

Ben Katz is a New York City based mixed-media artist and entrepreneur. Always exploring new techniques and mediums, his work is constantly seeking to break new ground. Katz works with a number of different materials including repurposed tech and a wide variety of found objects. Most recently, Katz has been working with antique findings enveloped in pigmented encaustics, which, when combined, create complex, painterly three dimensional assemblages. His work is a direct reflection of his multifaceted life and is heavily influenced by both the ever-evolving digital world and humanity's increasingly symbiotic relationship with technology. Katz sees his work as social commentary and uses it as an outlet for his often controversial opinions on modern life.

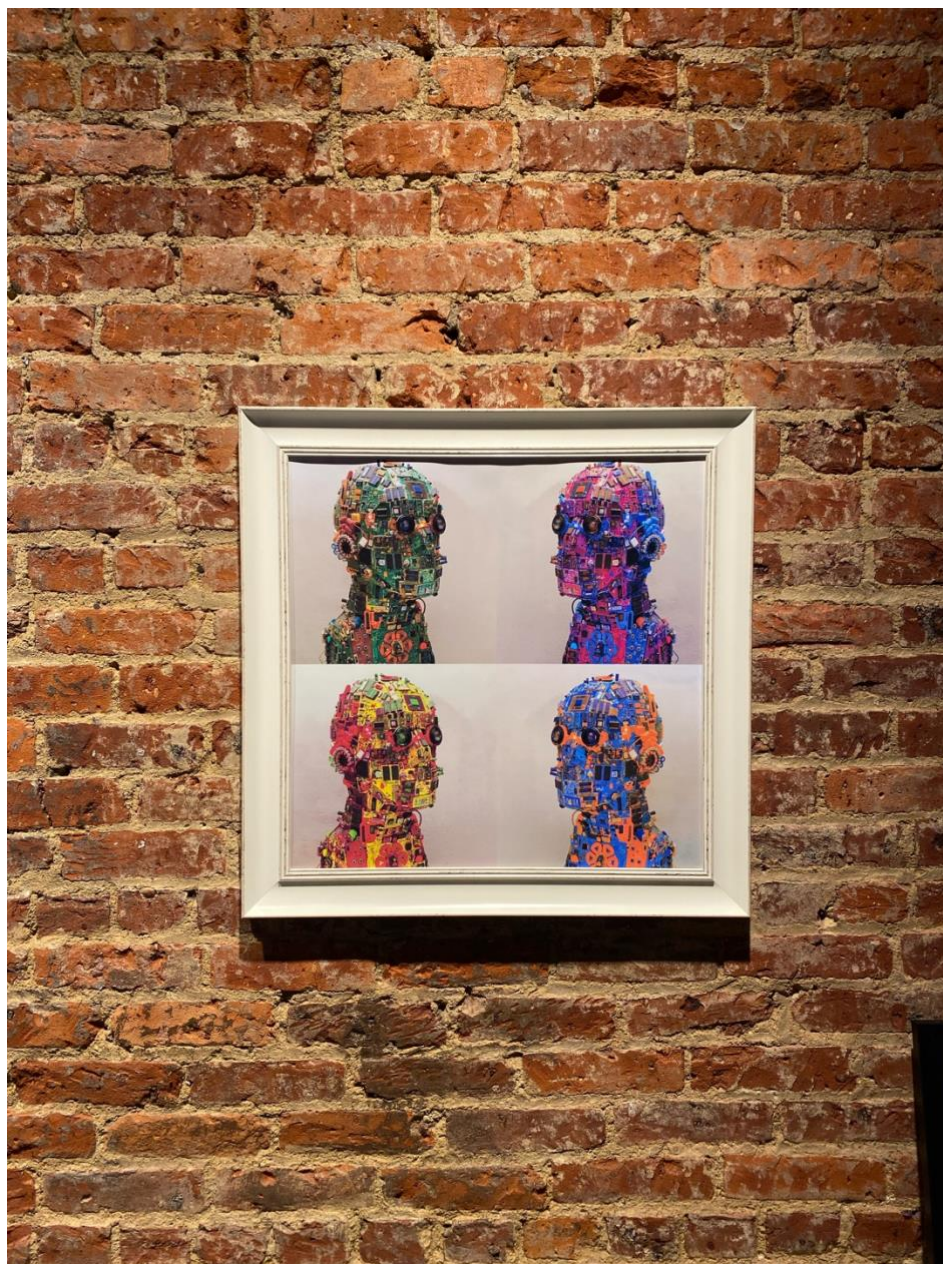
Ben Katz was mentored by the New York pop artist James Rizzi prior to his death in December of 2011. Katz credits Rizzi with encouraging him to channel his many interests and talents into a burgeoning artistic practice. Katz soon had his first solo show, "Robots of Unusual Size" in June 2012 at the Fe Gallery in Pittsburgh, PA. The exhibition received critical acclaim and Katz's work was subsequently featured on the front page of the Pittsburgh Tribune. In March of 2016, after some time solely showing and selling to private collectors, Katz met Georges Berges.

Having found a kindred spirit in the art dealer, Katz ended his extended hiatus from gallery shows and had a remarkably successful solo show at the Georges Berges Gallery in Soho in June of 2016.

Since, Katz has continued to create, his art manifesting in both the physical and digital - an inevitable fruit of his own views on the synergistic relationship humans have with technology. In 2018, his work was featured in Artnet News for setting an unprecedented record price in cryptocurrency for a work of art. From his 2019 show at the Bitcoin Center in Miami to a feature in the Harper's Bazaar Art issue discussing bitcoin and the art of business, Katz has increasingly become a presence in the world of technology and art. Katz is now working on a new body of work and with a number of different galleries for exhibitions in New York and Internationally. Ben Katz is also represented by ATO gallery in Miami and Flipkick.io for NFTs. Please feel free to contact us for any additional information on upcoming shows & events.



"TOURIST TRAP"
\$900



“FUTURE FRIENDS 4WAY”

\$850



“EXPRESS YOURSELF”

\$1100



“WE ARE LEGION”

\$700

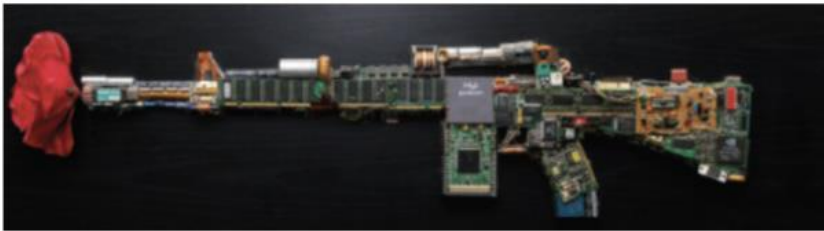


“DRUG WARS”

\$550



“BORN AGAIN VIRGIN” 2022
\$8500



“MODERN WARFARE – PRINT” 2018

\$1200



“STUXNET”

\$15,000