

The Innovative Art Experience

2022

Look Book

Presented by Blondehouse Lifestyle Group

Kirby Santos is a New York City mixed media artist who's nom de plume "Hola Chi Chi" can be found hidden ubiquitously throughout the city streets.

With the intent to highlight the cultivation of urban landscapes and its dilapidation as a new context for classical portraits he often incorporates found objects along with paint to create collages of complex imagery.



"Sometime Boy"

48 x 36in

mixed media

paper

glue

acrylic paint

on found wood frame.

\$ 4200



"Is IT All Over My Face"

28 x 22in

mixed media

paper

glue

acrylic paint

stencil

on hand made frame

\$ 1800



"Lady With The Grinning Face"

48 x 48in

mixed media

paper

glue

spray paint

on hand made frame

\$ 3700



"Such Is My Custom"

37 x 50in

mixed media

paper

glue

acrylic paint

on found wood frame

\$ 4200

Angelika Richter is a Polish mix media oil artist who has been living and achieving her “American dream” in New York for past 10 years, where she moved right after finishing art school. Angelika it’s mainly focusing her art on landscapes, sensuality and deep understanding of human body and emotions. In her paintings she uses multi dimensional layering, 24k Gold leaves as well as strong color palette.



1. Black and Gold

Oil on the canvases with 24 karat gold leaf

24x24

\$799



2. Picasso Faces

Oil on the canvases with 24 karat gold leaf

30x40

\$5499



3. Monopoly Pink

Oil on the canvases with 24 karat gold leaf

36x36

\$999

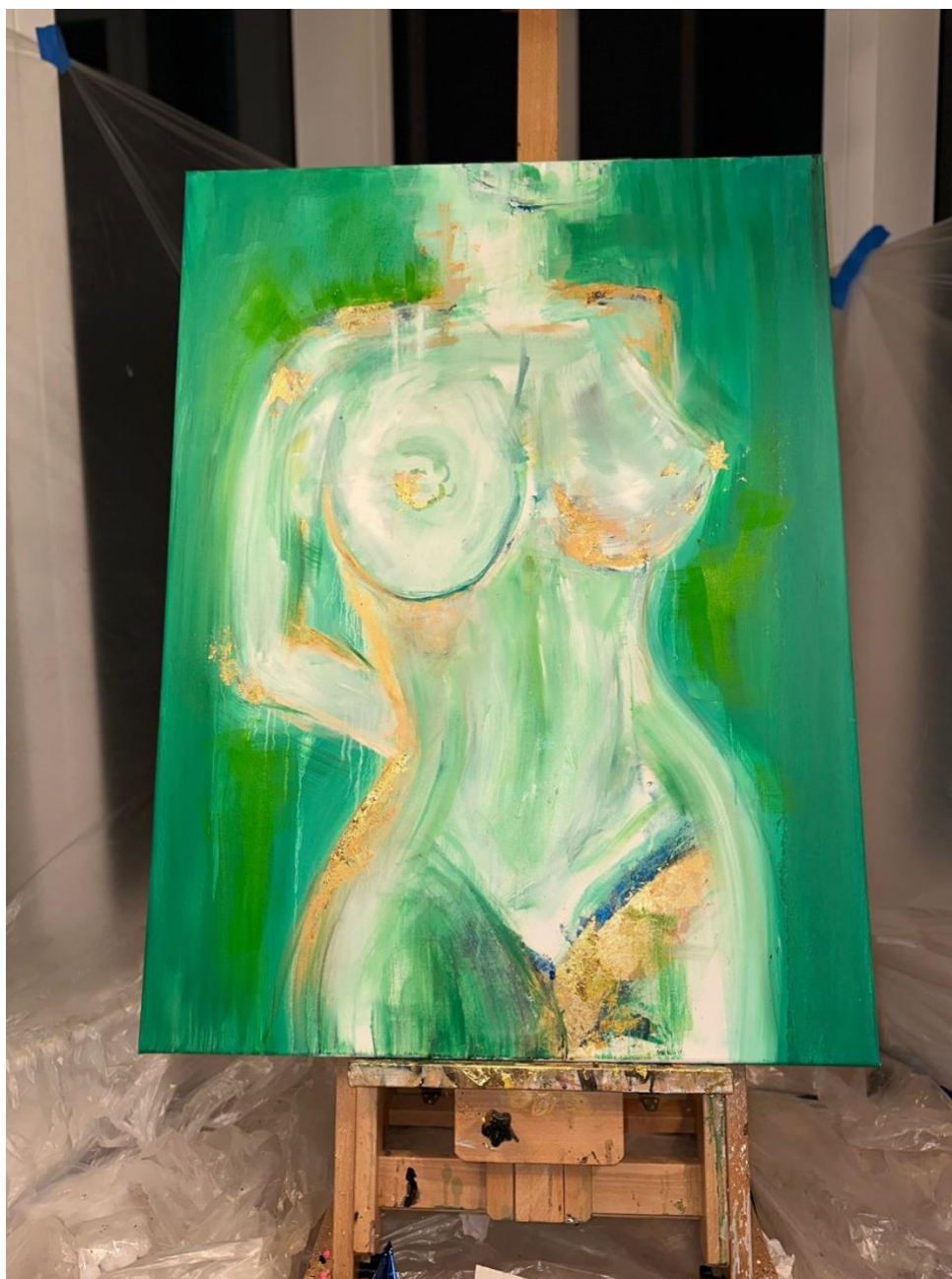


4. Golden New York

Oil on the canvases with over 500 of 24 karat gold leaf

48x60

\$6999



5. *Self portrait*

Oil on the canvases with 24 karat gold leaf

30x40

\$1049

6. *Unconditional Love Green*

Oil on the canvases with 24 karat gold leaf

48x36

\$1250

7/8. *Friend Act Nb 1 and 2*

Oil on the canvases with 24 karat gold leaf

36x18

\$799

Dig Ferreira, multidisciplinary artist.
Graduated in Interior Design from the
European Institute of Design IED. His
work as an artist is based on four
pillars: **#dodrawing**, **#forgingarmors**,
#Shakuhachi and **#Dance**.

Abstractionism

Series: GOLDEN FLOW

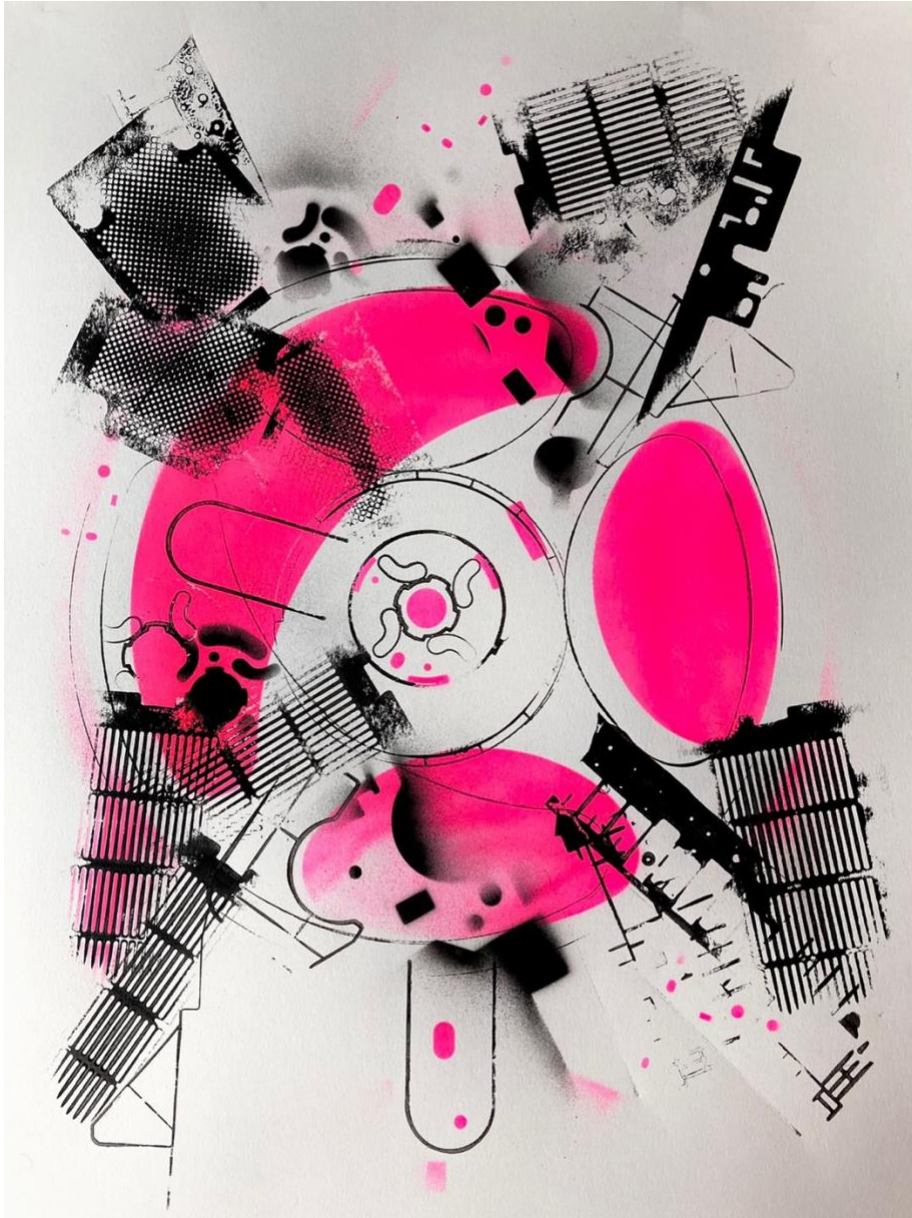
Dimension: 19in X 24in

Technique: Spray, stamps and stencil

Title: Indecipherable 01, Indecipherable 02, Indecipherable 03, Indecipherable 04, Indecipherable 05

Individual value: \$ 533.00











John-Herbert Wright

From the tender age of eight, Wright gravitated to painting as an escape expressing a rich inner world. His work heavily relies upon dark figurations amongst an urban landscape leaving the viewer space to navigate the world he creates. An analogy of the human condition; centering the female nude/mother and child as the protagonist, he tells the story of the broken seeking respite, the downcast, the other. Wright seeks to illuminate the universe of darkness within all of us, within himself, and that darkness contrasted with fragility has always been at the epicenter of his work.

Wright has managed to create a niche for himself as a painter and street-wear designer, contributing to the role the graphic t-shirt played in disseminating New York street culture across the globe. Transferring the techniques of garment making onto his canvases, Wright's paintings feature backdrops of multiple layers of silk-screened images, drawings and text. Although his success has been celebrated, in many ways till now, Wright has also kept his own story on fade.

Rewind & Reflect debuts John-Herbert Wright, the next chapter in the artists' journey. For his solo premiere, Wright explores the theme of abstract figurations in nine new paintings reflecting an intimate expression of his own personal story narrated through the music that has provided the soundtrack to his life.

In the new collection, the artist reflects on the evolution of fatherhood across multigenerations, silkscreening personal photographs from his childhood and family history to weave his story, highlighting relationships between himself, his father and grandfather. His own challenges with violence and mental health, understanding and embracing his own unique multi-racial, multi-ethnic identity, with roots spanning from the Philippines to Harlem ca. 1950s.

Each painting is titled after a song that has impacted the artist. From his father's favorite musicians like James Taylor and Simon & Garfunkel to his own contemporary heroes like Nipsey Hussle and Juice Wrld, the music serves as a creative bridge if you will between his abstract streams of consciousness and the world at large. The collection celebrates everything that has brought the artist from standing behind the hat as Mr. John Wright to standing tall as John-Herbert Wright, the painter willing to not only craft but curate and celebrate his past and all of its beauty and bruises through this show.



CONSOLATION, 2022

46"x54"

Latex enamel , acrylic, plastisol on canvas

\$7,500

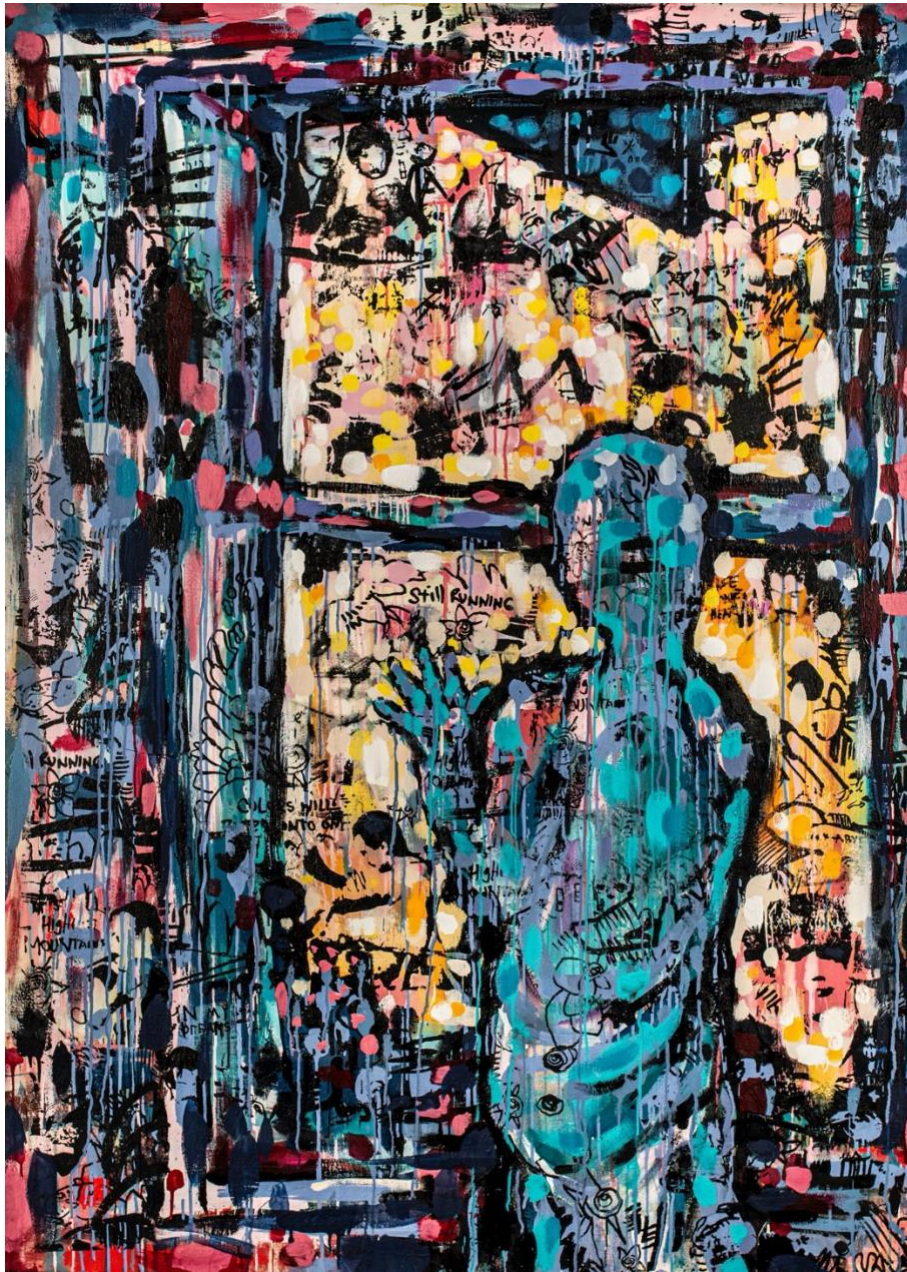


SEPARATION, 2022

54"x62"

Latex enamel, acrylic, plastisol on canvas

\$8000



I STILL CANT FIND WHAT IM LOOKING FOR, 2022

Latex enamel, acrylic , plastisol on canvas, 46 X 54 inches

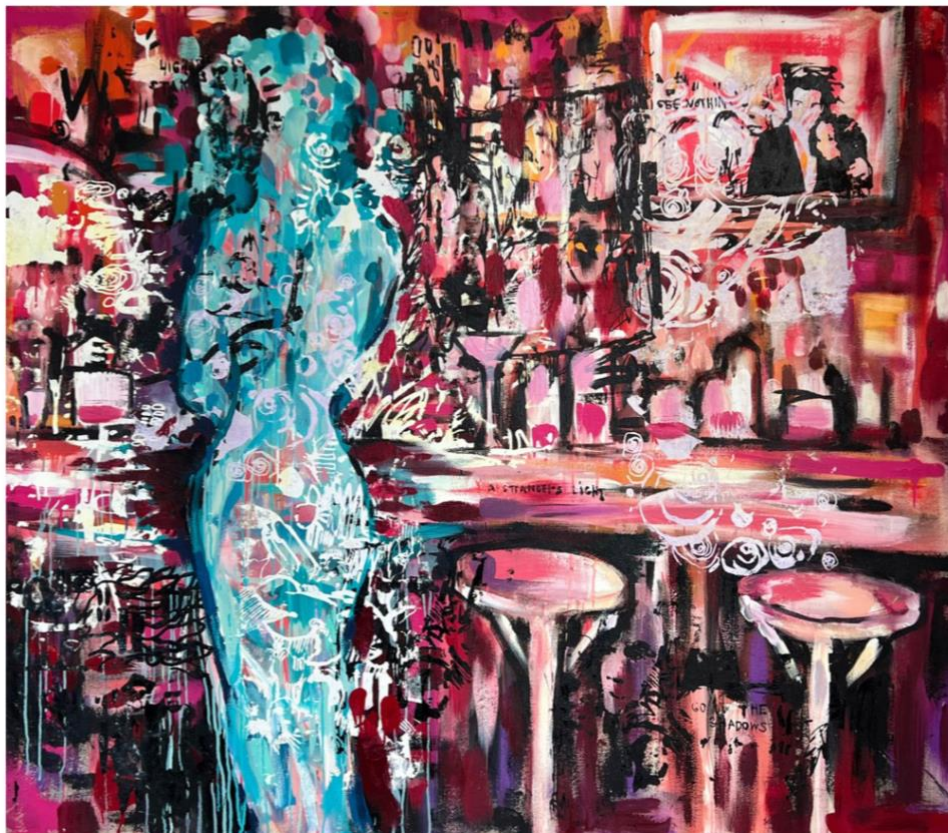
\$7,500



Smooth Operator, 2022

*Latex enamel, acrylic, plastisol on canvas, 58 X 54 inches
\$10,000*

Sade's 1984 classic "Smooth Operator" has been a song that resonated with Wright for numerous reasons. Besides his personal admiration for the track and the beauty of the band's lead singer Helen Folasade Adu, the term rather appropriately refers to his grandfather, Herbert. Wright's father was the unexpected result of his black grandfather's affair with a white woman. This painting was the first piece Wright explored as part of the Rewind & Reflect collection. Understanding his grandfather and the two women he had as grandmothers is a chapter of Wright's family story he never discussed as openly, until now.



Fade Into You, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$10,000*

Mazzy Star's "Fade Into You" in many ways encompassed Wright's adolescence. Tumultuous and often filled with angst, sadness and feelings of extreme pain and loss, Wright unmask the challenges of fighting for love and chasing the belief that sometimes passion can immerse one so deeply that you can lose yourself. From the inside it feels sacred but from the outside, it's far from that – leading to a feeling of isolation that can only be saved by addiction.



The Sound Of Silence/Lucid Dreams, 2022
Latex enamel, acrylic, plastisol on canvas, 78 X 65 inches
\$15,000

Of course no redemption is easy and even when things seem to be improving, there can be moments of darkness. Wright's dreams were just that "Lucid Dreams" as Juice WRLD expressed. Of course, they would be fueled by a suicidal ideation that longed for "The Sound Of Silence" as detailed by Simon & Garfunkel. For Wright, his dreams bridged the gap between his past and what his future could have been. The appreciation for the darkness by shining a light on it through his art has carried Wright to his latest chapter as an artist.



You Got Me, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$12,000*

Sometimes the faith that others have can save you. The Root's "You Got Me" speaks of love and for Wright, despite all the challenges his life and his living saw, the love that was expressed across his family became the ultimate force in giving Wright the support he needed to leave his dark past behind and begin to paint the world, flaws and all, from the heart.



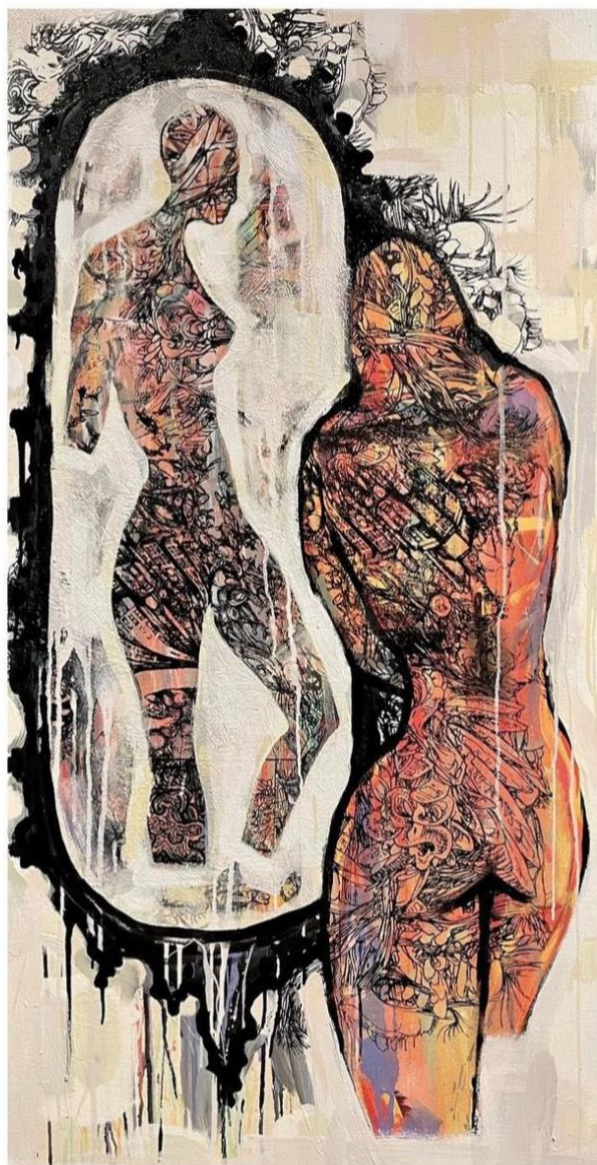
SHE RISES, 2022

Acrylic, latex enamel, plastisol on canvas, 32 X 56 inches
\$3900



THE OTHER SIDE, 2022

Acrylic, latex enamel, plastisol on canvas, 28 X 52 inches
\$3,900



SUBCONSCIOUS, 2022

Acrylic, latex enamel, plastisol on canvas, 30 X 52 inches

\$3900

LUNFARDA STUDIO

Lunfarda is a brand focused on the artistic intervention of recycled furniture. It is a business created and run by Latin American women artisans and artists post pandemic 2020 living in New York City. All pieces in their collections are entirely handmade one by one and can be commissioned for special projects.

These works are part of the "vinyl records" capsule. It is a limited edition collection of furniture intervened with original melted vinyl records. Thought as functional objects but most of all as one of a kind unique signature pieces.



VINYL COFFEE TABLE I
18 x 18 x 18 IN
\$1500



VINYL ARM CHAIR
22 x 26 x 35 IN
\$3.500



VINYL LAMP I
10 X 10 x 62 IN
\$2.200

Blair is an artist and a fashion designer. His art is mainly occupied with extensive painting history and edgy fashion. Known for thought-provoking ways of expression in variety of forms including high couture designs on runways, elevated street fashion, and his own work on canvas. A different approach of pushing the boundaries of colour not only on canvas but in life goes beyond the surface. For over a decade, pervasive knowledge and raw transition create an icon that never fades.

BLAIR NEW YORK
EST 1988



“MY CROSS TO BARE”

\$10,000



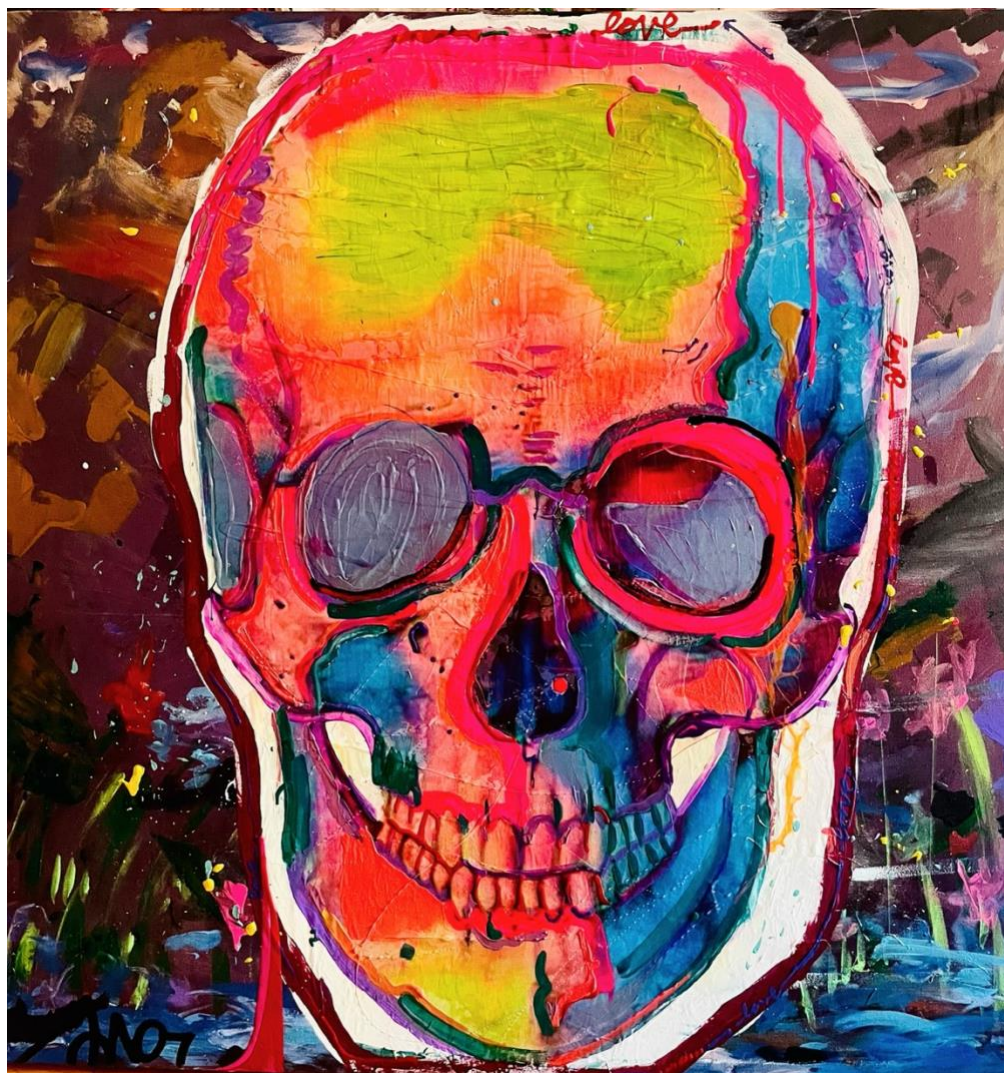
“MY ANGEL”

\$7,500

SHIRTS ~ \$220

CUSTOM JACKETS ~ \$1200

EDDY BOGEART



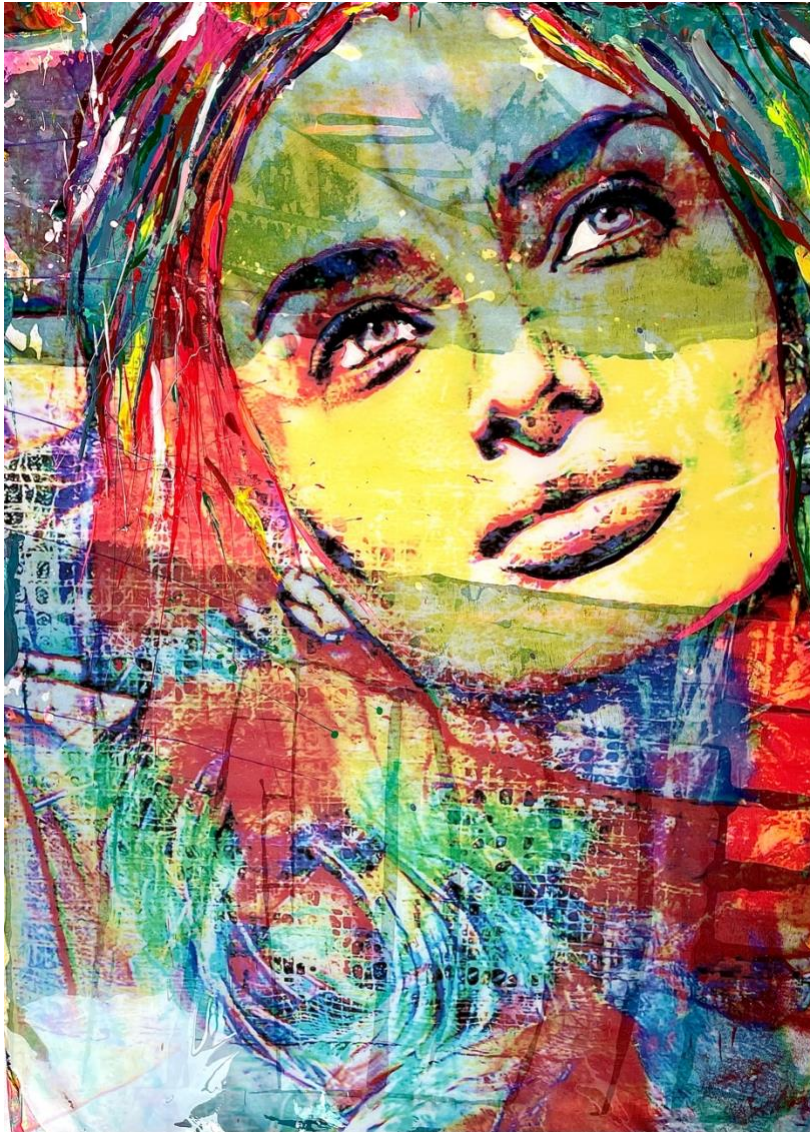
THE SKULL 2022

Collaboration with Kazza Noble

Mix Media

36x36

\$7000



“I SAW THE SIGN” 2022

Mix Media

40”x30”

\$7,000

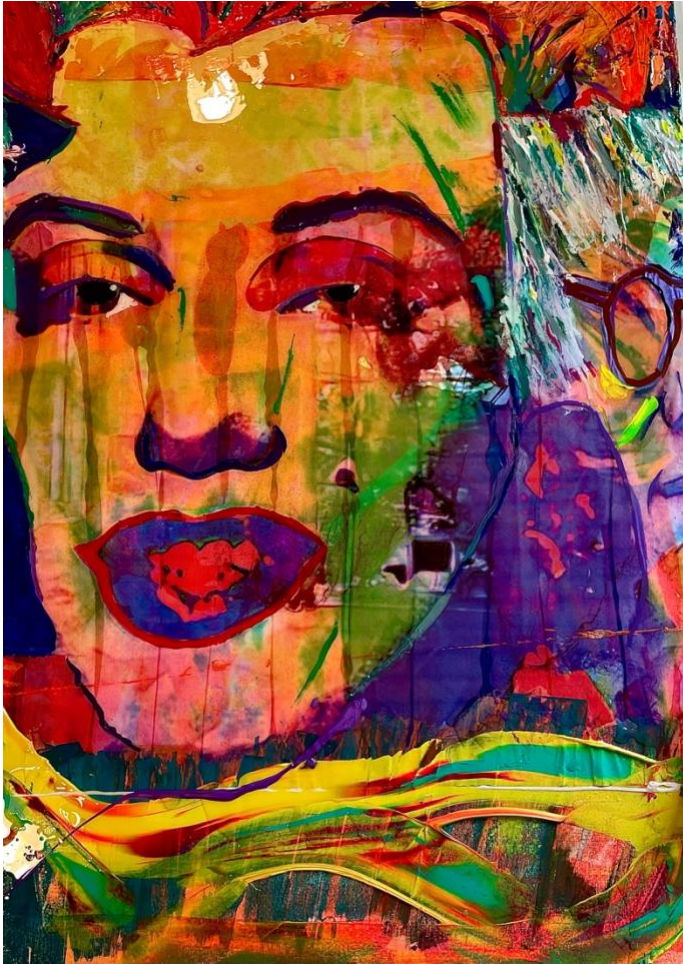


“VIKING QUEEN” 2022

Mix media

40”x30”

\$9,000



“BLONDE AND ANDY” 2022

Mix Media

36”x60”

\$9000

My artistic passion involves revealing the unique beauty found in the most simple moments and places. I tend to see in a painterly way, having inherited an acute awareness of color, shape, mood and light from my beloved mother, who was a renaissance woman of many gifts.

I began my creative career as a musician, playing guitar and singing in local pubs, as well as booking and hosting an original music show. The moment I picked up my first camera, I felt an intuitive connection between music and photography. For me, creativity originates from one inner source, yet the expression of that energy can take a variety of forms. My goal is to impart an element of freshness, spontaneity and risk taking to the creative process.

I'm a natural born adventurer & explorer, and seek to reveal the unique elements of light, beauty, perspective and inherent magic found within in a variety of environments. My latest passion is shooting fine art nudes- collaborating with a variety of artists to create one of a kind, dynamic multi-media artworks.

Photos are available in a variety of print mediums. Custom size, frame and printing options are available (including dye-sublimated aluminum, face-mounted plexiglass, fine art paper, and archival fine art paper mounted & framed on diebond aluminum). Photos are limited edition (15 per edition), and are available in color or black & white. Large custom multi-paneled images available upon request.



The Serenity of Chaos, 30x40", Photo, paper, acrylic paint, mixed media, wood backing, 2022, \$3800



Moment of Clarity, 38x48", Photo printed on canvas, acrylic paint, mixed media, 2022, \$4800



Missed Connection, 30x45", mixed media on canvas, 2022, \$4600

ETTE

Taylor studied graphic design and advertising at Michigan State University where she earned her Bachelor of Arts Degree in 2017. Creative talents were always abundant within Taylor, a passion she shared deeply with her late Nana.

Inspired to pick up a paint brush shortly after graduating college, Taylor discovered a raw talent. This genius continues to grow and develop as she uses paint to bring energy into the physical form.

It should be known that ETTE is derived from a nickname her Nana gave her as a child, Taylorette. It is believed that all of her grandmothers artistic talents live on within ETTE. To attest to this statement, Taylor grew up right-handed, but now paints exclusively with her left-her Nana's dominant hand.

ETTE ART and Taylor ETTE are one and the same. Original paintings are created by ETTE ART and Taylor ETTE creates 1-of-1 collectable wearables.

Her European debut was in 2019 at the Louvre, Modern Art Masters exhibition, in Paris. ETTE has grown entranced with traveling to gather new influence and experience, and has been continuously pulled to explore internationally.



VOID, 2022

Mixed media on canvas, 42 X 42 inches

\$6,000

THIS TIME IT WAS DIFFERENT
THIS TIME AT MY HIT PARTY
I CRIED UNTIL FLOWERS BLOOMED FROM
THE FLOODED SOIL BENEATH MY FEET. I
DANCED SO HARD THE CHANDELIER FELL
FROM THE CEILING. MY LAUGH WAS HEARD
FROM DISTANT GALAXIES AND I GREW 600 FEET
OVERNIGHT. THIS TIME I DIDN'T CRUMBLE BENEATH
THE WEIGHT. I ENGULFED IT. MADE IT A PART OF ME THEN
WATCHED IT DIE. THIS TIME I REALIZED WHAT YOU'D BEEN TRYING TO TELL ME

ACID, 2017

Acrylic on canvas, 48 X 60 inches

\$50,000



HAIL MARY, 2022

Mixed media on canvas, 35 X 29 inches

\$999



MAN, 2018

Acrylic on canvas, 9.75 feet X 62.5 inches

\$9,999



LET ME LET YOU GO, 2020

Acrylic on canvas, 55 x 60 inches

\$6,999



THE GARDENER, 2022

Acrylic on canvas, 55 X 60 inches

\$3,999



MATERIAL GIRL

2018

2.5 FT

\$1,200



HEAD SPACE
2019
4 FT
ACRYLIC ON MANNEQUIN
\$2,149

Ben Katz is a New York City based mixed-media artist and entrepreneur. Always exploring new techniques and mediums, his work is constantly seeking to break new ground. Katz works with a number of different materials including repurposed tech and a wide variety of found objects. Most recently, Katz has been working with antique findings enveloped in pigmented encaustics, which, when combined, create complex, painterly three dimensional assemblages. His work is a direct reflection of his multifaceted life and is heavily influenced by both the ever-evolving digital world and humanity's increasingly symbiotic relationship with technology. Katz sees his work as social commentary and uses it as an outlet for his often controversial opinions on modern life.

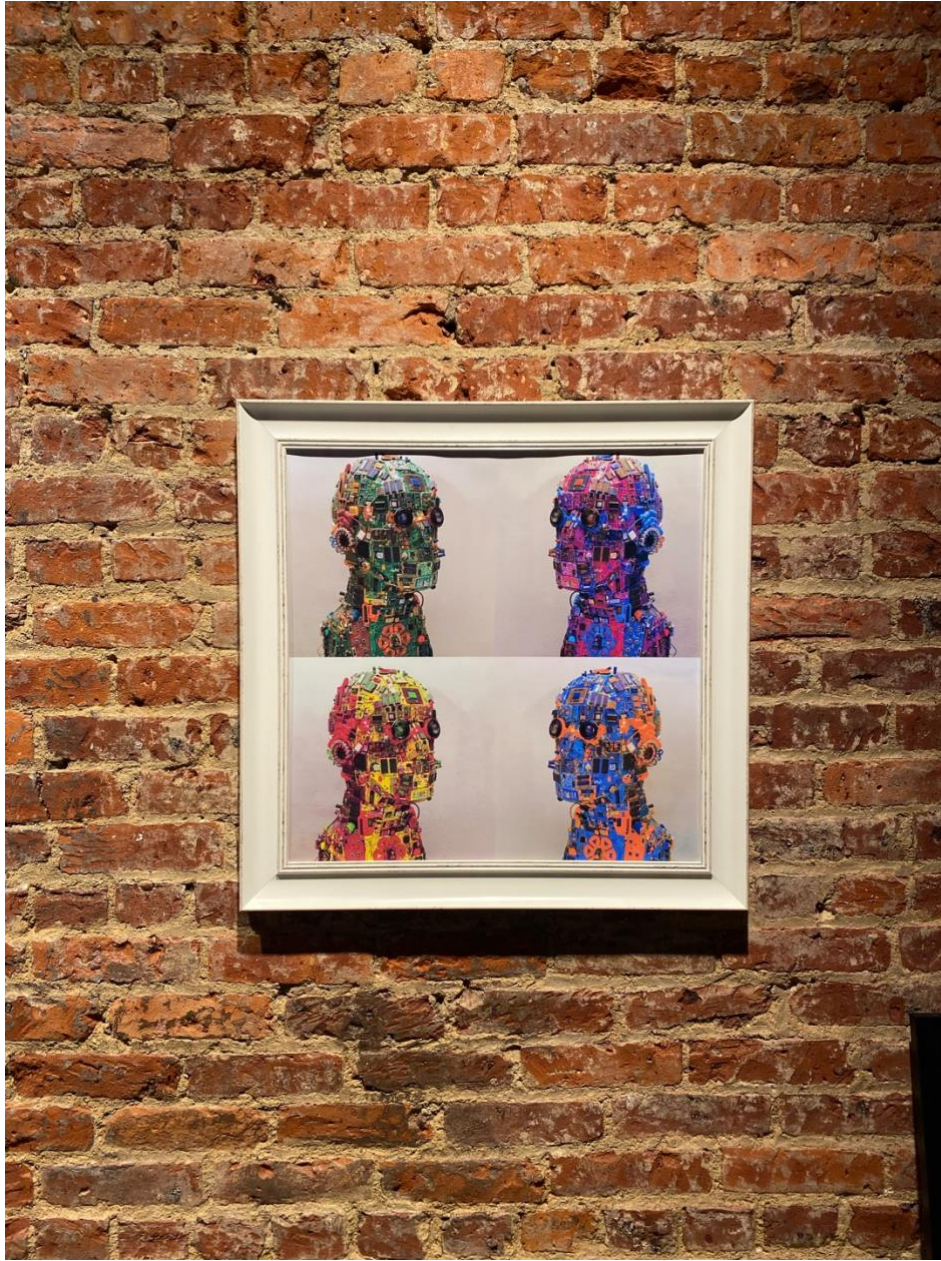
Ben Katz was mentored by the New York pop artist James Rizzi prior to his death in December of 2011. Katz credits Rizzi with encouraging him to channel his many interests and talents into a burgeoning artistic practice. Katz soon had his first solo show, "Robots of Unusual Size" in June 2012 at the Fe Gallery in Pittsburgh, PA. The exhibition received critical acclaim and Katz's work was subsequently featured on the front page of the Pittsburgh Tribune. In March of 2016, after some time solely showing and selling to private collectors, Katz met Georges Berges.

Having found a kindred spirit in the art dealer, Katz ended his extended hiatus from gallery shows and had a remarkably successful solo show at the Georges Berges Gallery in Soho in June of 2016.

Since, Katz has continued to create, his art manifesting in both the physical and digital - an inevitable fruit of his own views on the synergistic relationship humans have with technology. In 2018, his work was featured in Artnet News for setting an unprecedented record price in cryptocurrency for a work of art. From his 2019 show at the Bitcoin Center in Miami to a feature in the Harper's Bazaar Art issue discussing bitcoin and the art of business, Katz has increasingly become a presence in the world of technology and art. Katz is now working on a new body of work and with a number of different galleries for exhibitions in New York and Internationally. Ben Katz is also represented by ATO gallery in Miami and Flipkick.io for NFTs. Please feel free to contact us for any additional information on upcoming shows & events.



"TOURIST TRAP"
\$900



“FUTURE FRIENDS 4WAY”

\$850



“EXPRESS YOURSELF”

\$1100



“WE ARE LEGION”

\$700



“DRUG WARS”

\$550



“BORN AGAIN VIRGIN” 2022
\$8500



“MODERN WARFARE – PRINT” 2018

\$1200



“STUXNET”

\$15,000



HYPNOTIQ

THE CONTEMPORARY POP ART SENSIBILITY

Internationally acclaimed computer scientists, HYPNOTIQ is a modern pop artist focused on sculptures, wall art and modern living décor, based in Seattle, USA. HYPNOTIQ brings your dreams to reality that you can touch, feel and adore in form of neon, glow in the dark resin, plexiglass and mixed media 3D sculptures and wall arts embedded with sound and light activated electronics, rich multimedia and NFTs.

GALLERIES

NEW YORK

- Gallery 23 NYC
- Flying Solo
- Cambridge Fine Art
- 3NY Concept
- Art Central Galleria
- Kate Oh Gallery

SAN FRANCISCO Ace Modern Art Gallery

FLORIDA Majestic Fine Arts Gallery

SEATTLE Pop Up Art Shows

COLLECTORS

- Steve Aoki
- Boris Brejcha
- Max Amini
- Unlisted Leaf
- Aoki Card House,
- Kate Oh
- Slayer Lashes

PRESS & EVENTS

- MAN O TO TV (Global TV broadcast)
- My New York Magazine
- The Art of Fashion TV
- Sick of Being Famous
- NYC Solo Exhibition Critic reviews
- Steve Aoki Concerts/Shows
- Unlisted Leaf Review
- Events: The EVAC, The Cutting Room, Blonde House LifeStyle
- Collaboration with The Myth

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LOVE DONUT Sculpture; 2022

\$9,999

Description: Stacked Plexiglass Donut installed on Mannequin Legs Medium:
resin, epoxy, plexiglass, UV resin, spray paint, oil paint, acrylic paint,
fluorescent paint, stainless steel, Swarovski Crystals



BUTTERFLY SKULL MANNEQUIN Sculpture; 2022

\$9,999

**Description: Butterfly skull INSTALLED ON GRAFFITI
MANNEQUIN - BLACK LIGHT GLOW IN THE DARK**

Medium: resin, epoxy, UV resin, fluorescent acrylic paint, glitters, oil drum, glow in the dark paint and resin



LOVE PARK SKULL MANNEQUIN Sculpture; 2022

\$9,999

**Description: Love Park Skull INSTALLED ON GRAFFITI
MANNEQUIN - BLACK LIGHT GLOW IN THE DARK**

Medium: resin, epoxy, UV resin, fluorescent acrylic paint, glitters, mannequin, Samsung A7 Smart Tablet, glow in the dark paint



JAW DROP, 2022

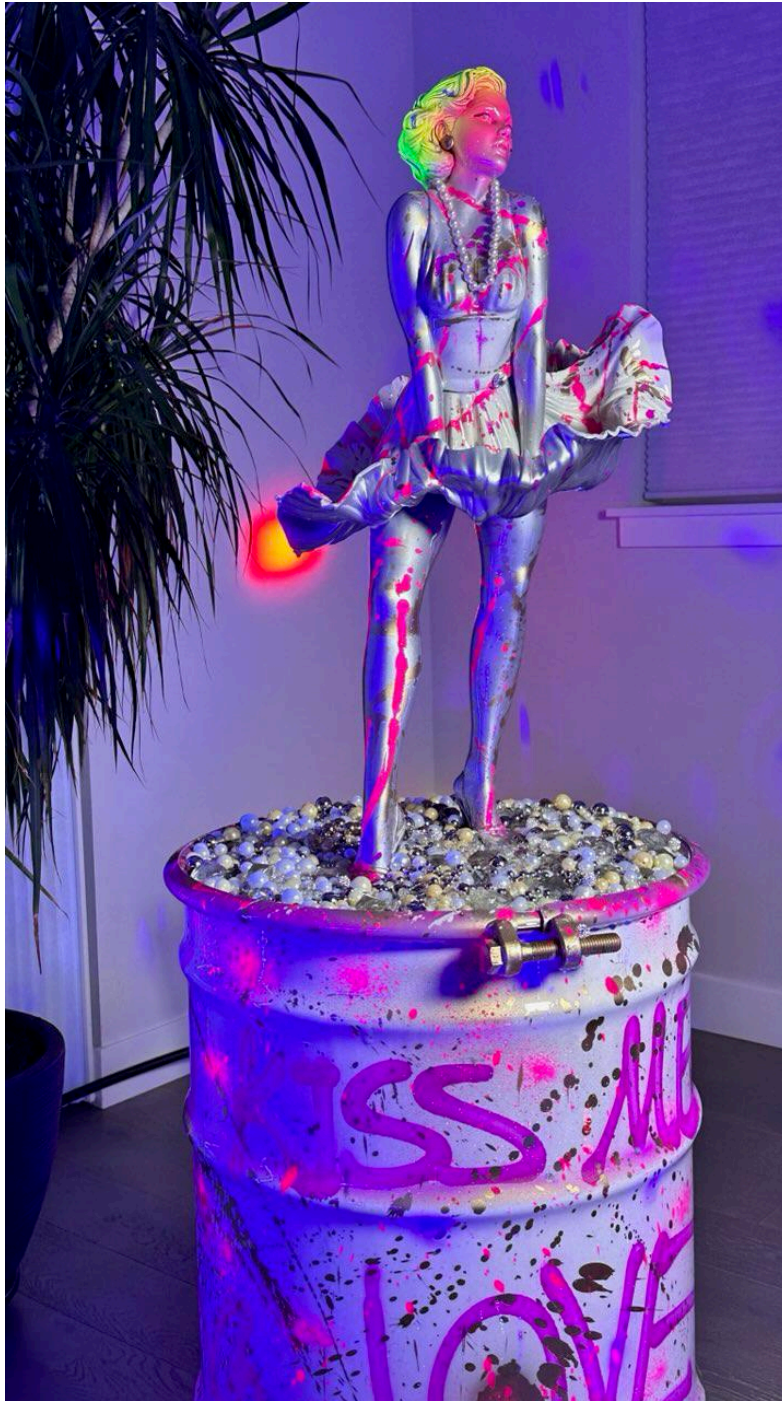
\$5000



Butterfly Mannequin, 2022
\$1900



DEATH TROOPER, 2022
\$999



MARILYN, 2022

\$18,000



MANNEQUINS, 2022

\$9999 each



BALLOON DOG, 2022

\$12,000