

ARTISTIC STATEMENT 2022

I create large scale charcoal drawings on paper in the very realistic style of Italian artist Caravaggio specializing in drawing people and faces. The work itself is done on Rising Stonehenge Paper and I use a variety of charcoals and erasers. I start with white paper that is toned by charcoal shavings and dust thus making my drawing process subtractive as well as additive. My largest drawing is 4' x 16' while I typically draw about four feet square which allows me to draw life size and larger. My recent topics include documenting my mother's declining physical health and dementia that lead to her death. During this time, I also explored the dynamics of family history, childhood and the delicacy of memory. Also recently, I have worked with floral forms and introduced pastel to my portfolio. Shape repetition, especially circles, solidify composition with the most important line in figurative art: the line of sight.

This year, I have done more self exploration of my personal relationships and my ability to have or not have them. My recent break up after a four year is most of the fuel behind this concept. Other topics I have worked with include parenting, domestic violence and religious topics. These ideas sometimes are woven together into one drawing.