

MICHAEL CURTIS
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SUMMARY

Accomplished leader in the resurgence of traditional American culture and classical art with forty years experience in architecture, sculpture, painting, writing, and arts administration; including the formation of scholarly, cultural, and artistic projects and organizations which have challenged modernist orthodoxy. In brief:

Traditional teaching and lecturing at universities, colleges, and museums including The Institute of Classical Architecture, The Center for Creative Studies, and The National Gallery of Art.

Classical pictures and statues housed in over 300 private and public collections including The Library of Congress and The United States Supreme Court; public statues include General Eisenhower, Justice Thurgood Marshall, The History of Texas, and various portraits and medals, Geo. Washington for The National Portrait Gallery, James Madison for The Federalist Society, Justice John Marshall for the John Marshall Foundation, et cetera.

Many works in prose and in verse, both fiction and nonfiction, attest to an abiding interest in essential American values, Western Civilization, and civil society.

CURRENT POSITIONS

Director of Design & Planning

AEGEA: Attractions and Entertainment in a Global Exhibition of Architecture

[AEGEA](#)

North Palm Beach, Florida

May 2015 - Present

AEGEA is a planned entertainment destination, an international community, and a permanent world exposition occupying 58 square miles in Southern Florida.

Duties: Research historical precedents of city planning; develop planning, architecture and design concepts; organize and oversee planners, architects, artists, and designers; evaluate concepts and advise corporate principles.

Accomplishments: Produced histories, evaluations, and project plans for the 58 square mile city of Aegea.

Related Skills: A comprehensive understanding of the allied arts, with a concentration on contemporary classicism in architecture; city planning; urbanism; statuary; oil, tempera and fresco; building arts, et cetera.

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**Vice-President
Liberty Fund DC**

[Liberty Fund DC](#)

Alexandria, Virginia

February 2013 - Present

Congress has bestowed on Liberty Fund DC the responsibility of establishing a memorial in Washington's Monumental Core to honor thousands of African American soldiers, sailors, marines, patriots and liberty seekers of the War for Independence.

Duties: Develop and execute business and fundraising plans; develop an advisory board; choose architectural and artistic teams; develop designs and coordinate with team members; assist in drafting supporting legislation; coordinate meetings with various US government agencies, et cetera.

Accomplishments: All details listed (above).

Related Skills: Government relations, not-for-profit management, technical writing, et cetera.

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**Curator
Plinth & Portal**

[Plinth & Portal](#)

Kentfield, California

August 2013 - Present

An online marketplace of architectural history serving architects, interior designers, and builders in search of stylistically correct products, sources, suppliers, and manufacturers.

Duties: Develop a taxonomy for the history of architecture; participate in concept development; oversee registrars and others in the entry of data; edit for historical and descriptive accuracy.

Accomplishments: Developed a taxonomy for architecture which allows access to the history of the world's architecture, including minute details, within a few clicks; reordered architectural history of the past fifty years to include the resurgence of the traditional and the various developments of the classical; with consultation organized Islamic architecture into comprehensible categories both stylistic and historic; accurately redefined the Modern and the Contemporary.

Related Skills: Connoisseur-ship, criticism, digital application, cataloging and registration.

STUDIO ART AND ARCHITECTURE

Public Statues

(abbreviated)

The History of Texas, Texas Rangers Ball-Park, Arlington, Texas

General Eisenhower, Alexandria, Virginia

The Shipbuilder, Alexandria, Virginia

Hannah, North Carolina State University, Raleigh, North Carolina

Portrait Busts

(abbreviated)

Representative Emerson, The Library of Congress, Washington, DC

Myers Anderson, The Supreme Court Building, Washington, DC

Justice Thurgood Marshall, Thurgood Marshall Federal Building, Washington, DC

Thomas S. Monaghan, Dominos World Headquarters, Ann Arbor, Michigan

Fine Medals & Awards

(abbreviated)

George Washington Presidential Medal, National Portrait Gallery

John Marshall Medal in Law, John Marshall Foundation

James Madison Medal, The Federalist Society

Horse Power, Motorsports Hall of Fame & Museum

WWI 2018 One Dollar Coin, United States Mint (current, finalist)

Garden Statues & Memorials

(abbreviated)

Suppliant Herm, Alexandria, Virginia

Pleasant Herm, Ann Arbor, Michigan

Private Memorial, Rochester, Michigan

Chapman Memorial, Alexandria, Virginia

*Over twenty solo and group exhibitions; pictures, statuary, designs and architectural drawings; represented in over three-hundred private and public collections

Architecture

(abbreviated)

The Frost Building, a classical stone building for Sundance Square, Fort Worth, Texas

The New American Home 2011, Orlando, Florida

Kosa Townhouse Block, Alexandria, Virginia

Suite of Homes, for www.houseplans.com

**Developing two architectural Orders to amend the traditional Orders: The “Levantine” and the “Aeolian”– which will be included in his seven volume treatise on domestic architecture, “The Beautiful Home”*

PROFESSIONAL EXPERIENCE

Institutional Curator

Archivist for State Art, The State of Michigan, Commission on Art in Public Places

Responsible for inventory and registration of works-of-art in departments of state government, historic houses, state colleges and universities; supervision of registrars; oversight of the 1% art program.

Guest Curator, Detroit Institute of Arts, Department of African, Oceanic, & New World Cultures

For the exhibition “The American Indian in American Art”

Curator, The International Freedom Festival (US and Canada)

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Independent Curator

The City of Southfield

Three Public Art Expositions, “Michigan Outdoor Sculpture” #1, #2, and #3

The Power Center

For various exhibitions

The Pontiac Art Center

For various exhibitions

Comerica Bank

For various exhibitions

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Art Gallery and Art Business

Owner, operator, and director of many art galleries and art businesses

The Curtis Gallery

Various exhibitions

The Center Galleries

Of the College of Art and Design (founded 28 years ago by Mr. Curtis and still in operation);

Solo exhibition of Samuel Cashwan, and Brian Buczak;

Group exhibitions, Koutrolis, Midner, Vizzini, Steiner, Aron-Taylor, et alia, photography, faculty and student exhibitions, and delivery of courses in gallery practice

The Studio

Solo exhibitions with typical promotional and support materials of Robert Liberace, Neilson Carlin, Jon deMartin, Richard Weaver, Raymond Kaskey, Priscilla Treacy, Jay Holland, William Girard, Michael Aviano, Sergio de Giusti, Victor Nizovtsev, John Murray, Jay Hall Carpenter, et alia; in representation, Edward Schmidt, Randy Melick, John Woodrow Kelley, David Newton (sculptor), Vicki Kuzami, Frank Wright, Brad Parker (sculptor), Eliot Goldfinger, Dan Altschuler, Mark Balma, Natalie Featherstone, Dan Thompson, et alia; also, group and special exhibitions

The Classical Gallery

Representation, manufacturing and promotion of various artists to galleries, shops and exhibitions

PROFESSIONAL ACTIVITIES

Teaching

The University of Michigan, Extension Program

Studio Arts

The Center for Creative Studies, College of Art and Design

Studio Arts, Foundry, Design, Business, Museum & Gallery Practice, Art History

The Art League, Sculpture Department Chair

Studio Arts, Art History

The Institute of Classical Architecture, Mid-Atlantic Chapter

Drawing for Architects

**Over 30 years of teaching art and art history at art schools, colleges, and universities including lecturers at museums and associations, including The National Gallery of Art, et alibi*

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Affiliations
(abbreviated)

[The Society of Classical Poets](#), Advisory Board Member

The SCP is a 501(c)(3) non-profit organization formed in 2012 to preserve humankind's artistic traditions; to reestablish poetry as one of the most widely appreciated forms of literature, communication, and entertainment; to increase appreciation of centuries of rhyming or metered poetry; to support poets who apply classical techniques in modern poetry through publication and performance opportunities and awards; and to aid in language arts education that imbues high moral fiber and good character.

[The National Civic Art Society](#), Founding Board Member

Founded in 2002, the National Civic Art Society is a 501(c)(3) nonprofit headquartered in Washington, D.C. that educates and empowers civic leaders in the promotion of civic art and architecture worthy of our great Republic. As Winston Churchill said, "We shape our buildings, and thereafter our buildings shape us."

US State Department Seminarians, Board of Directors (former)

The University of Michigan School of Art, Board of Governors (former)

Artists Equity, Regional Vice-President (former, also Michigan President)

The Michigan Academy of Science, Arts, and Letters; Fine Arts Section Chair (former)

Citizens for Public Art, Founding Board Member (former)

The Business Consortium for the Arts, Board of Directors (former)

PUBLICATIONS

Published Prose in Book Form

Public Art in Ann Arbor and Washtenaw County (co-author)

The Embellished Greeting (limited distribution, published by the State of Michigan)

Published Verse in Book Form

Land of Sunlight and Stars; Afrikaans Verse in Translation (introduction by Dr. Samuel Golden, preface by Pres. F.W. De Klerk)

Verse, Reviews, and Translation in Journals (abbreviated)

Over thirty journals: Recently with *The Pennsylvania Review*, *The New Formalist*, *Trinacria*, *The Society of Classical Poets*, *Amphora* (The American Philological Association), et cetera

Verse Plays in Books and Journals

Tiresia, *Gownsmen*, *Flutterbys*, *Thespians*

Manuscripts (abbreviated)

In Prose:

Our Classical Heritage: A Guide to the Art, Architecture, and History of Washington, The District of Columbia (forthcoming, 2017, The History Press)

William Girard: Mythic Modern (co-author, in progress, with a major publisher, 2017 expected publication, first in a series of ten)

American Art for Americans: A Definition of the American Aesthetic (manuscript)

The Beautiful Home: A Treatise on Domestic American Architecture (in seven books, manuscript)

In Verse:

Broken Rhyme (11 volumes, published in part by Pivot Press)

Colloquies (a seven volume review of Western Civilization in 504 sonnets, published in part)

The Aesthethicon (a recently completed tetralogy of libretti, unpublished)
The Priapeia (Latin in English translation, published in part)

EDUCATION

The Detroit Society of Arts and Crafts, Detroit, Michigan

Classical training in painting, sculpture, and engraving with a concentration in buon and secco fresco, egg tempera, black oil, and copper engraving

Washtenaw Community College, Ypsilanti Michigan

Various academic

The University of Michigan, School of Art, BFA 1981, Ann Arbor, Michigan

Studio art, English and history

Kunsthistorisches Institut, Florence, Italy

Materials and techniques of painting

The University of Michigan, Rackham School of Graduate Studies, Ann Arbor, Michigan

The University of Michigan College of Architecture and Urban Planning (toward MAR)

The Department of Art History

*Abbreviated

WORK SAMPLES

Verses Selected from forty-seven books of over 4,000 compositions, mostly chosen from those published in journals during the past quarter century.

www.slideshare.net/MichaelCurtis28/verses-selected-final

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Prose Selected from ten manuscripts nearing completion.

www.slideshare.net/MichaelCurtis28/michael-curtis-prose-selected

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2016 Portfolio: Various in-progress projects in statuary, architecture, memorials, and design.

www.slideshare.net/MichaelCurtis28/the-studio-in-progress-58400118

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Civic Art



Public Art



Garden Statuary



Funerary Art



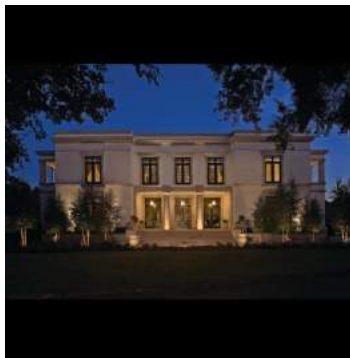
Coins & Medallions



Public & Private Portraits



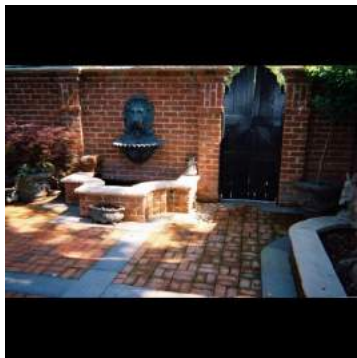
Architectural Design



Design & Construction



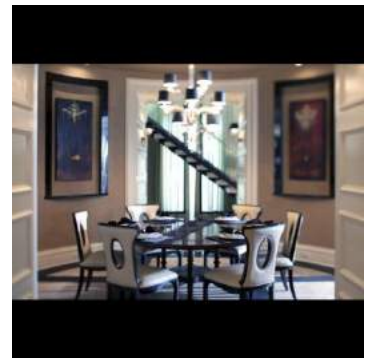
Architectural Sculpture



Landscape Design



Decorative Art



Interior Design

Not shown in this portfolio: stone carving, wood carving, copper engraving, etching, lithography, portrait painting, fresco, egg tempera, silver point, graphic design, product design, et cetera.