

The Winter Art Exhibition 2022

Look Book

Presented by Blondehouse Lifestyle Group

ETTE

Taylor studied graphic design and advertising at Michigan State University where she earned her Bachelor of Arts Degree in 2017. Creative talents were always abundant within Taylor, a passion she shared deeply with her late Nana.

Inspired to pick up a paint brush shortly after graduating college, Taylor discovered a raw talent. This genius continues to grow and develop as she uses paint to bring energy into the physical form.

It should be known that ETTE is derived from a nickname her Nana gave her as a child, Taylorette. It is believed that all of her grandmothers artistic talents live on within ETTE. To attest to this statement, Taylor grew up right-handed, but now paints exclusively with her left-her Nana's dominant hand.

ETTE ART and Taylor ETTE are one and the same. Original paintings are created by ETTE ART and Taylor ETTE creates 1-of-1 collectable wearables.

Her European debut was in 2019 at the Louvre, Modern Art Masters exhibition, in Paris. ETTE has grown entranced with traveling to gather new influence and experience, and has been continuously pulled to explore internationally.



VOID, 2022

Mixed media on canvas, 42 X 42 inches

\$6,000

THIS TIME IT WAS DIFFERENT
THIS TIME AT MY HIT PARTY
I CRIED UNTIL FLOWERS BLOOMED FROM
THE FLOODED SOIL BENEATH MY FEET. I
DANCED SO HARD THE CHANDELIER FELL
FROM THE CEILING. MY LAUGH WAS HEARD
FROM DISTANT GALAXIES AND I GREW 600 FEET
OVERNIGHT. THIS TIME I DIDN'T CRUMBLE BENEATH
THE WEIGHT. I ENGULFED IT. MADE IT A PART OF ME THEN
WATCHED IT DIE. THIS TIME I REALIZED WHAT YOU'D BEEN TRYING TO TELL ME

ACID, 2017

Acrylic on canvas, 48 X 60 inches

\$50,000



HAIL MARY, 2022

Mixed media on canvas, 35 X 29 inches

\$999



MAN, 2018

Acrylic on canvas, 9.75 feet X 62.5 inches

\$9,999



LET ME LET YOU GO, 2020

Acrylic on canvas, 55 x 60 inches

\$6,999



THE GARDENER, 2022

Acrylic on canvas, 55 X 60 inches

\$3,999



MATERIAL GIRL

2018

2.5 FT

\$1,200



HEAD SPACE
2019
4 FT
ACRYLIC ON MANNEQUIN
\$2,149

Humo Maya

Humo Maya is a licensed tattoo artist who focuses on the sacred arts, 3d cosmic visionary painting, uv body painting, shamanic sound healing and is based in new york.

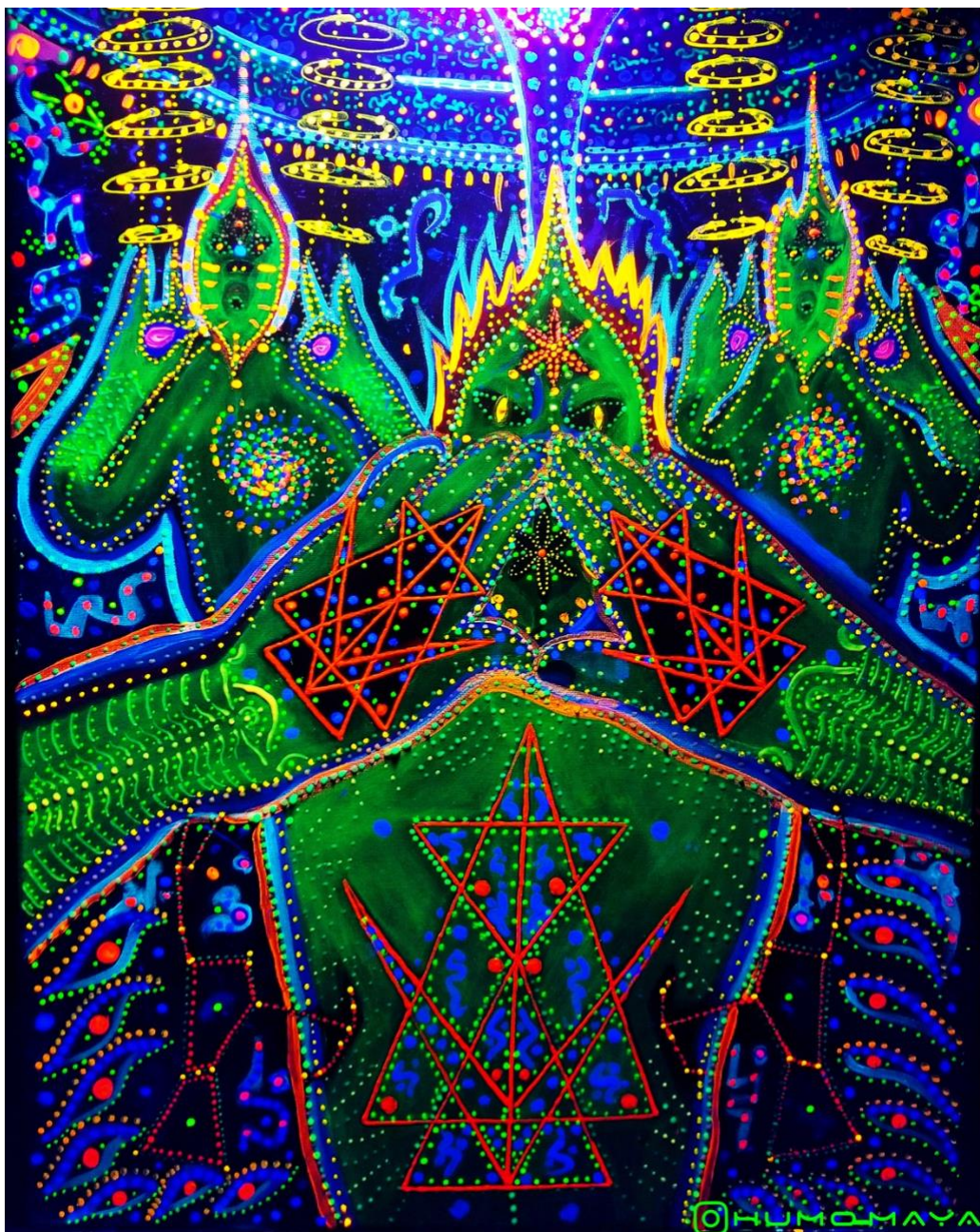


Galactic Portal, 2022

30" x 24"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$2500



The Cosmic Antenna, 2022

18" x 24"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1500



Hemogloluminous, 2022

18" x 24"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1500



Chaosmic, 2022

18" x 24"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1500



Faces of the Unknowable Worlds, 2022

16" x 20"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1300



Heart of the Matrix, 2022

24" x 24"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1500



Radiating Cosmic Energy, 2022

16" x 20"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1300



Cosmic Traveller, 2022

20" x 16"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1500



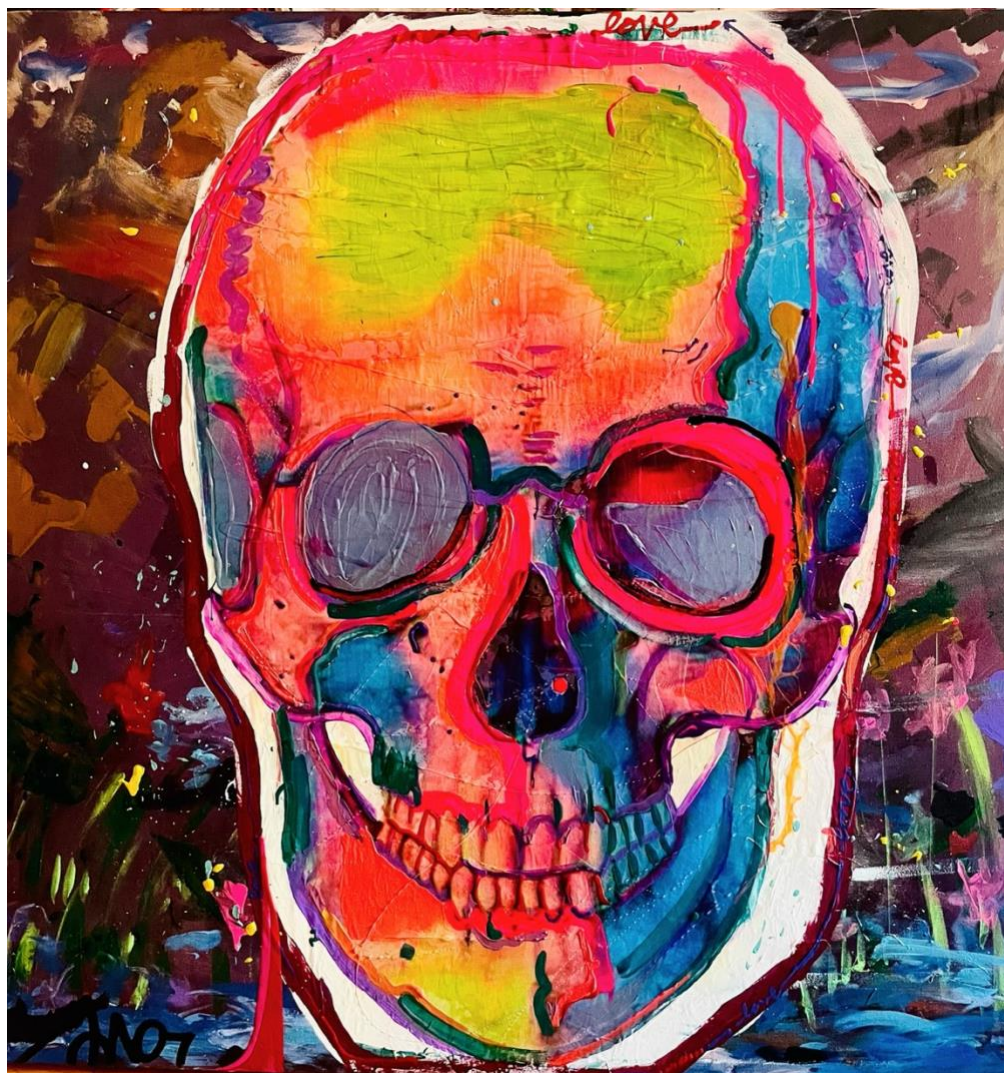
All Seeing Entity, 2022

24" x 18"

Neon acrylic on canvas and can be seen in 3D with chroma depth 3D glasses

\$1500

EDDY BOGEART



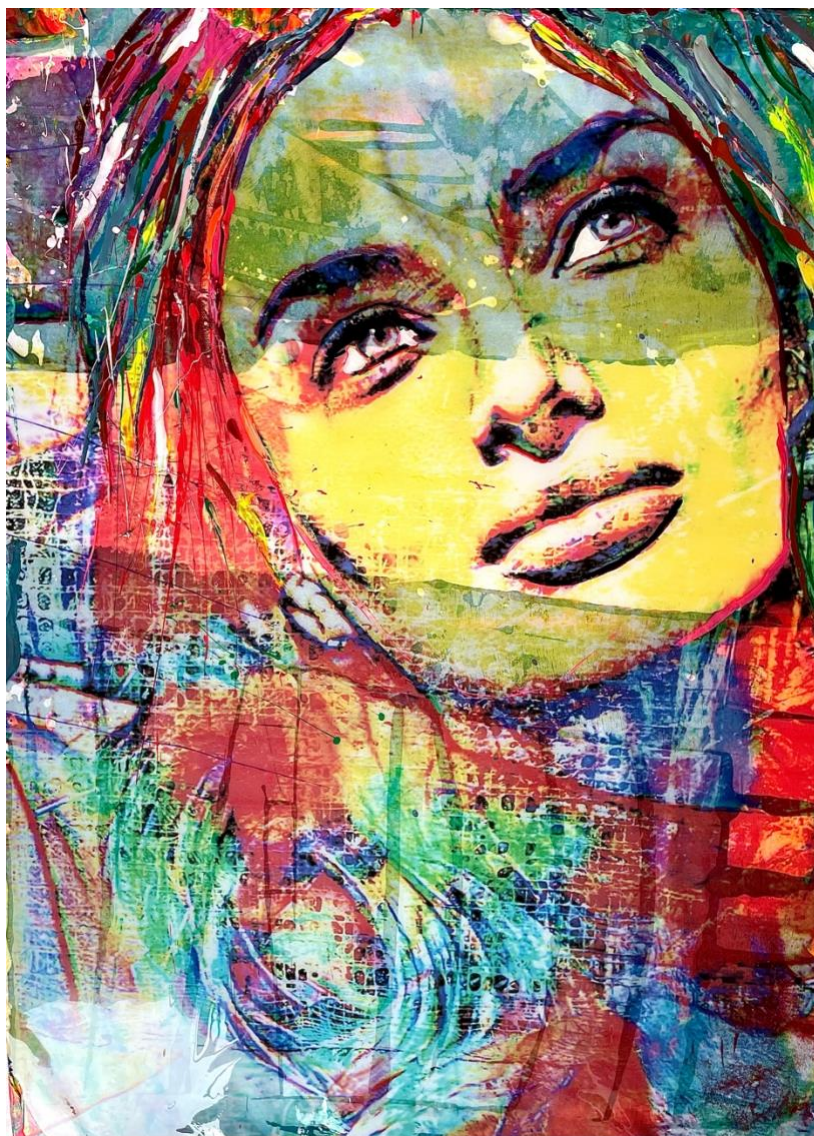
THE SKULL 2022

Collaboration with Kazza Noble

Mix Media

36x36

\$7000



“I SAW THE SIGN” 2022

Mix Media

40”x30”

\$7,000

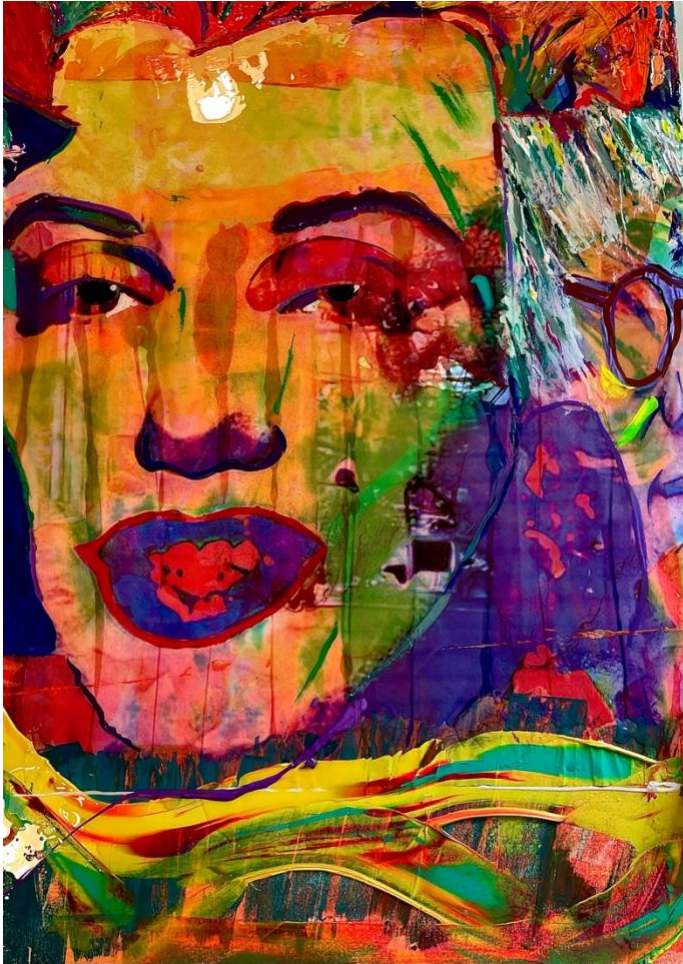


“VIKING QUEEN” 2022

Mix media

40”x30”

\$9,000



“BLONDE AND ANDY” 2022

Mix Media

36”x60”

\$9000

M. Clark

AVAILABLE ARTWORK | MELO AZRIEL BENVENISTE + JOHN-HERBERT WRIGHT

Salt

GOLD FOIL ON SINTRA PANEL
30 W X 40 H X 0.75 INCHES
\$5700



EDGE DETAIL

Stand and Deliver

GOLD FOIL ON SINTRA PANEL
30 W X 40 H X 0.75 INCHES
\$5700



Salute No. 5

GOLD FOIL ON SINTRA PANEL
30 W X 40 H X 0.75 INCHES
\$5700



EDGE DETAIL

Possibilities

GOLD FOIL ON SINTRA PANEL
28 W X 28 H X .75 INCHES
\$2100



EDGE DETAIL

Cake Walk

GOLD FOIL ON SINTRA PANEL
15 W X 20H X .75 INCHES
\$1200

Note: Background is white (not gray)

Can be grouped with other 15 W X 20 H
pieces to create a diptych or triptych



Notation XII

GOLD FOIL ON SINTRA PANEL
15 W X 20H X .75 INCHES
\$1200

Note: Background is white (not gray)

Can be grouped with other 15 W X 20 H
pieces to create a diptych or triptych



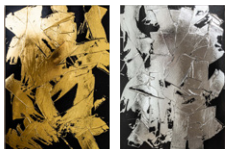
Gesture Silver

GOLD FOIL ON ILLUSTRATION BOARD
MOUNTED TO SINTRA PANEL

18 W X 25 H X .75 INCHES

\$1800

*Can be hung with *Gesture Gold*
to create a diptych



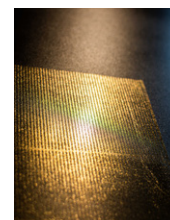
EDGE DETAIL

Roots²

GOLD FOIL ON SINTRA PANEL
33 W X 48 H X 0.75 INCHES
\$6400



EDGE DETAIL



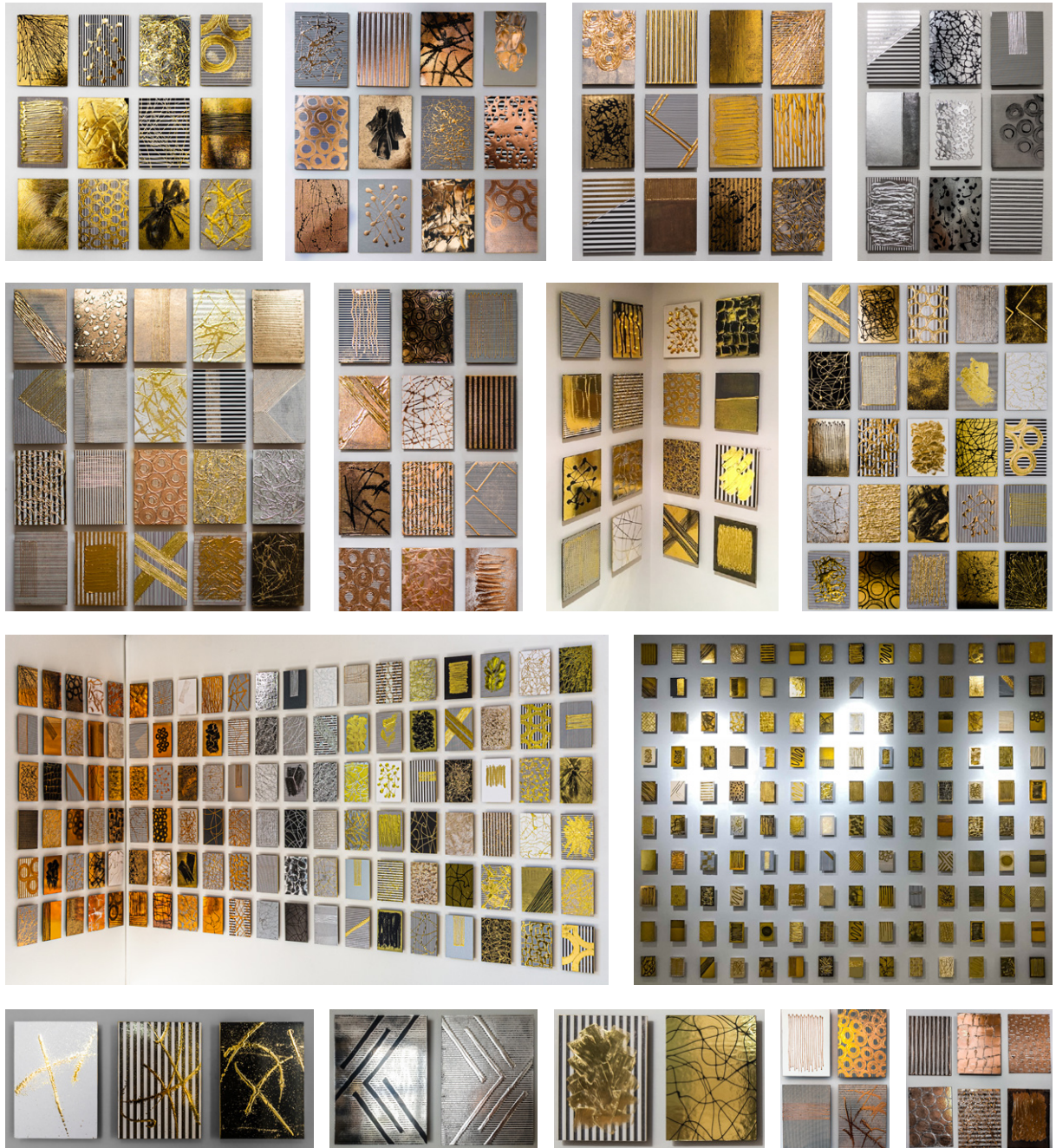
DETAIL

Collective Chemistry Assortment

GOLD, COPPER & SILVER FOIL ON PAPER
MOUNTED TO SINTA PANEL

EACH PANEL IS 5 W X 7 H INCHES

\$150 EACH



Kirby Santos is a New York City mixed media artist who's nom de plume "Hola Chi Chi" can be found hidden ubiquitously throughout the city streets.

With the intent to highlight the cultivation of urban landscapes and its dilapidation as a new context for classical portraits he often incorporates found objects along with paint to create collages of complex imagery.



"Sometime Boy"

48 x 36in

mixed media

paper

glue

acrylic paint

on found wood frame.

\$ 4200



"Such Is My Custom"

37 x 50in

mixed media

paper

glue

acrylic paint

on found wood frame

\$ 4200



"Lady With The Grinning Face"

48 x 48in

mixed media

paper

glue

spray paint

on hand made frame

\$ 3700



"Is IT All Over My Face"

28 x 22in

mixed media

paper

glue

acrylic paint

stencil

on hand made frame

\$ 1800

Ben Katz is a New York City based mixed-media artist and entrepreneur. Always exploring new techniques and mediums, his work is constantly seeking to break new ground. Katz works with a number of different materials including repurposed tech and a wide variety of found objects. Most recently, Katz has been working with antique findings enveloped in pigmented encaustics, which, when combined, create complex, painterly three dimensional assemblages. His work is a direct reflection of his multifaceted life and is heavily influenced by both the ever-evolving digital world and humanity's increasingly symbiotic relationship with technology. Katz sees his work as social commentary and uses it as an outlet for his often controversial opinions on modern life.

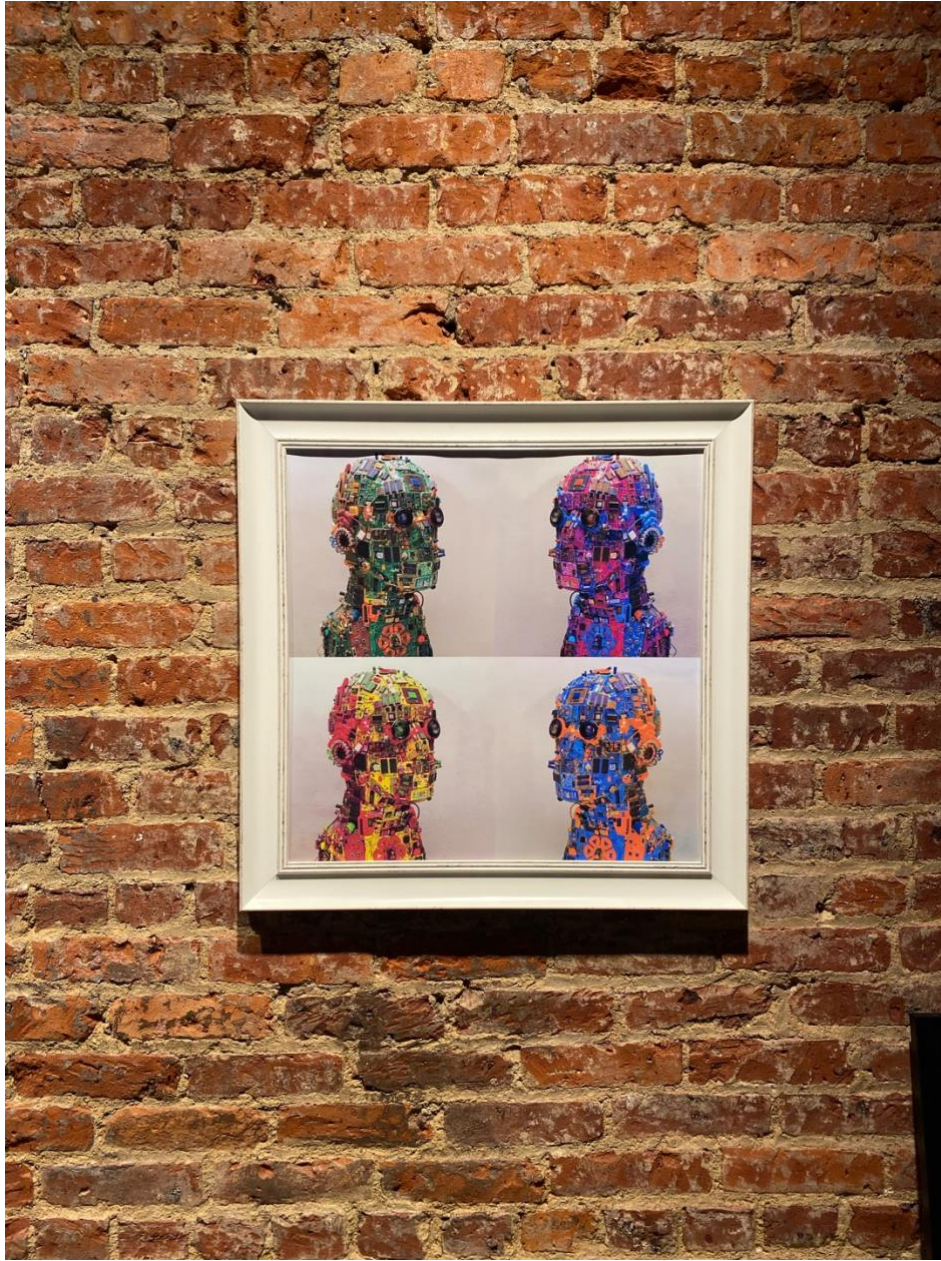
Ben Katz was mentored by the New York pop artist James Rizzi prior to his death in December of 2011. Katz credits Rizzi with encouraging him to channel his many interests and talents into a burgeoning artistic practice. Katz soon had his first solo show, "Robots of Unusual Size" in June 2012 at the Fe Gallery in Pittsburgh, PA. The exhibition received critical acclaim and Katz's work was subsequently featured on the front page of the Pittsburgh Tribune. In March of 2016, after some time solely showing and selling to private collectors, Katz met Georges Berges.

Having found a kindred spirit in the art dealer, Katz ended his extended hiatus from gallery shows and had a remarkably successful solo show at the Georges Berges Gallery in Soho in June of 2016.

Since, Katz has continued to create, his art manifesting in both the physical and digital - an inevitable fruit of his own views on the synergistic relationship humans have with technology. In 2018, his work was featured in Artnet News for setting an unprecedented record price in cryptocurrency for a work of art. From his 2019 show at the Bitcoin Center in Miami to a feature in the Harper's Bazaar Art issue discussing bitcoin and the art of business, Katz has increasingly become a presence in the world of technology and art. Katz is now working on a new body of work and with a number of different galleries for exhibitions in New York and Internationally. Ben Katz is also represented by ATO gallery in Miami and Flipkick.io for NFTs. Please feel free to contact us for any additional information on upcoming shows & events.



"TOURIST TRAP"
\$900



“FUTURE FRIENDS 4WAY”

\$850



“EXPRESS YOURSELF”

\$1100



“WE ARE LEGION”

\$700



“DRUG WARS”

\$550



“BORN AGAIN VIRGIN” 2022
\$8500



“MODERN WARFARE – PRINT” 2018

\$1200



“STUXNET”

\$15,000

John-Herbert Wright

From the tender age of eight, Wright gravitated to painting as an escape expressing a rich inner world. His work heavily relies upon dark figurations amongst an urban landscape leaving the viewer space to navigate the world he creates. An analogy of the human condition; centering the female nude/mother and child as the protagonist, he tells the story of the broken seeking respite, the downcast, the other. Wright seeks to illuminate the universe of darkness within all of us, within himself, and that darkness contrasted with fragility has always been at the epicenter of his work.

Wright has managed to create a niche for himself as a painter and street-wear designer, contributing to the role the graphic t-shirt played in disseminating New York street culture across the globe. Transferring the techniques of garment making onto his canvases, Wright's paintings feature backdrops of multiple layers of silk-screened images, drawings and text. Although his success has been celebrated, in many ways till now, Wright has also kept his own story on fade.

Rewind & Reflect debuts John-Herbert Wright, the next chapter in the artists' journey. For his solo premiere, Wright explores the theme of abstract figurations in nine new paintings reflecting an intimate expression of his own personal story narrated through the music that has provided the soundtrack to his life.

In the new collection, the artist reflects on the evolution of fatherhood across multigenerations, silkscreening personal photographs from his childhood and family history to weave his story, highlighting relationships between himself, his father and grandfather. His own challenges with violence and mental health, understanding and embracing his own unique multi-racial, multi-ethnic identity, with roots spanning from the Philippines to Harlem ca. 1950s.

Each painting is titled after a song that has impacted the artist. From his father's favorite musicians like James Taylor and Simon & Garfunkel to his own contemporary heroes like Nipsey Hussle and Juice Wrld, the music serves as a creative bridge if you will between his abstract streams of consciousness and the world at large. The collection celebrates everything that has brought the artist from standing behind the hat as Mr. John Wright to standing tall as John-Herbert Wright, the painter willing to not only craft but curate and celebrate his past and all of its beauty and bruises through this show.



CONSOLATION, 2022

46"x54"

Latex enamel , acrylic, plastisol on canvas

\$7,500

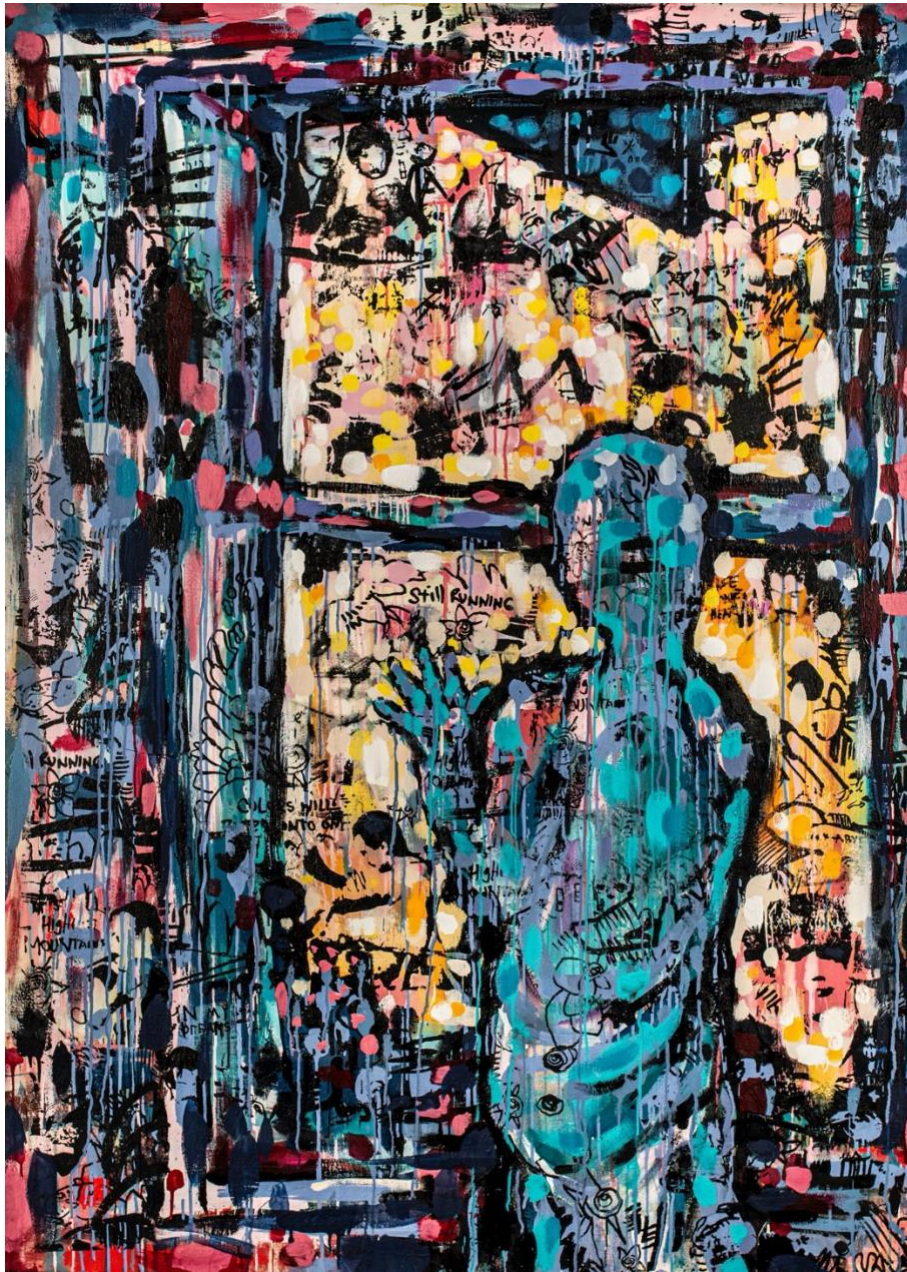


SEPARATION, 2022

54"x62"

Latex enamel, acrylic, plastisol on canvas

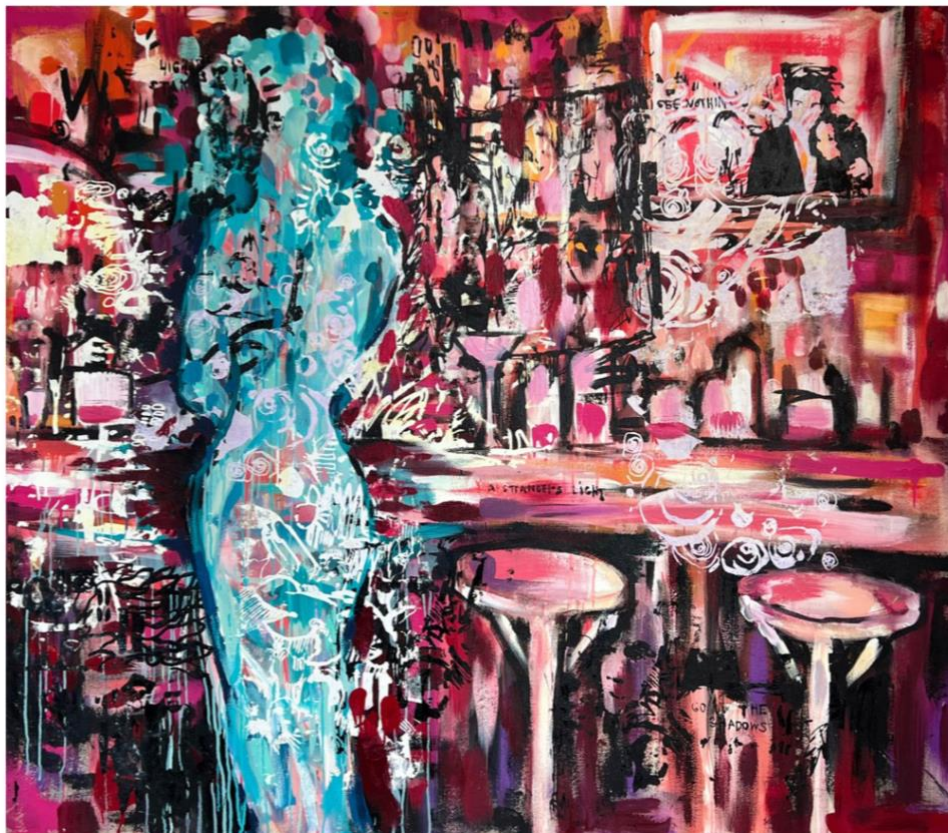
\$8000



I STILL CANT FIND WHAT IM LOOKING FOR, 2022

Latex enamel, acrylic , plastisol on canvas, 46 X 54 inches

\$7,500



Fade Into You, 2022

*Latex enamel, acrylic, plastisol on canvas, 62 X 54 inches
\$10,000*

Mazzy Star's "Fade Into You" in many ways encompassed Wright's adolescence. Tumultuous and often filled with angst, sadness and feelings of extreme pain and loss, Wright unmask the challenges of fighting for love and chasing the belief that sometimes passion can immerse one so deeply that you can lose yourself. From the inside it feels sacred but from the outside, it's far from that – leading to a feeling of isolation that can only be saved by addiction.



Embracing Solitude
18.5"x30"

Latex enamel , acrylic, plastisol on canvas.

2022

2800\$



Finding Balance After Separation

18.5"x30"

Latex enamel, acrylic, plastisol on canvas.

2022

2800\$



The Loner and the Crowd
18.5"x30"
Latex enamel, acrylic, plastisol on canvas
2022
2800\$



Finding A Way
18.5"x30"
Latex enamel , acrylic ,plastisol on canvas
\$2800



SHE RISES, 2022

Acrylic, latex enamel, plastisol on canvas, 32 X 56 inches

\$3900

Sold at Art Basel 2022

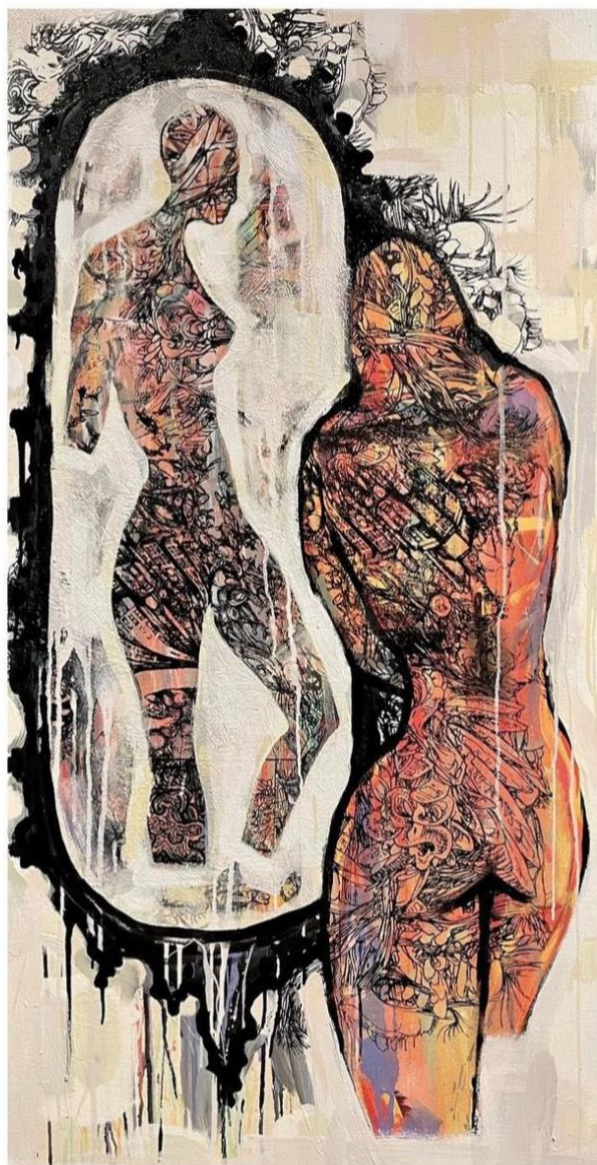


THE OTHER SIDE, 2022

Acrylic, latex enamel, plastisol on canvas, 28 X 52 inches

\$3,900

Sold at Art Basel 2022



SUBCONSCIOUS, 2022

Acrylic, latex enamel, plastisol on canvas, 30 X 52 inches

\$3900

Sold at Art Basel 2022