

Whidbey Clay Center Membership Agreement

Whidbey Clay Center is a community clay studio that provides a shared workspace, community tools and equipment. Members are required to have previous clay experience and should be able to work independently. The minimum commitment for membership is 3 months.

Studio Membership Includes:

- A designated area for personal items
- A code for the back door to come and work as desired
- Access to shared equipment, tools, and glazes
- Community storage for work in progress
- Bisque and glaze firing services to the studio standard (bisque 04, glaze 5)
- Option to participate in members-only events, classes, firings, workshops, sales & gallery
- One complimentary guest pass per calendar year
- Member discount on clay (\$5/bag)
- Member rate on Gallery sales (Artist 75%, Gallery 25%)

Shared Equipment and Tools Available for Member Use:

Pottery Wheels, Slab Roller, Extruder, Bats, Ware boards, Community tools, Glazes

Member Responsibilities:

- Know and comply with Whidbey Clay Center rules and handbook
- Be respectful, courteous, and kind. Understand and be aware of how your actions impact others in the studio
- Clearly label all work and personal items
- Clean up after yourself- shared equipment, tools, work area and floor

Studio Membership Options: (prices effective March 1, 2024)

Basic Membership

\$135/month, billed via autopay
A personal shelf of storage space

Premium Membership

\$270/month, billed via autopay
A rack of storage space (about 5 shelves)

Additional Costs:

- Clay (\$30/bag)
- Damage to kiln shelves caused by glaze drips- up to \$30/incident
- Damage to equipment from misuse or neglect- up to \$100/incident

Studio Fees:

WCC may increase membership dues or implement other studio fees at any time. Whenever possible, 30 days' notice of these changes will be given.

Cancellation of membership at Whidbey Clay Center:

WCC has the right to terminate memberships at any time. If you wish to end your membership, written notice via email is preferred. Auto-pay drafts will stop within 10 days after notice is given. WCC is not responsible to refund or pro-rate any prepaid membership fees at termination of membership. Items left behind after termination of membership will become property of WCC and recycled or discarded as appropriate.

General Rules:

- All members must be 18 years or older
- No pets are allowed in the studio
- Lock up, turn off lights, water, close windows, turn down heat if you are last to leave
- Do not touch the kiln or pug mill without permission from WCC management
- Obtain approval for all outside clay and glaze before using
- Do not visit the studio under the influence of drugs or alcohol. Alcohol should not be consumed on the premises without the consent of WCC
- Visitors are welcome for short periods. Permission is required to invite a guest in to work.
- To facilitate cleaning, nothing may be stored directly on the floor. This includes clay. All personal items must be stored on your shelf.
- Do not make excess dust inside. Sweeping and sanding is discouraged. Don't trim bone dry work. Mix dry glazes outside. Any clay on the tables or floor should be cleaned up promptly with a damp sponge or mop.

Participation Waiver: I have read, understand, and agree to the Whidbey Clay Center Participation Waiver, available on the website.

Firing Risks: Every possible care will be taken with member's work at all stages: loading, firing and unloading. Damage may still occasionally occur. We will do our best to avoid problems that can be averted. We will not fire work until it is fully dry. We will refuse to fire work that is too thick or has questionable craftsmanship. We will not load work with glaze on the bottom, work that is not adequately wiped, or work that has caked or thickly applied glaze. We reserve the right to reject any work found unfit to fire. WCC will not be held financially responsible for damage to member artwork before, during or after the firing process.

Abandoned Work and Personal Items: Any work or personal items left on the shelves for longer than 15 days will be recycled or discarded without notice. Work that has been unloaded from the kiln needs to be claimed promptly- it is not a place to store your work. If bisque or glaze work is left on the shelves longer than 10 days it will become the property of WCC and discarded without notice.

I have read this Membership Agreement and I agree to the conditions listed. I understand the studio rules can change, and I agree to follow any future revision of the rules.

Full Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____ Phone: _____

Emergency Contact _____ Phone: _____

Member Signature: _____ **Date:** _____

This agreement can be returned in person to the studio or
via email whidbeyclaycenter@gmail.com