

Art Basel 2022

Look Book

Presented by Blondehouse Lifestyle Group & Create Protocol

M. Clark

AVAILABLE ARTWORK | MELO AZRIEL BENVENISTE + JOHN-HERBERT WRIGHT

Salt

GOLD FOIL ON SINTRA PANEL
30 W X 40 H X 0.75 INCHES
\$5700



EDGE DETAIL

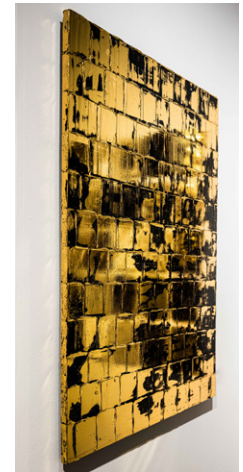
Stand and Deliver

GOLD FOIL ON SINTRA PANEL
30 W X 40 H X 0.75 INCHES
\$5700



Salute No. 5

GOLD FOIL ON SINTRA PANEL
30 W X 40 H X 0.75 INCHES
\$5700



EDGE DETAIL

Possibilities

GOLD FOIL ON SINTRA PANEL
28 W X 28 H X .75 INCHES
\$2100



EDGE DETAIL

Cake Walk

GOLD FOIL ON SINTRA PANEL
15 W X 20H X .75 INCHES
\$1200

Note: Background is white (not gray)

Can be grouped with other 15 W X 20 H
pieces to create a diptych or triptych



Notation XII

GOLD FOIL ON SINTRA PANEL
15 W X 20H X .75 INCHES
\$1200

Note: Background is white (not gray)

Can be grouped with other 15 W X 20 H
pieces to create a diptych or triptych



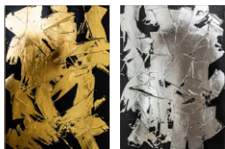
Gesture Silver

GOLD FOIL ON ILLUSTRATION BOARD
MOUNTED TO SINTRA PANEL

18 W X 25 H X .75 INCHES

\$1800

*Can be hung with *Gesture Gold*
to create a diptych



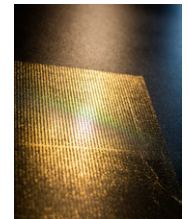
EDGE DETAIL

Roots²

GOLD FOIL ON SINTRA PANEL
33 W X 48 H X 0.75 INCHES
\$6400



EDGE DETAIL



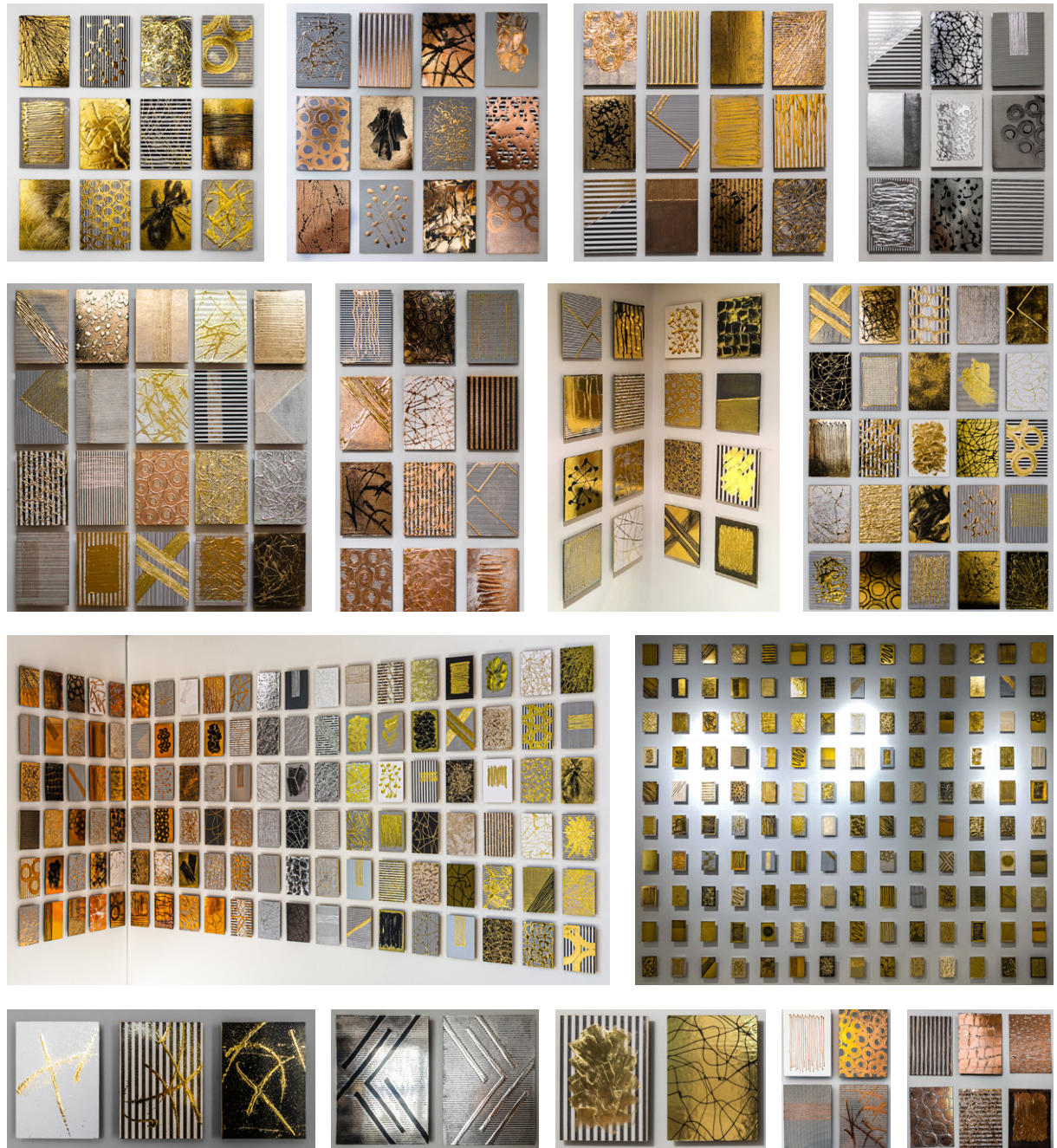
DETAIL

Collective Chemistry Assortment

GOLD, COPPER & SILVER FOIL ON PAPER
MOUNTED TO SINTA PANEL

EACH PANEL IS 5 W X 7 H INCHES

\$150 EACH





HYPNOTIQ

THE CONTEMPORARY POP ART SENSIBILITY

Internationally acclaimed computer scientists, HYPNOTIQ is a modern pop artist focused on sculptures, wall art and modern living décor, based in Seattle, USA. HYPNOTIQ brings your dreams to reality that you can touch, feel and adore in form of neon, glow in the dark resin, plexiglass and mixed media 3D sculptures and wall arts embedded with sound and light activated electronics, rich multimedia and NFTs.

GALLERIES

NEW YORK

- Gallery 23 NYC
- Flying Solo
- Cambridge Fine Art
- 3NY Concept
- Art Central Galleria
- Kate Oh Gallery

SAN FRANCISCO Ace Modern Art Gallery

FLORIDA Majestic Fine Arts Gallery

SEATTLE Pop Up Art Shows

COLLECTORS

- Steve Aoki
- Boris Brejcha
- Max Amini
- Unlisted Leaf
- Aoki Card House,
- Kate Oh
- Slayer Lashes

PRESS & EVENTS

- MAN O TO TV (Global TV broadcast)
- My New York Magazine
- The Art of Fashion TV
- Sick of Being Famous
- NYC Solo Exhibition Critic reviews
- Steve Aoki Concerts/Shows
- Unlisted Leaf Review
- Events: The EVAC, The Cutting Room, Blonde House LifeStyle
- Collaboration with The Myth

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LOVE DONUT Sculpture; 2022

\$9,999

Description: Stacked Plexiglass Donut installed on Mannequin Legs Medium:
resin, epoxy, plexiglass, UV resin, spray paint, oil paint, acrylic paint,
fluorescent paint, stainless steel, Swarovski Crystals



BUTTERFLY SKULL MANNEQUIN Sculpture; 2022

\$9,999

**Description: Butterfly skull INSTALLED ON GRAFFITI
MANNEQUIN - BLACK LIGHT GLOW IN THE DARK**

Medium: resin, epoxy, UV resin, fluorescent acrylic paint, glitters, oil drum, glow in the dark paint and resin



LOVE PARK SKULL MANNEQUIN Sculpture; 2022
\$9,999

Description: Love Park Skull INSTALLED ON GRAFFITI
MANNEQUIN - BLACK LIGHT GLOW IN THE DARK

Medium: resin, epoxy, UV resin, fluorescent acrylic paint, glitters, mannequin,
Samsung A7 Smart Tablet, glow in the dark paint



JAW DROP, 2022

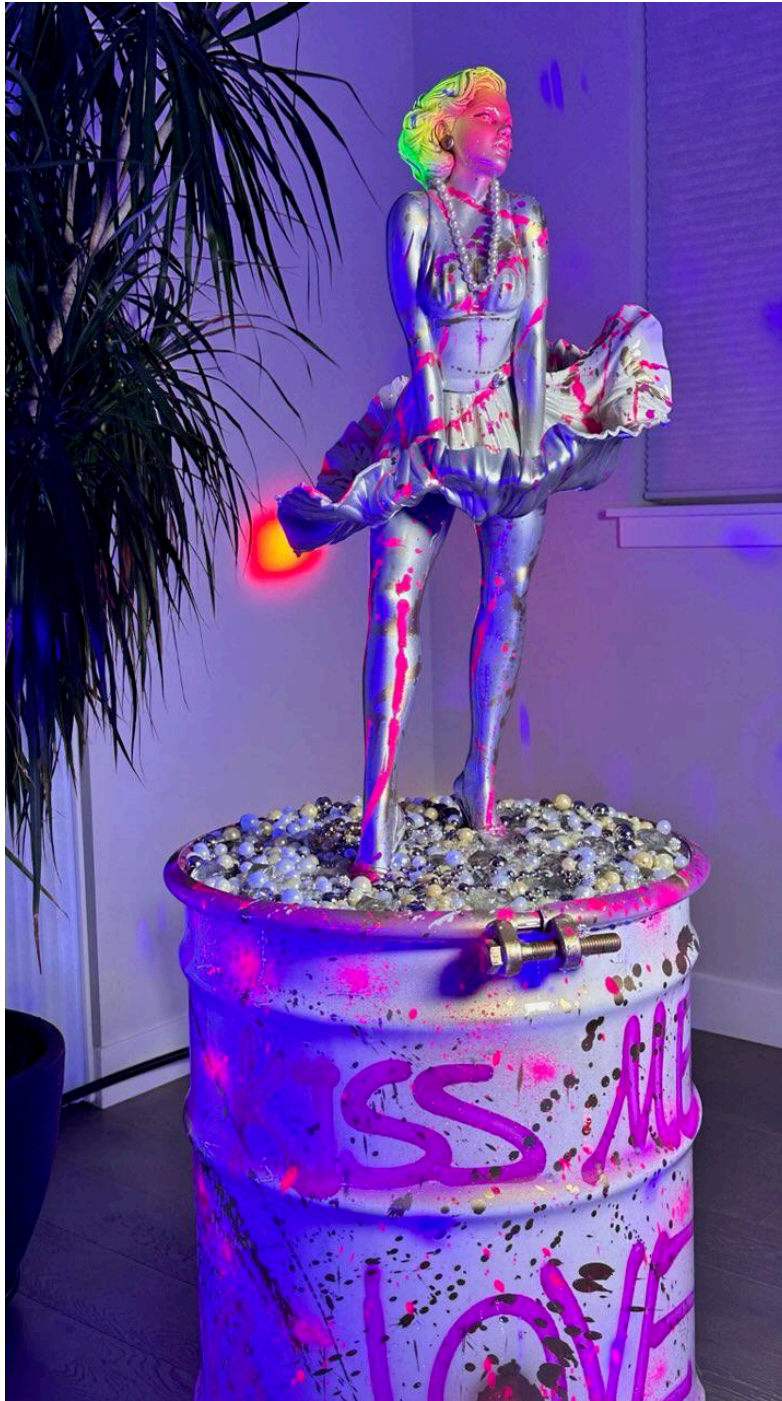
\$5000



Butterfly Mannequin, 2022
\$1900



DEATH TROOPER, 2022
\$999



MARILYN, 2022

\$18,000



MANNEQUINS, 2022

\$9999 each



BALLOON DOG, 2022

\$12,000

John-Herbert Wright

From the tender age of eight, Wright gravitated to painting as an escape expressing a rich inner world. His work heavily relies upon dark figurations amongst an urban landscape leaving the viewer space to navigate the world he creates. An analogy of the human condition; centering the female nude/mother and child as the protagonist, he tells the story of the broken seeking respite, the downcast, the other. Wright seeks to illuminate the universe of darkness within all of us, within himself, and that darkness contrasted with fragility has always been at the epicenter of his work.

Wright has managed to create a niche for himself as a painter and street-wear designer, contributing to the role the graphic t-shirt played in disseminating New York street culture across the globe. Transferring the techniques of garment making onto his canvases, Wright's paintings feature backdrops of multiple layers of silk-screened images, drawings and text. Although his success has been celebrated, in many ways till now, Wright has also kept his own story on fade.

Rewind & Reflect debuts John-Herbert Wright, the next chapter in the artists' journey. For his solo premiere, Wright explores the theme of abstract figurations in nine new paintings reflecting an intimate expression of his own personal story narrated through the music that has provided the soundtrack to his life.

In the new collection, the artist reflects on the evolution of fatherhood across multigenerations, silkscreening personal photographs from his childhood and family history to weave his story, highlighting relationships between himself, his father and grandfather. His own challenges with violence and mental health, understanding and embracing his own unique multi-racial, multi-ethnic identity, with roots spanning from the Philippines to Harlem ca. 1950s.

Each painting is titled after a song that has impacted the artist. From his father's favorite musicians like James Taylor and Simon & Garfunkel to his own contemporary heroes like Nipsey Hussle and Juice Wrld, the music serves as a creative bridge if you will between his abstract streams of consciousness and the world at large. The collection celebrates everything that has brought the artist from standing behind the hat as Mr. John Wright to standing tall as John-Herbert Wright, the painter willing to not only craft but curate and celebrate his past and all of its beauty and bruises through this show.



CONSOLATION, 2022

46"x54"

Latex enamel , acrylic, plastisol on canvas

\$7,500

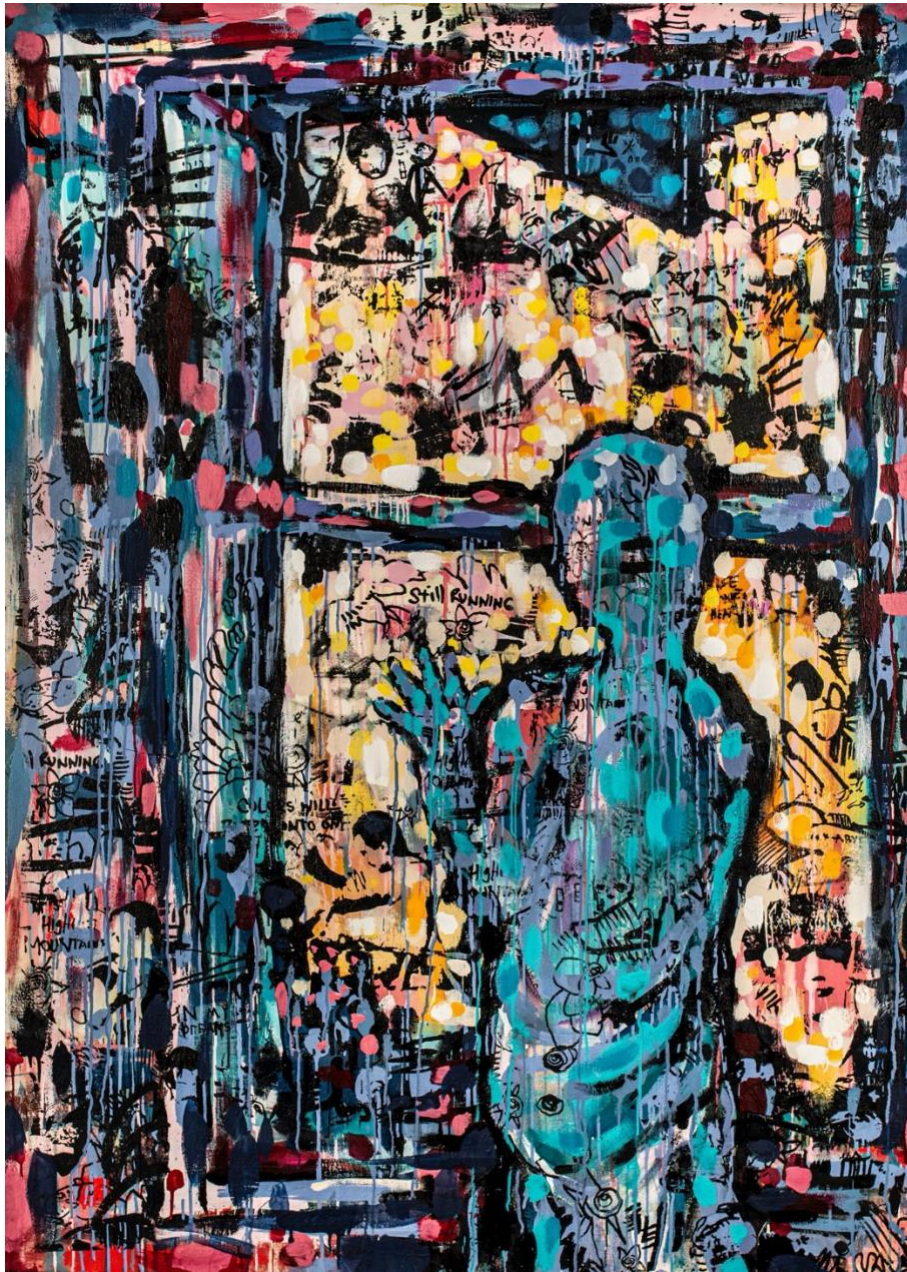


SEPARATION, 2022

54"x62"

Latex enamel, acrylic, plastisol on canvas

\$8000



I STILL CANT FIND WHAT IM LOOKING FOR, 2022

Latex enamel, acrylic , plastisol on canvas, 46 X 54 inches

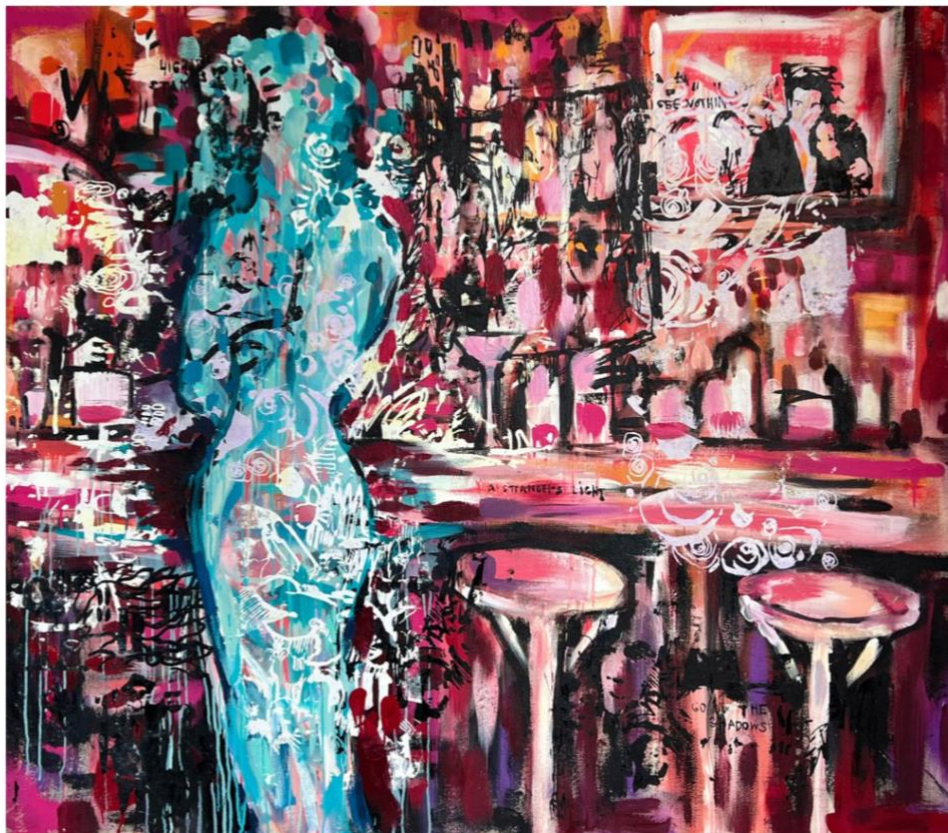
\$7,500



Smooth Operator, 2022

*Latex enamel, acrylic, plastisol on canvas, 58 X 54 inches
\$10,000*

Sade's 1984 classic "Smooth Operator" has been a song that resonated with Wright for numerous reasons. Besides his personal admiration for the track and the beauty of the band's lead singer Helen Folasade Adu, the term rather appropriately refers to his grandfather, Herbert. Wright's father was the unexpected result of his black grandfather's affair with a white woman. This painting was the first piece Wright explored as part of the Rewind & Reflect collection. Understanding his grandfather and the two women he had as grandmothers is a chapter of Wright's family story he never discussed as openly, until now.



Fade Into You, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$10,000*

Mazzy Star's "Fade Into You" in many ways encompassed Wright's adolescence. Tumultuous and often filled with angst, sadness and feelings of extreme pain and loss, Wright unmask the challenges of fighting for love and chasing the belief that sometimes passion can immerse one so deeply that you can lose yourself. From the inside it feels sacred but from the outside, it's far from that – leading to a feeling of isolation that can only be saved by addiction.



The Sound Of Silence/Lucid Dreams, 2022
Latex enamel, acrylic, plastisol on canvas, 78 X 65 inches
\$15,000

Of course no redemption is easy and even when things seem to be improving, there can be moments of darkness. Wright's dreams were just that "Lucid Dreams" as Juice WRLD expressed. Of course, they would be fueled by a suicidal ideation that longed for "The Sound Of Silence" as detailed by Simon & Garfunkel. For Wright, his dreams bridged the gap between his past and what his future could have been. The appreciation for the darkness by shining a light on it through his art has carried Wright to his latest chapter as an artist.



You Got Me, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$12,000*

Sometimes the faith that others have can save you. The Root's "You Got Me" speaks of love and for Wright, despite all the challenges his life and his living saw, the love that was expressed across his family became the ultimate force in giving Wright the support he needed to leave his dark past behind and begin to paint the world, flaws and all, from the heart.



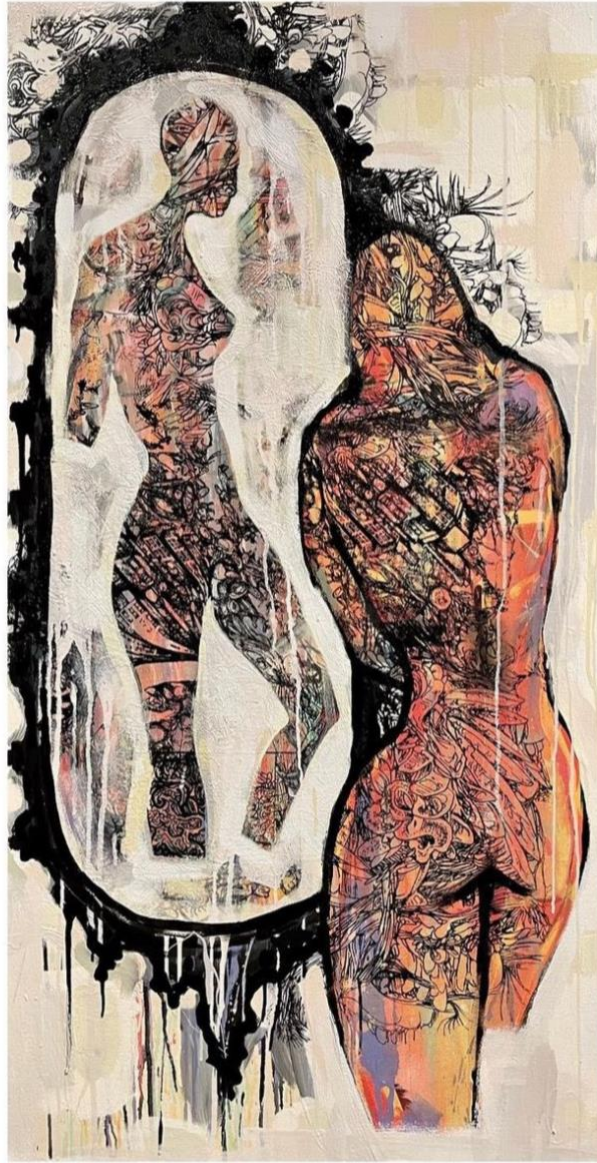
SHE RISES, 2022

Acrylic, latex enamel, plastisol on canvas, 32 X 56 inches
\$3900



THE OTHER SIDE, 2022

Acrylic, latex enamel, plastisol on canvas, 28 X 52 inches
\$3,900



SUBCONSCIOUS, 2022

Acrylic, latex enamel, plastisol on canvas, 30 X 52 inches
\$3900



Finding A Way
18.5"x30"

Latex enamel , acrylic ,plastisol on canvas
\$2800



Embracing Solitude
18.5"x30"

Latex enamel , acrylic, plastisol on canvas.

2022

2800\$



Finding Balance After Separation

18.5"x30"

Latex enamel, acrylic, plastisol on canvas.

2022

2800\$

ETTE

Taylor studied graphic design and advertising at Michigan State University where she earned her Bachelor of Arts Degree in 2017. Creative talents were always abundant within Taylor, a passion she shared deeply with her late Nana.

Inspired to pick up a paint brush shortly after graduating college, Taylor discovered a raw talent. This genius continues to grow and develop as she uses paint to bring energy into the physical form.

It should be known that ETTE is derived from a nickname her Nana gave her as a child, Taylorette. It is believed that all of her grandmothers artistic talents live on within ETTE. To attest to this statement, Taylor grew up right-handed, but now paints exclusively with her left-her Nana's dominant hand.

ETTE ART and Taylor ETTE are one and the same. Original paintings are created by ETTE ART and Taylor ETTE creates 1-of-1 collectable wearables.

Her European debut was in 2019 at the Louvre, Modern Art Masters exhibition, in Paris. ETTE has grown entranced with traveling to gather new influence and experience, and has been continuously pulled to explore internationally.



VOID, 2022

Mixed media on canvas, 42 X 42 inches

\$6,000

THIS TIME IT WAS DIFFERENT
THIS TIME AT MY HIT PARTY
I CRIED UNTIL FLOWERS BLOOMED FROM
THE FLOODED SOIL BENEATH MY FEET. I
DANCED SO HARD THE CHANDELIER FELL
FROM THE CEILING. MY LAUGH WAS HEARD
FROM DISTANT GALAXIES AND I GREW 600 FEET
OVERNIGHT. THIS TIME I DIDN'T CRUMBLE BENEATH
THE WEIGHT. I ENGULFED IT. MADE IT A PART OF ME THEN
WATCHED IT DIE. THIS TIME I REALIZED WHAT YOU'D BEEN TRYING TO TELL ME

ACID, 2017

Acrylic on canvas, 48 X 60 inches

\$50,000



HAIL MARY, 2022

Mixed media on canvas, 35 X 29 inches

\$999



MAN, 2018

Acrylic on canvas, 9.75 feet X 62.5 inches

\$9,999



LET ME LET YOU GO, 2020

Acrylic on canvas, 55 x 60 inches

\$6,999



THE GARDENER, 2022

Acrylic on canvas, 55 X 60 inches

\$3,999



MATERIAL GIRL

2018

2.5 FT

\$1,200



HEAD SPACE
2019
4 FT
ACRYLIC ON MANNEQUIN
\$2,149



The Loner and the Crowd
18.5"x30"
Latex enamel, acrylic, plastisol on canvas
2022
2800\$

MEKIA MACHINE

Bio

Mekia Machine is a Jamaican-born artist who was raised in the USA for much of her life; she has a multidisciplinary practice that ranges across painting, sound, music and performance. Her work investigates aesthetic and societal norms through conceptions of time, identity, memory, and place, specifically in cultures where loss and trauma is a substantial part of daily life. In addition to exhibiting, Machine was one of the winners of This Art is Your Art, 2016 with Artsy, The Robert Rauschenberg Foundation and the White House Historical Association, for her short film on painting artist Alma Thomas's portrait which was part of a 4-month installation and she was invited to join First Lady Michelle Obama at the Celebration of 20th Century Art in the White House. Additionally, Machine was awarded the fully funded Liquitex | Just Imagine Residency in 2021. Mekia graduated from Columbia University with a BA in Visual Arts (2019), and is currently living and working in Harlem, New York City, with her two children Taylor and Nola

Contact:

Website: www.mekiamachine.com

Email: info@mekiamachine.com

Instagram: [@mekiamachine](https://www.instagram.com/mekiamachine)

CV

EDUCATION

Columbia University, New York, New York B.A., Visual Arts, 2019

AWARDS

Program for Academic Leadership at Columbia University

One of five winners of "This Art is you Art", Artsy, 2016

The Robert Rauschenberg Foundation and the White House Historical Association.

Twentieth Century Contemporary Art in The White House, Hosted by Michelle Obama,
The White House, Washington D.C.

RESIDENCIES

BAAR Art Journey, Artist Residency, Berlin, Germany, 2022

Liquitex | 2021 Just Imagine Residency, Fully Funded, East Orange, NJ, 2021

HONORS

Member of Phi Theta Kappa Honors Society

Dean's List, Columbia University

SELECTED EXHIBITIONS

2022

Pantone Black, 11:Eleven Gallery, Washington, D.C.

Peel Off The Surface, The Tribeca Loft, New York,, New York

Electric, Art Car Boot Fair, Smithson Gallery, London, UK

w/o surrender, w/o stopping, Now You See, Ludlow Coffee Supply, New York, New York

Now You See, Blue Gallery, New York, New York

BAAR Art Journey, Artist Residency, Berlin, Germany

Vernissage, Stiftung Starke, Berlin Germany

Berlin Files, Bode Projects, Berlin, Germany

2021

Flora And Fauna, Art Car Boot Fair, Smithson Gallery, London, UK

Philoché Collection Artists, Chicago, IL

Still the sky is blue, Smithson Gallery, London & Bristol, UK

2021 Liquitex Residents, Manufactures Village Open Studio, East Orange, New Jersey

Queen & Country, Art Car Boot Fair, Smithson Gallery, London, UK

Polychromatic, Blue Gallery, New York, New York

2020

Mekia Machine, Private Virtual Auction, New York, New York

SPARK Art Exhibition, El Barrio's ARTSpace, New York, New York

New Black Future Art Exhibition, a collector's residence, New York, New York

2019

Negative Space Art Exhibition, The Black Un-Aesthetic, Fed 22 Sulz Parlor, Barnard College, New York, New York

Harlem Art Walk, Harlem, New York, New York

2016

This Art is Your Art, Artsy, The Robert Rauschenberg Foundation and the White House Historical Association, The White House, Washington D.C.

2017

America Now, Salt Studios, Brooklyn, New York, New York

Visual Arts Thesis Exhibition (Fall Semester), LeRoy Neiman Gallery, Columbia University, New York, New York

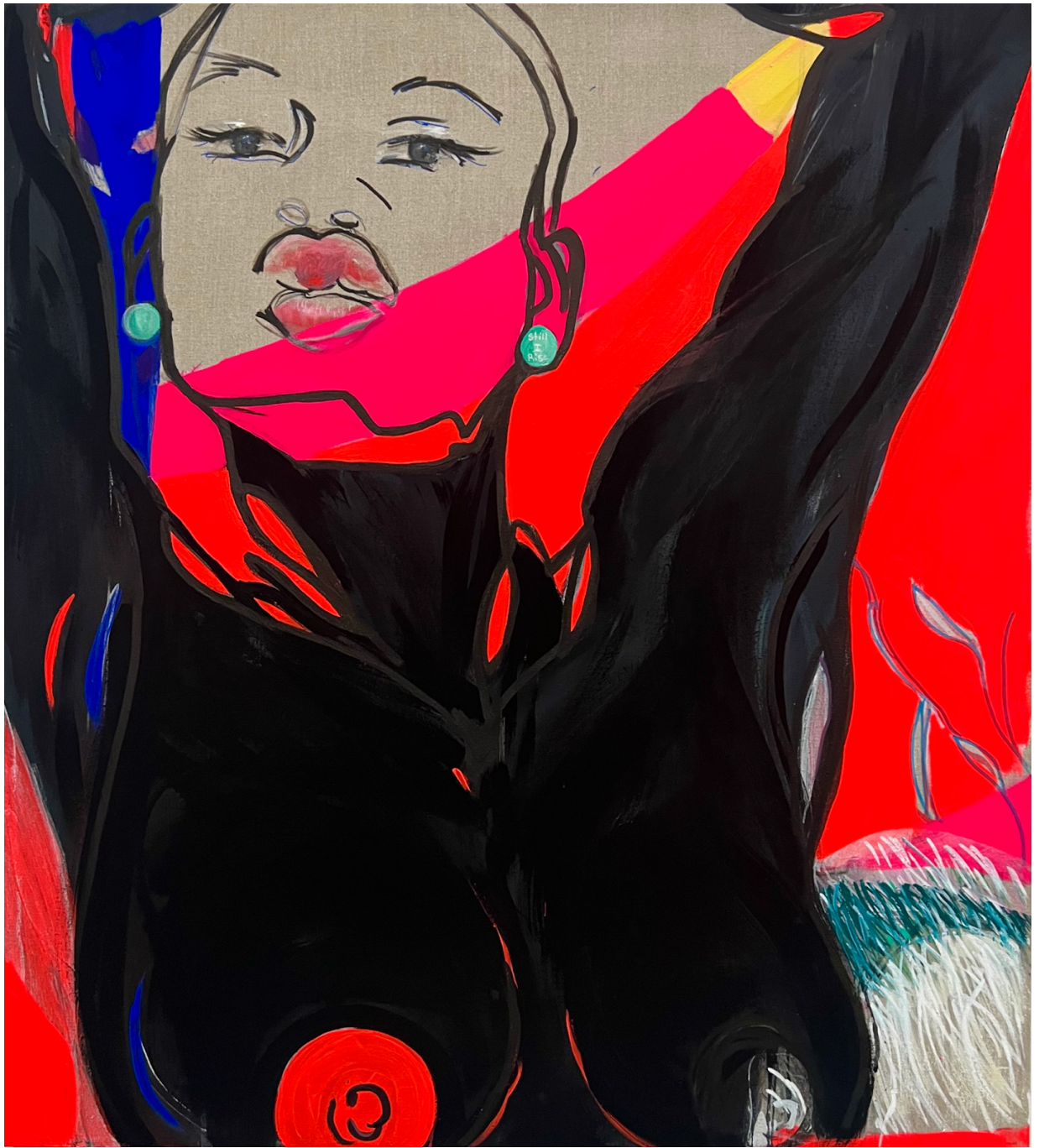
2018

Visual Arts Thesis Exhibition (Spring Semester), LeRoy Neiman Gallery, Columbia University, New York, New York

The Unspeakable, A Dark Show, Pfizer Building, Brooklyn, New York

Series Statement:

Portrait of Symbolism is a new painting and installation series being explored by the artist, which aims to represent a synthesis of figuration, form and feeling with live experiences.





Portrait of Symbolism --The Fire Starter Veiled or Unveiled (FIRST)

Acrylic, acrylic gouache, Flashe, charcoal, pen, chiffon fabric on linen

36 X 34 inches (91.44 X 86.36 cm)

2022

\$7,500



Portrait of Symbolism — *Play Subject Primed, Pink*

Acrylic, acrylic gouache, Flashe, charcoal, pen, chiffon fabric on linen

68 X 58 inches (91.44 X 86.36 cm)

2022

\$6,500

Series Statement:

Dead Lovers is a series of paintings consisting of a single image, the headless body of a woman wading in water. In actuality it is of a naked swimmer photographed from below, head above water. The image, at first glance, triggered memories and questions of the death of my childhood best-friend and first love. What happened to her body? She drowned 23 years ago trying to come to America illegally.

Compositionally, each painting represents a snapshot of memories at once, reading like the pattern of my habitual rumination--a single issue or thought reexamined to no end in my mind. The overlapping and falling, floating and dissipating of the body is the awful question I ask inwardly, of how did it happen? How did she fall? Where is she now? How does it look? What happened to her body? I was 11 years old when I saw her last before migrating to the US. I don't remember her face enough to paint it. However, I remember her body and how it felt, so drawing on a memory of a feeling, and my increasing obsession with painting dead people-- family, friends, ancestors who've died leaving no photographic evidence of their existence, over time an image emerges in my mind, at times triggered by a portrait. Allowing myself to sit with these painful thoughts of her brutal death contrasted with memories of a simple yet colorful life as island girls, I could finally mourn her. This series is an attempt to resurrect and spend time with an old friend as we did as kids.



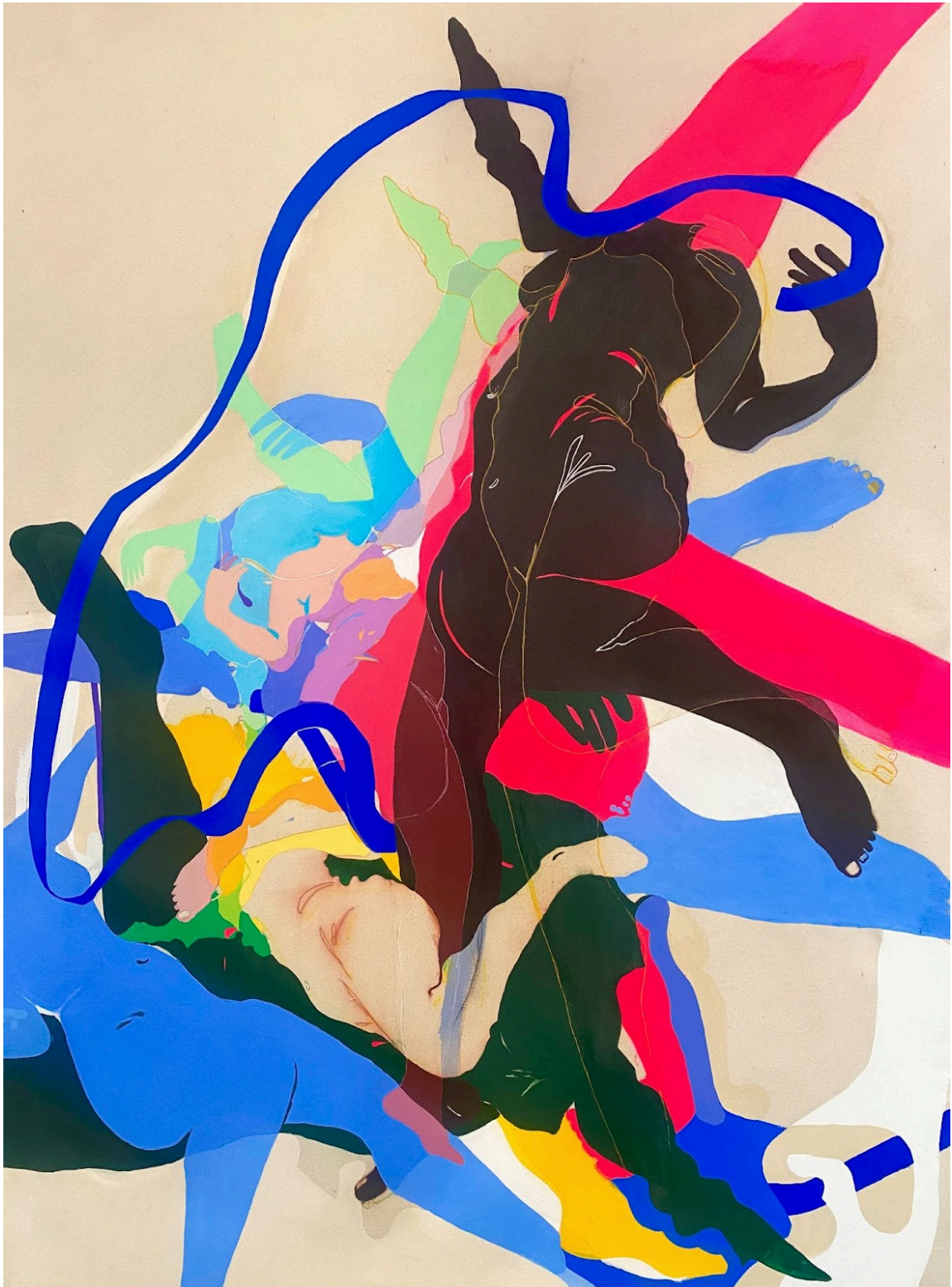
Dead Lovers No. 2

Acrylic, acrylic gouache, Flashe and pen on canvas

35 X 35 inches (88.9 X 88.9 cm)

2021

\$4,500



Dead Lovers No. 6

Acrylic, acrylic gouache, Flashe and pen on canvas

72 X 50 inches (182.88 X 127 cm)

2022

\$12,000



Dead Lovers No. 12

Acrylic, acrylic gouache, Flashe and pen on canvas

66 X 48 inches (167.64 X 121.92 cm)

2022

\$9,000