

Whidbey Clay Center Membership Agreement

Whidbey Clay Center is a community clay studio that provides a shared workspace, community tools and equipment. Members are required to have previous clay working experience and should feel comfortable working independently. The minimum commitment for membership is 3 months.

Studio Membership Includes:

- A designated area for personal items
- A code for the back door to come and work as desired
- Access to shared equipment, tools, and glazes
- Community storage for work in progress
- Bisque and glaze firing services to the studio standard (bisque 04, glaze 5)
- Invitations to members only events, special firings, workshops, and sales
- Member discount on clay (\$5/bag)
- Member rate on Gallery sales (Artist 60%, Gallery 40%)

Studio Membership Options:

Basic Membership

\$125/month, billed via autopay
A personal shelf of storage space

Premium Membership

\$250/month, billed via autopay
A rack of storage space (about 5 shelves)

Shared Equipment and Tools Available for Member Use:

Pottery Wheels, Slab Roller, Extruder, Bats, Ware boards, Community tools, Glazes

Member Responsibilities:

- Know and comply with Whidbey Clay Center rules
- Be respectful of other members, their work, and their privacy
- Clearly label all work and personal items
- Clean up your work areas and keep a tidy personal shelf
- Obtain approval for all outside clay and glaze before using
- Contribute to the betterment and growth of our community- clean, organize, volunteer, promote, etc

Additional Costs:

- Clay (\$20/bag)
- Damage to kiln shelves caused by glaze drips- up to \$30/incident
- Damage to equipment from misuse or neglect- up to \$100/incident
- Special firings and workshops (cost varies)

Cancellation of membership at Whidbey Clay Center:

WCC has the right to terminate memberships at any time. If you wish to end your membership, written notice is required. Auto-pay drafts will stop within 10 days after notice is given. WCC is not responsible to refund or pro-rate any prepaid membership fees at termination of membership. Items left behind after termination of membership will become property of WCC and recycled or discarded as appropriate.

General Rules:

- All members must be 18 years or older.
- No pets are allowed in the studio.
- Lock up, turn off lights, turn down heat if you are last to leave

- Do not visit the studio under the influence of drugs or alcohol. Alcohol should not be consumed on the premises without the consent of WCC.
- Guests are welcome to visit for short periods. Permission is required to invite a guest in to work.
- Do not touch the kiln or pug mill without permission from WCC management.
- To facilitate cleaning, nothing may be stored directly on the floor. This includes clay.
- All personal items including clay, glaze, tools, totes, bats or boxes must be stored on your personal shelf.
- Absolutely no sanding of pottery is allowed inside the studio. If you must sand, wear an N95 particulate respirator and do it outside.
- Mix dry glazes outside. Wear a respirator.
- Trimming of bone dry clay is not allowed.
- Sweeping is discouraged. Any clay on the tables or floor should be cleaned up promptly with a damp sponge or mop.

_____ **Firing Risks:** Every possible care will be taken with member's work at all stages: loading, firing and unloading. Damage may still occasionally occur. We will do our best to avoid problems that can be averted. We will not fire work until it is fully dry. We will refuse to fire work that is too thick or has questionable craftsmanship. We will not load work with glaze on the bottom, work that is not adequately wiped, or work that has caked or thickly applied glaze. We reserve the right to reject any work found unfit to fire. WCC will not be held financially responsible for damage to member artwork before, during or after the firing process.

_____ **Health Risks:** Working with clay poses certain health risks with regard to dust and chemical exposure. I understand that there are inherent health risks when working with clay. I will not hold WCC financially responsible for any injury or health condition incurred while on the premises.

Abandoned Work:

Any work left on the "Work in Progress" shelves for longer than 15 days will be recycled or discarded without notice. Work that has been unloaded from the kiln needs to be claimed promptly- it is not a place to store your work. If bisque or glaze work is left on the shelves longer than 10 days it will become the property of WCC and discarded without notice.

I have read the Membership Agreement and I agree to the conditions listed. I understand the studio rules can change, and I agree to follow any future revision of the rules. I understand membership fees are subject to change with a minimum of 30 days notice.

Full Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email: _____ Phone: _____

Emergency Contact _____ Phone: _____

Member Signature: _____ **Date:** _____

This agreement can be returned in person to the studio or via email whidbeyclaycenter@gmail.com