

THROUGH MY BOARD



The Evolution of Paul Johnson and Burnside

A FILM BY DAN EASON & KARLIE HUSTLE

LOGLINE

Growing up in the underbelly of Burnside Skatepark, Paul Johnson is a product of his environment. As a deaf skater, he's learned to navigate the challenges that come with communicating amongst mostly hearing friends. With a new generation of skaters in need of role models, the default culture that once enabled the vices of Burnside's skate community is now in transition. Through My Board tells the story of Paul and the park's OGs as they reckon with aging, addiction, and the often-uncomfortable process of personal evolution.

SYNOPSIS

Paul Johnson was raised at Burnside Skatepark in the lawless heyday of the early-90's. As a lifetime skater who is both Black and deaf, Paul has had to navigate a world that is predominantly hearing and predominately white.

Over the years, Paul has found solace through his board, through broken conversations with hearing friends, and through the socially-acceptable abuse of alcohol. Paul feels most seen and heard when he's around Bryan - who is also Black and deaf. The two friends find a safe space with each other that is otherwise elusive in their day-to-day lives.

Paul's struggle with his sobriety parallels the growing pains the entire community must endure to clean up Burnside's gritty reputation. Times are changing. A looming construction project on the bridge above the park threatens to disrupt an established, decades-long routine. In tandem, a new generation of young skaters are putting the pressure on Paul and the park's OGs step it up as the adults in the proverbial room.

Paul has witnessed the spiritual and physical demise of many cohorts, and works to put structure into his life by way of a job, an apartment and a steady girlfriend. The process isn't linear, but the realization continues to be clearer by the day: the time is now for elders of the community to ultimately make a choice between evolution or death.



DAN EASON

DIRECTOR ⚡ PRODUCER

Dan cut his teeth as an assistant editor in NYC before transitioning to narrative production in Philly and LA. He's produced award-winning content in several mediums ranging from film, TV, web series, commercials, and live events. As a location manager for over a decade, Dan attributes his affinity for scouting to his love of skateboarding because he sees his surroundings as opportunity to create. He is also the founder of Vision Stages - a soundstage in Portland, Oregon.



KARLIE HUSTLE

CREATIVE DIRECTOR

Karlie is a seasoned veteran in the music space with over 20 years of experience in traditional and new media. Based in Brooklyn, Karlie has worked with some of the biggest cultural brands and most influential music artists in the world. From NYC's Hot 97 to global juggernaut Apple, Inc., Karlie's storied career exists at the intersection of art and commerce. She's also a mother, a writer, and a budding documentary film director.



KEATON RODGERS

DIRECTOR OF PHOTOGRAPHY



Keaton Rodgers is a director/ DP who emerged from the skateboard industry. After years of shooting action sports, he honed his craft into more calculated images and storytelling that can be seen in commercials and documentaries. The presence of his raw skate filmmaking roots is apparent in his work. If you're steady in the streets, you'll likely spot him skating around the city pushing the record button with his friends.

AUSTIN WILL EDITOR



Austin Will breathes life into his work through subtle undertones that build alongside captivating visuals. All his projects are led with passion both for visual storytelling and the craft of filmmaking. His innate sense for molding a cinematic storyline stems directly from his roots in classic motorcycle culture, skateboarding and cinema. Austin is the founder of Thank You, Post – a full service post production studio focused on working better with today's best independent artists, creative creators, agencies and brands.

DISTRIBUTION PRODUCER - STACEY PARKS

Stacey Parks has overseen and been involved in independent film financing, production, and distribution for over 20 years as a sales agent, consultant, producer, and executive producer.

She began her career at the William Morris Agency where she spent her tenure in the indie film packaging and financing department, as well as feature film lit, talent, and music.

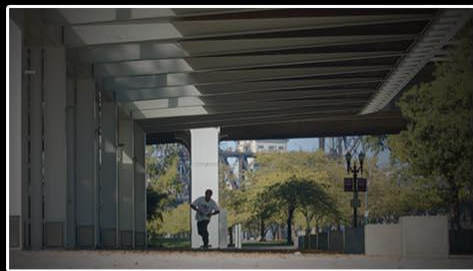
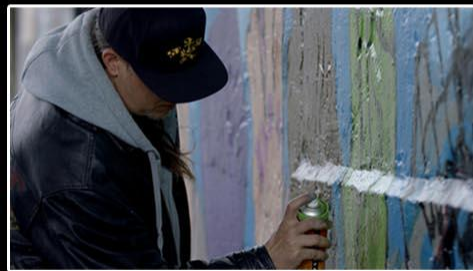
Stacey followed that up with a career in distribution and international sales working for such companies as Icon and BBC Worldwide, until transitioning to producing and exec producing full time. Since then she's been involved in the development, production, and distribution of several feature films and series.



CLICK TO PLAY
THROUGH MY BOARD TRAILER



**OPEN CAPTIONS COLOR-CODED TO CHARACTERS RICH WITH CULTURE FROM DIVERSE BACKGROUNDS
VETTED BY DEAF AND HARD OF HEARING AUDIENCES AS WELL AS BURNSIDE OG'S - AUTHENTIC TO THE CORE
FEATURING ARTWORK BY JAY MEER - WORLD FAMOUS DIY PAINTERS
A SOUNDTRACK STACKED WITH LOCAL PORTLAND MUSICIANS - TRULY A CELEBRATION OF COMMUNITY AT ITS BEST!**



Genre: **Documentary**
Running Time: **60 minutes**
Production Company: **High Touch LLC**

Directed By: **Dan Eason**
Creative Director: **Karlie Hustle**
Produced By: **Dan Eason**
Co-Producer: **Stefan Lerch**
Cinematographer: **Keaton Rodgers**
Camera Operator: **Lee Puente**
Sound Mixer: **Michael Gibson**
Drone Operator: **Alex Emberline**
Drone Operator: **Deante Grinner**

Post-Production sound by: **Digital One**
Colorist: **ChromaColor**
Original Music by: **Anahata Beatspeaker**

