

John-Herbert Wright

From the tender age of eight, Wright gravitated to painting as an escape expressing a rich inner world. His work heavily relies upon dark figurations amongst an urban landscape leaving the viewer space to navigate the world he creates. An analogy of the human condition; centering the female nude/mother and child as the protagonist, he tells the story of the broken seeking respite, the downcast, the other. Wright seeks to illuminate the universe of darkness within all of us, within himself, and that darkness contrasted with fragility has always been at the epicenter of his work.

Wright has managed to create a niche for himself as a painter and street-wear designer, contributing to the role the graphic t-shirt played in disseminating New York street culture across the globe. Transferring the techniques of garment making onto his canvases, Wright's paintings feature backdrops of multiple layers of silk-screened images, drawings and text. Although his success has been celebrated, in many ways till now, Wright has also kept his own story on fade.

Rewind & Reflect debuts John-Herbert Wright, the next chapter in the artists' journey. For his solo premiere, Wright explores the theme of abstract figurations in nine new paintings reflecting an intimate expression of his own personal story narrated through the music that has provided the soundtrack to his life.

In the new collection, the artist reflects on the evolution of fatherhood across multigenerations, silkscreening personal photographs from his childhood and family history to weave his story, highlighting relationships between himself, his father and grandfather. His own challenges with violence and mental health, understanding and embracing his own unique multi-racial, multi-ethnic identity, with roots spanning from the Philippines to Harlem ca. 1950s.

Each painting is titled after a song that has impacted the artist. From his father's favorite musicians like James Taylor and Simon & Garfunkel to his own contemporary heroes like Nipsey Hussle and Juice Wrld, the music serves as a creative bridge if you will between his abstract streams of consciousness and the world at large. The collection celebrates everything that has brought the artist from standing behind the hat as Mr. John Wright to standing tall as John-Herbert Wright, the painter willing to not only craft but curate and celebrate his past and all of its beauty and bruises through this show.



CONSOLATION, 2022

46"x54"

Latex enamel , acrylic, plastisol on canvas

\$7,500

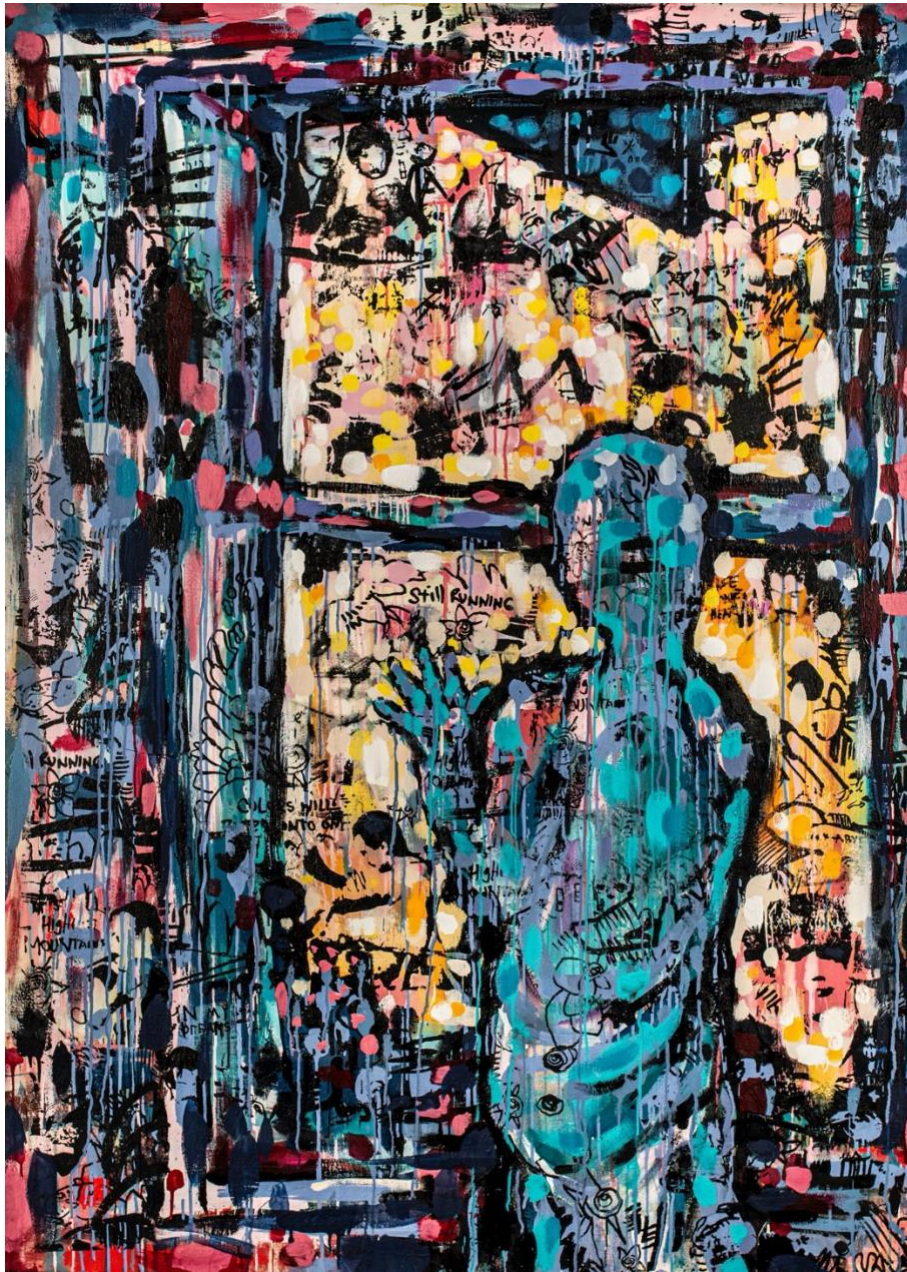


SEPARATION, 2022

54"x62"

Latex enamel, acrylic, plastisol on canvas

\$8000



I STILL CANT FIND WHAT IM LOOKING FOR, 2022

Latex enamel, acrylic , plastisol on canvas, 46 X 54 inches

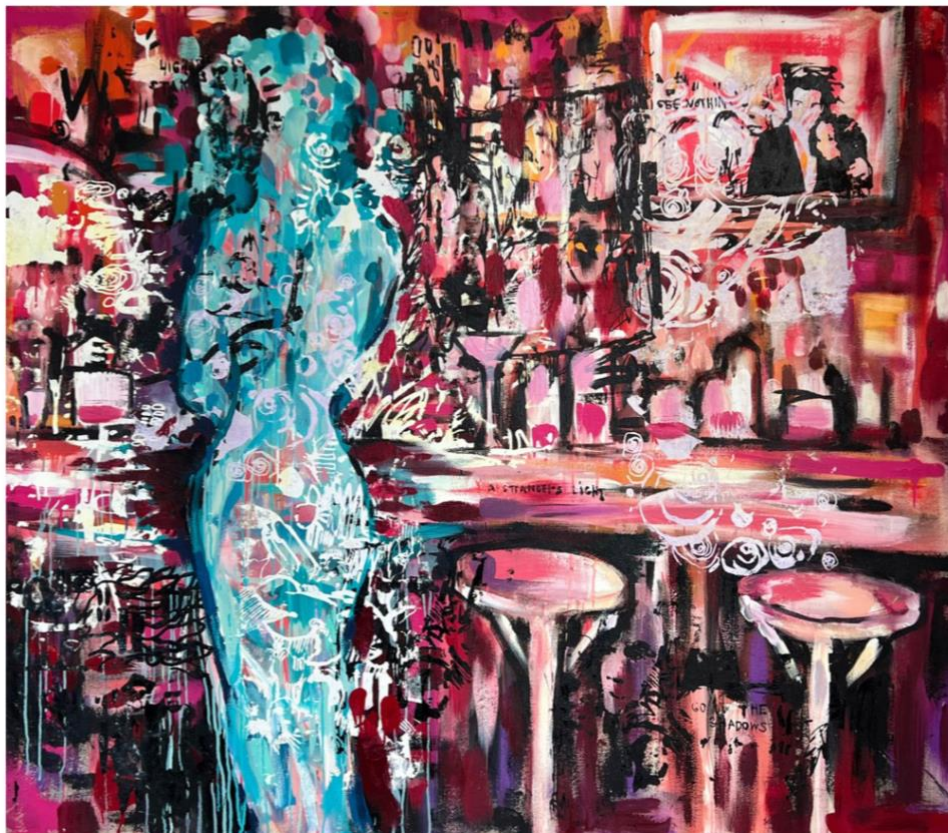
\$7,500



Smooth Operator, 2022

*Latex enamel, acrylic, plastisol on canvas, 58 X 54 inches
\$10,000*

Sade's 1984 classic "Smooth Operator" has been a song that resonated with Wright for numerous reasons. Besides his personal admiration for the track and the beauty of the band's lead singer Helen Folasade Adu, the term rather appropriately refers to his grandfather, Herbert. Wright's father was the unexpected result of his black grandfather's affair with a white woman. This painting was the first piece Wright explored as part of the Rewind & Reflect collection. Understanding his grandfather and the two women he had as grandmothers is a chapter of Wright's family story he never discussed as openly, until now.



Fade Into You, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$10,000*

Mazzy Star's "Fade Into You" in many ways encompassed Wright's adolescence. Tumultuous and often filled with angst, sadness and feelings of extreme pain and loss, Wright unmask the challenges of fighting for love and chasing the belief that sometimes passion can immerse one so deeply that you can lose yourself. From the inside it feels sacred but from the outside, it's far from that – leading to a feeling of isolation that can only be saved by addiction.



The Sound Of Silence/Lucid Dreams, 2022

*Latex enamel, acrylic, plastisol on canvas, 78 X 65 inches
\$15,000*

Of course no redemption is easy and even when things seem to be improving, there can be moments of darkness. Wright's dreams were just that "Lucid Dreams" as Juice WRLD expressed. Of course, they would be fueled by a suicidal ideation that longed for "The Sound Of Silence" as detailed by Simon & Garfunkel. For Wright, his dreams bridged the gap between his past and what his future could have been. The appreciation for the darkness by shining a light on it through his art has carried Wright to his latest chapter as an artist.



You Got Me, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$12,000*

Sometimes the faith that others have can save you. The Root's "You Got Me" speaks of love and for Wright, despite all the challenges his life and his living saw, the love that was expressed across his family became the ultimate force in giving Wright the support he needed to leave his dark past behind and begin to paint the world, flaws and all, from the heart.



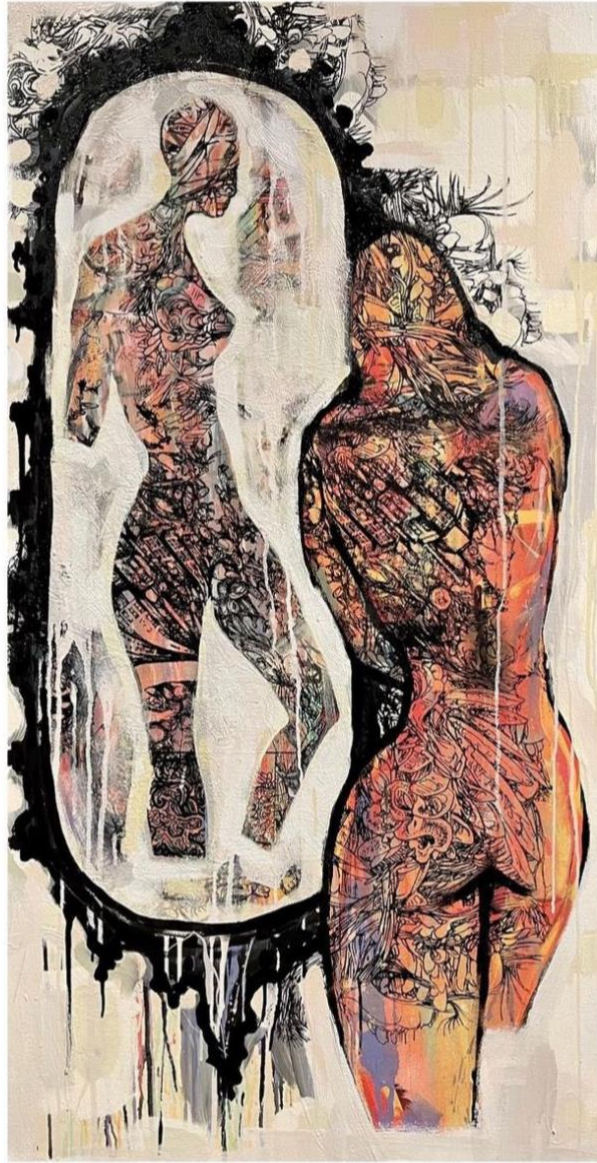
SHE RISES, 2022

Acrylic, latex enamel, plastisol on canvas, 32 X 56 inches
\$3900



THE OTHER SIDE, 2022

Acrylic, latex enamel, plastisol on canvas, 28 X 52 inches
\$3,900



SUBCONSCIOUS, 2022

Acrylic, latex enamel, plastisol on canvas, 30 X 52 inches
\$3900