NOW SEEKING CAST FOR ZOOM READING AUDITIONS ARE NOVEMBEER 20th

Session 1. 11:00am-1:00pm Ensemble Session 2. 2:00pm-3:00pm Session 3. 3:00pm-5:00pm



Children In The Playground

Children In The Playground is a musical that tells the story of an upwardly mobile African American family that loses the mother in result of the 9/11 tragedies. This journey magically unfolds on the paths that a father takes to realize that it's more than his financial presence in his son's life to restore family balance and the son's journey to realize that only his father's love can make his life complete. These are both achieved by a mysterious meeting in the mystical playground.

Maxwell Nelson – Mid thirties African American Man, rather handsome and polished.

Momma Nelson- Mid Sixties African American Woman, very soft spoken yet strong.

Anthony Nelson- 5-7 year old African American Boy. Very sweet innocent and curious.

Joanna Marie Nelson- Mid Thirties African America Woman. Sweet Disposition must sing Soprano

Mrs. Richardson- Mid Fifties African American Woman. Very Stuffy Personality caries her wealth on her sleeve

Walter Richardson/The One- Upper Fifties African American Man. Well refined yet henpecked and quiet. Must Sing Tenor

Christopher- Mid Thirties African American Male, Frat Guy Type, Best Friend to Maxwell.

Melanie- Mid Thirties African American Woman, Sorority Girl, Wife to Christopher

Nanny- Mid Thirties Early Forties African American Woman. Must Have a Strong Alto Voice

Asham- Sixteen Year Old African Boy- Moves Well and sings Strong Tenor.

Becky- Thirteen Year Old Caucasian American Girl Moves well and Sings Strong Soprano.

Nu- Fifteen Year Old Asian Girl from China must move well

Joseph-Thirteen Year Old Irish American Boy must be able to rap and move well

Rachel- Fifteen Year Old Jamaican Girl Must be able to sing Alto and Move Well

Carmen – Fourteen Year Old Spanish Girl Must be able to move well.

Wolfgang- Fourteen Year Old German Boy Strong Tenor/ Alto and moves well

Tyrus- The 16 year old Male who can sing rock and roll tenor and move well

All Characters must be able comfortable singing. Please Submit Head Shot, Resume and Reel to bsmith@dreamstudios.org If you do not have either of these please submit a picture and a brief biography of your artistic endeavors. Make sure you include all contact information. We will email sides prior to auditions.