ETTE

Taylor studied graphic design and advertising at Michigan State University where she earned her Bachelor of Arts Degree in 2017. Creative talents were always abundant within Taylor, a passion she shared deeply with her late Nana.

Inspired to pick up a paint brush shortly after graduating college, Taylor discovered a raw talent. This genius continues to grow and develop as she uses paint to bring energy into the physical form.

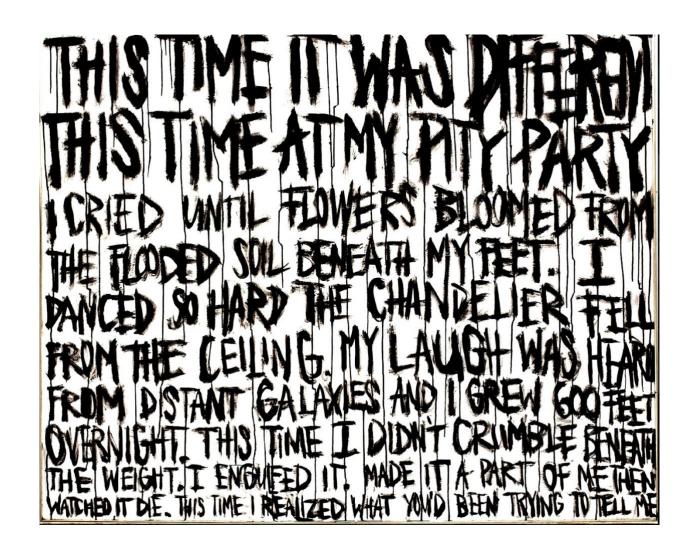
It should be known that ETTE is derived from a nickname her Nana gave her as a child, Taylorette. It is believed that all of her grandmothers artistic talents live on within ETTE. To attest to this statement, Taylor grew up right-handed, but now paints exclusively with her left-her Nana's dominant hand.

ETTE ART and Taylor ETTE are one and the same. Original paintings are created by ETTE ART and Taylor ETTE creates 1-of-1 collectable wearables.

Her European debut was in 2019 at the Louvre, Modern Art Masters exhibition, in Paris. ETTE has grown entranced with traveling to gather new influence and experience, and has been continuously pulled to explore internationally.



VOID, 2022 Mixed media on canvas, 42 X 42 inches \$6,000



ACID, 2017

Acrylic on canvas, 48 X 60 inches \$50,000



HAIL MARY, 2022 Mixed media on canvas, 35 X 29 inches \$999



MAN, 2018Acrylic on canvas, 9.75 feet X 62.5 inches \$9,999



LET ME LET YOU GO, 2020

Acrylic on canvas, 55 x 60 inches \$6,999



THE GARDENER, 2022
Acrylic on canvas, 55 X 60 inches \$3,999