The vocal melody is in a B-flat major key signature and begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note Bb4.

Musical score for vocal entry and accompaniment. The vocal part continues with the lyrics: "that reach - es out to find where love be - gins, each hand that reach - es out to of - fer peace,". The accompaniment part is in 4/4 time, marked with a '2' and an '8' above the staff, indicating a 2-measure rest followed by an 8-measure rest. The vocal part enters with a forte (*f*) dynamic, singing the lyrics: "that reach - es out to find where love be - gins, each hand that reach - es out to of - fer peace,". The vocal melody is in a B-flat major key signature and begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note Bb4.

Musical score for vocal entry and accompaniment. The vocal part continues with the lyrics: "ev - 'ry word of ev - 'ry sto - ry, ev - 'ry sim - ple act of mer - cy, ev - 'ry star in ev - 'ry ev - 'ry step to king - dom". The accompaniment part is in 4/4 time, marked with a '2' and an '8' above the staff, indicating a 2-measure rest followed by an 8-measure rest. The vocal part enters with a forte (*f*) dynamic, singing the lyrics: "ev - 'ry word of ev - 'ry sto - ry, ev - 'ry sim - ple act of mer - cy, ev - 'ry star in ev - 'ry ev - 'ry step to king - dom". The vocal melody is in a B-flat major key signature and begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note Bb4.

22

sky, _____
come, _____

ev - 'ry cor - ner of _____ cre - a - tion lives to tes - ti -
all the hope in ev - 'ry heart will speak what love has

This system contains measures 22, 23, and 24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 22 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 23 has a half note D4, followed by a quarter note C4, and a half note B3. Measure 24 has a half note A3, followed by a quarter note G3, and a half note F#3.

25

fy. _____
done. _____

For as long _____ as I _____ shall live, I will tes-ti-fy _____ to love,

This system contains measures 25, 26, 27, and 28. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 25 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 26 has a half note D4, followed by a quarter note C4, and a half note B3. Measure 27 has a half note A3, followed by a quarter note G3, and a half note F#3. Measure 28 has a half note E3, followed by a quarter note D3, and a half note C3.

29

_____ I'll be a wit - ness in _____ the si - len - ces _____ when words are not _____ e - nough,

This system contains measures 29 and 30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 29 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 30 has a half note D4, followed by a quarter note C4, and a half note B3.

31

with ev'-ry breath I take I will give thanks to God _____ a - bove

This system contains measures 31 and 32. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 31 starts with a half note G4, followed by a quarter note F#4, and a half note E4. Measure 32 has a half note D4, followed by a quarter note C4, and a half note B3.

33 1.

For as long as I shall live, I will tes-ti-fy to love.

37 2. 1st Time Altos Only

live, I will tes-ti-fy to love. Tes - ti - fy, Tes - ti - fy

39

Col-ors of the rain-bow voices of the wind, Tes - ti - fy Tes - ti - fy

41 1.

dream that reach-es out where love be gins, word of ev-'ry sto - ry, star in ev-'ry sky, Tes - ti - fy Tes - ti - fy

cor-ner of cre-a - tion tes - ti - fy. Moun-tains to the val - leys, riv - ers to the sea

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43

Tes - ti - fy ___ Tes - ti - fy ___

hand that reach-es out to of - fer peace, sim-ple acts of mer-cy, steps to king-dom come,

45

ev-'ry heart will speak what love has done. cor-ner of cre-a-tion tes - ti - fy. ___

47

For as long as I shall live I'll ___

___ For as long as I ___ shall live, I will tes - ti - fy ___ to love,

50

tes - ti - fy, ___ tes - ti - fy. ___ All ___ my life I'll tes - ti - fy. ___

___ I'll be a wit - ness in ___ the si - len - ces ___ when words are not ___ e - nough,

52

Ev - 'ry breath I take, give thanks and ___

___ with ev-'ry breath I take I will give thanks to God ___ a - bove

54

tes - ti - fy, tes - ti - fy. I will tes - ti - fy

For as long as I shall live, I will tes - ti - fy

56

(love.) For as long as I shall live, I will tes - ti - fy to love,

For as long as I shall live, I'll

Men Second Time Only

58

I'll be a wit - ness in the si - len - ces when words are not e - nough,

tes - ti - fy, tes - ti - fy. All my life I'll tes - ti - fy

60

with ev' - ry breath I take I will give thanks to God a - bove

For as long as I shall live, I'll

62

For as long as I shall live, I will tes - ti - fy to love.

tes - ti - fy, tes - ti - fy. All my life I'll tes - ti - fy.

64

live, I will tes - ti - fy to love. Tes - ti - fy Your way, tes - ti - fy Your truth,

All my life I'll tes - ti - fy. Ev - 'ry breath I take, give thanks and

67

tes - ti - fy Your life, Your love and mer - cy. For as long as

Tes - ti - fy, tes - ti - fy. All my life I'll tes - ti - fy. Tes - ti - fy Your way,

70

I shall live I'll Tes - ti - fy, tes - ti - fy. All my life I'll tes - ti - fy.

tes - ti - fy Your truth, tes - ti - fy Your life, Your love and mer - cy.