

THE BEAUTIFUL HOME



A Practical Guide to Domestic Architecture:
The Beautiful American Home; The Beautiful Small Home; The Beautiful Interior;
The Beautiful Family Home; The Beautiful Garden;
The Beautiful Estate; Beautiful Living

THE BEAUTIFUL HOME
A PRACTICAL GUIDE TO DOMESTIC ARCHITECTURE
In Seven Books

Book Proposal
Nonfiction – Series

"The Beautiful Home"

A Seven Volume Treatise

“The Beautiful Home” is a seven volume treatise on domestic architecture that includes every important American home style, period, and geographic location. More than 100 historic home styles have been updated for modern living and each home includes the amenities which Americans have come to expect: Large closets, multiple and showcase bathrooms, kitchen islands open to family rooms, tall ceilings in main rooms, master suites, et cetera. Each new, period home is beautiful, useful, and designed for ease of construction. The seven volumes are:

- I. *The Beautiful American Home* highlights the iconic American home styles.
- II. *The Beautiful Small Home* features homes under 2,000 square feet.
- III. *The Beautiful Interior* demonstrates how to create classic, period interiors.
- IV. *The Beautiful Family Home* features homes of 2,000 to 4,000 square feet.
- V. *The Beautiful Garden* shows regional garden plans and types.
- VI. *The Beautiful Estate* showcases estate homes.
- VII. *The Beautiful Life* incorporates all aspects of homes designed for modern living.

A Coffee Table Reference Guide

“The Beautiful Home” is also an unpretentious series of coffee-table reference guides for homebuyers, builders, and the general public. These little treatises will offer advice on building styles and techniques, patterns of design, construction hints and guidelines. Too, each book will be an architectural primer that includes photographs, diagrams, and line illustrations of historical details that can be hand crafted or purchased from the local building supply.

A How-To Workbook

The seven books of “The Beautiful Home” will be an architectural treatise for everyman; a purveyor of dreams for dreamers; an outline for doers; and a practical guide for the carpenter builder who might lay a brick upon the page from which he is working.

Modest in Size

The books will be modest in size at 8½” x 11”; brief, 96 pages; well organized in neat chapters; descriptively illustrated with drawings by classical architects; and, occasionally, highlighted with photographic color plates of already-built Beautiful Homes.

Supplemental

Each book will be supported by a helpful, unpretentious webzine. Too, the publisher will have the promotional support of many classical, traditional, and architectural organizations.

Each Type Its Own Book, Each Home Its Own Chapter

Each home will be its own small chapter and each chapter will fully describe the architecture, construction, design features, and aesthetic principals. Several themes will recur through the books: stylistic details, decorative treatments, furnished appointments, historical precedents, new inventions, et cetera, and these themes will be highlighted by color fields, headings, or variable typefaces.

The Beautiful American Home illustrates the history of American building types updated for modern living. The story of the American Dream is seen in the history of the American Home, and each house tells a story.

The Beautiful Small Home is a collection of vacation and second homes, starter and small family homes that incorporates time-tested ideas of storage, savings, and conservation into principles of beautiful design and graceful living. If well designed, small homes can be comfortable, convenient, and beautiful.

The Beautiful Interior walks readers through a series of lovely rooms in easy chapters; each chapter introducing the next and augmenting the last, until, at the end of the tour, the reader will have passed through a course in good design. The rules of proportion are easily understood, and when understood, scale, ornament, and decoration naturally follow.

The Beautiful Family Home offers designs for every family type and each way of life: city and country, suburb and townhouse; simple homes and elegant homes, classical homes and craftsman homes; homes for the desert, the lake, and the farm. These many homes for many families have one thing in common: good design.

The Beautiful Garden explores the union of nature and man in all its varied magnificence. A garden is a place of earthly delights composed to satisfy the humane desire for proportion, pleasure, and fantasy. Gardens can be practical arrangements of flowers or vegetables, and gardens can be impractical follies or theatres of fun.

The Beautiful Estate is not merely a home, it is architecture; sometimes, great architecture. These beautiful estates are great architecture and the paradigm of their type. The finest examples from the best periods were used to create these exemplary 21st Century Classical estates.

The Beautiful Life begins with a brief history of houses and the people who live in them, and then the history develops through the building arts, where we build, in what we build, and to what purpose we build.

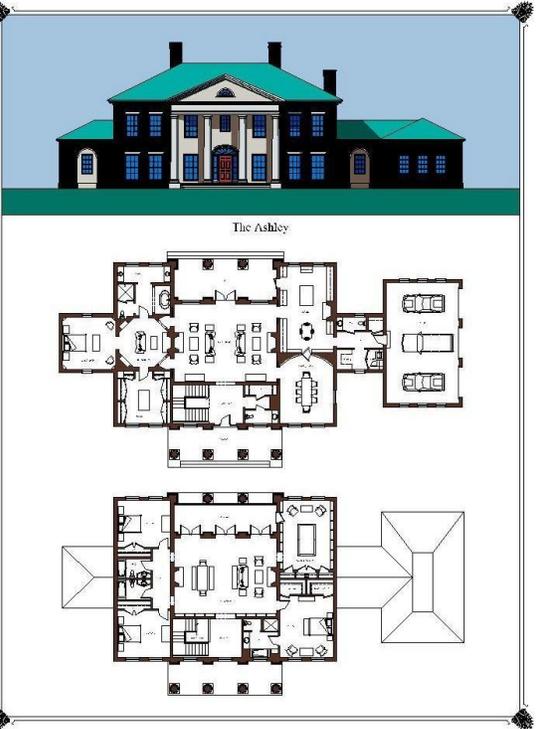
Book I: The Beautiful American Home

The American Dream

The story of the American Dream is seen in the history of the American Home, and each house tells a story. The first book of “The Beautiful Home” series, *The Beautiful American Home* illustrates the history of American building types updated for modern living.

The 45 home styles in *The Beautiful American Home* are ordered chronologically from 17th Century Colonial Homes to 21st Century Contemporary Classical Homes. Each home is described in a two page spread that includes a meticulously drawn plan and elevation; a history of the building type in historical context; the identifying characteristics of the home style; an appreciation of the featured home; and, didactic information about the particulars of the home.

The authors and consultants are respected leaders in the field with many decades of architecture and design experience: Michael Curtis, sculptor, painter, poet, architectural designer; James McCrery, AIA, McCrery Architects; Dr. Nir Buras, AIA, President, The Institute of Classical Architecture, Mid-Atlantic Chapter; ; Michael Franck, AIA, Franck & Lohsen Architects; Al Cox, AIA, City Architect, Alexandria, Virginia; Clift Seferlis, Vice-President of the Latrobe Chapter of the Society of Architectural Historians.

 <p>The Ashley</p> <p>~6~</p>	<p>The Ashley Columbiana Co. 1800-1850 Geographic Detail 1750-1850</p> <p>Introduction</p> <p>“Georgian” is named for the English King, George of the House of Hanover who reigned throughout the 1700’s. The style is British, a peculiar development of Andrea Palladio’s archeologically accurate, inventive adaptations of Roman building facades and details, sensibly reformed to make the rigid Palladian geometries suitable to British domestic life. The style became even more domestically commodious when re-imagined by American Colonial builders who simplified British designs. Following our 1776 War of Independence, the Georgian style faded in popularity along with our allegiance to Britain. The style is often revived because of its dignified and refined combination of beauty and practical usefulness.</p> <p>Characteristics</p> <p>Basic, uncomplicated building forms in symmetrical single, 3-part or 5-part arrangements. Simple roof shapes: gabled in the North, hipped in the South. Multiple chimneys symmetrically arranged throughout. Restrained ornamentation, except at Doors and Windows. Stylistic references to Ancient Rome & use of the 5 Classical Orders of Architecture. Columned Porticoes, pedimented door and window frames, substantial cornices. All building elements: windows, doors, etc. are symmetrically arranged. Windows are double hung, usually with nine to twelve panes per sash. Look for a denticulated entablature, and a belt course that delineates floors. Numerous regional variations demonstrate the style’s adaptability.</p> <p>Features</p> <p>This Tidewater Georgian is a 21st Century interpretation of the 18th Century Drayton Hall (Charleston, SC). Like Drayton Hall it is High-Style Palladian, archeologically true to its Roman/Venetian precedents and its British variants. Unlike Drayton Hall, this house features the conveniences requisite to modern living: a large Family Kitchen; four Bedrooms, each with its own water closet; a Master Suite with a large walk-in closet, sleeping room and adjacent sitting room and fireplace. It features cedar paneling and a coffered ceiling in the Hall and Great Room. The Great Room and the second floor Family Room enjoy dual fireplaces; the Family Room has a adjacent bar and kitchenette. This home demonstrates how easily and elegantly modern flexibility, modern rooms and their uses can be incorporated within the beauties of Georgian geometry.</p> <p>Plan # A7 Size: 67' x 51', 5,858 square feet on 2 Levels 4 Bedrooms 4 1/2 Bathrooms Upstairs Family & Game Rooms Product List (see page 7)</p> <p>~7~</p>
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American Home Styles

Colonial: 1600 to 1800

1620	Spanish Colonial
1620	English Colonial
1625	Dutch Colonial
1640	Log Cabin
1690	Cape Cod
1730	Northern Georgian
1730	Southern Georgian
1740	Tidewater / Charleston
1790	French Colonial

The Republic: 1770 – 1880

1770	Roman Revival
1770	Jeffersonian
1780	Federal / Adamesque
1820	Greek Revival
1840	Gothic Revival
1845	Italianate
1855	Second Empire

The Empire: 1860 to 1910

1860	Stick
1870	Victorian
1870	Brownstone
1870	New Orleans
1870	Richardsonian Romanesque
1880	Queen Anne

1880	Shingle
1880	Colonial Revival

The City Beautiful: 1890 to 1940

1880	Beaux Arts
1880	Châteauesque
1890	Neo-Tudor
1890	Italian Renaissance Palace
1890	Italian Renaissance Villa
1890	Mission
1895	Neo-Classical
1900	Prairie
1900	California Bungalow
1905	Craftsman
1915	Spanish Eclectic

Modernistic: 1920 to Present

1920	Florida
1920	Art Moderne
1925	Neo-Monterey
1930	International
1935	California Ranch
1935	Mid-Western Min. Traditional
1940	Palm Springs
1970	Neo Eclectic
1980	Post Modern
1990	New Classic

Table of Contents

* 112 Pages

1 page	Foreword, by a well know architect or author
4 pages	Introduction and Historical Sketch
2 pages	Table of Contents
95 pages	Five Chapters 1 page Historical Synopsis for each chapter 2 page visual and verbal description for each of the 50 Homes
5 pages	Pictorial Glossary & Grammar

Books I & II *The Beautiful American Home* and *The Beautiful Small Home* are nearly finished.

Book II: The Beautiful Small Home

A Small Home

A small home need not be plain and poor. Small homes, if well designed, can be comfortable, convenient, and beautiful. *The Beautiful Small Home* is a collection of vacation and second homes, starter and small family homes. Many books have recently been written on small and tiny houses and houses that are not so big, and each book has offered sound advice, much of which is taken into account. *The Beautiful Small Home* incorporates these old ideas of storage, savings, and conservation into principles of beautiful design and graceful living.

The twenty homes of *The Beautiful Small Home* offer a range in price, in complexity, in location, and each home is designed in a style that contemporary homeowners have traditionally favored. The features of these homes, although modern, are based upon 3,000 years of the house in western civilization; the historical precedents, whether Greek, Italian, English, French, or Egyptian will be credited, and sometimes, elaborated.

Much of what has been learned in 3,000 years of home building has been forgotten or neglected in the race to build many houses quickly. This need not be the case. A few design principles, if adapted, can reform some of the unintentionally egregious design faux pas that mar American homes and communities.

Good design pays, in the short run and over time. *The Beautiful Small Home* will suggest adaptations of building styles that could stimulate sales by satisfying families. Given the choice, people choose beauty over plainness and ease over awkwardness. *The Beautiful Small Home* will offer easy, lovely homes that are suitable for mass production and manufacture.

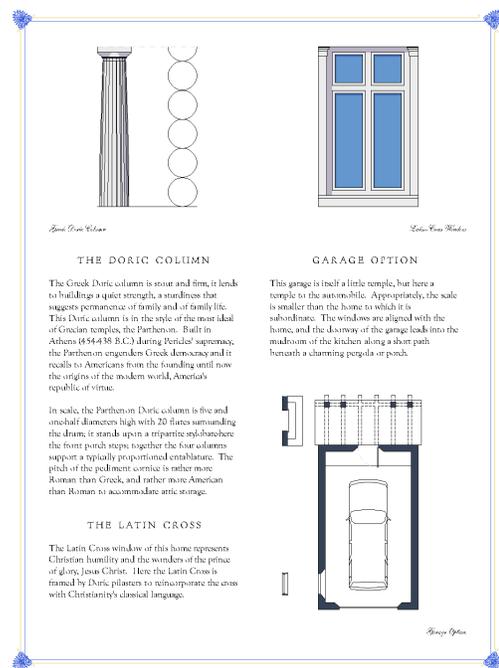
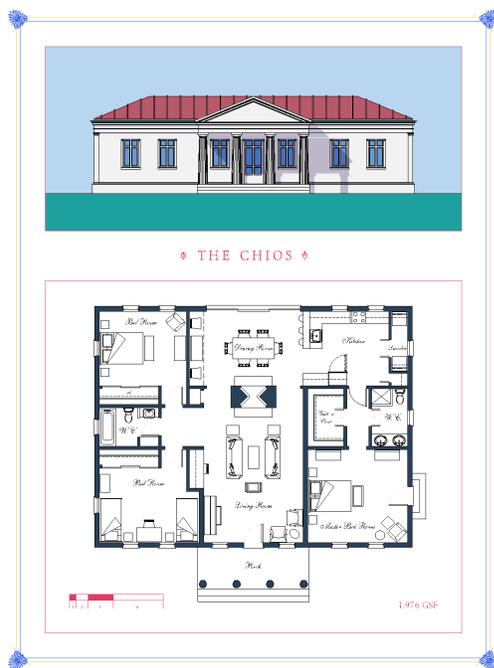


Table of Contents

* 96 Pages

1 page	Foreword (<i>by a well know architect or author</i>)
3 page	Introduction and Historical Sketch
1 page	Table of Contents
80 pages	20 Homes 3 to 5 pages per home
3 pages	Practical Construction Guidelines
2 pages	Building Material Sources

Typical Page Layout

Page 1	1, 2, or 3 Elevations House Name House Style Description of Elevation
Page 2	1 floor plan and 1 section, or 2 floor plans Description and Appreciation of Floor Plan
Page 3	1 or 2 sections and construction details Appreciation of Section
Page 4	Aesthetic Choices and Practical Considerations Construction Details and Specifications
Page 5	Specifications Dimensions (overall and by room) Building Materials Framing Roofing Doors and Windows Floors Moldings Finishes Exterior Interior Fixtures Appointments

Book III: The Beautiful Interior

Proportion

There is a proportion to rooms that determines scale, ornament, and the patterns and the rhythms of good design. When understood, these patterns can be employed to create comfort; formal restraint; ease, and sometimes, an almost exquisite beauty. The rules of proportion are easily understood, and when understood, scale, ornament, and decoration naturally follow. *The Beautiful Interior* will walk readers through a series of lovely rooms in easy chapters; each chapter introducing the next and augmenting the last, until, at the end of the tour, the reader will have passed through a course in good design.

A brief history of the Interior Home and a review of Architectural Design introduce the chapters on Structure, Elements, Tradition, Furnishings, and Application. Every aspect of interior design is succinctly considered. Too, each chapter will be replete with the requisite photographs, plates, and diagrams.



Table of Contents

1 page	Foreword (<i>by a well know architect or author</i>)
4 pages	The Interior Home
2 pages	Architectural Design
14 pages	Structure
	Structure
	The Orders

		Space Proportion Composition Ornament Light and Color
10 pages	Elements	Walls Doors and Windows Fireplaces Floors Ceilings Stairs
16 pages	Tradition	Greece and Rome Medieval Europe Italian Renaissance French Kingdom and Empire British Classicism American Classical Revival Beaux Arts Arts and Crafts
12 pages	Furnishings	Tables Chairs, Couches, and Stools Lamps Draperies Paintings, Statues, Drawings, Prints, and Photographs
30 pages	Application	Drawing Rooms, Morning Rooms, and Evening Rooms Saloons, Music Rooms, and Galleries Libraries, Smoking Rooms, and Dens Dinning Rooms Kitchens Bed Rooms Bathrooms Dressing Rooms Media Rooms Game Rooms, Work Rooms, and Play Rooms Offices
1 page	Bibliography	
1 page	Sources	

Book IV: The Beautiful Family Home

Every Family

The Beautiful Family Home offers designs for every family type and each way of life: city and country, suburb and townhouse; simple homes and elegant homes, classical homes and craftsman homes; homes for the desert, the lake, and the farm. These many homes for many families have one thing in common: good design.

Each home considers its place, its purpose, and the family that lives within it. The families might include a mom and a dad and two children; a family of five children with grandparents; a husband and wife just married and building a life; or, an older couple or a single person retired to that dream of life at the ocean. There is no single family type, nor is there a single, universal house plan; instead, there is the common desire for comfort, ease, affordability, and beauty. *The Beautiful Family Home* fulfills the family that lives within it.

The Beautiful American Home considered the history of American building types; *The Beautiful Small Home* continued and expanded upon house types and architecture's potentialities; *The Beautiful Interior* introduced readers to the personally enriching aspects of interior design; *The Beautiful Family Home* offers an expansive choice of lifestyles.

Homes and families are symbiotic; each lends life and meaning to the other: *The Beautiful Family Home* pictures the house and describes the family's life within it. A running text will detail the architect's choice of materials, arrangements, scale, color, et cetera. These family homes will seem to be designed for a particular family in a particular place. The expansive selection of 15 home designs will suit most families; in fact, the reader will likely think that a particular home was designed just for him, for her, or for them.

Because families make political, practical, and aesthetic choices, a family's material, financial, and philosophical desires will receive attention. These choices will be apparent in materials – wood, steel, marble; in cost – hand crafted, panelized, modular; and in intent – green, simple, grand. One house does not fit all. The House of a Dozen Mismatched Gables as-far-as-the-eye-can-see is not for everyone; even so, these beautiful family homes are appropriate for the variations of suburban and urban development.

Table of Contents

1 page	Foreword by a well-known architect or author
4 pages	Introduction, The Family Home, the American Family, and the American Dream
1 page	Table of Contents
80 pages	15 Homes 5 to 7 pages per home The Concrete Bungalow

The Plain Green Home
 The Refined Classical Home
 The Craftsman Home
 The Simple Home
 The Comfortable Home
 The Elegant Home
 The Convenient Home
 The Farm Home
 The Log Home
 The Desert Home
 The Modern Townhouse
 The Georgian Townhouse
 The Suburban Home
 The Good-Neighbor Home

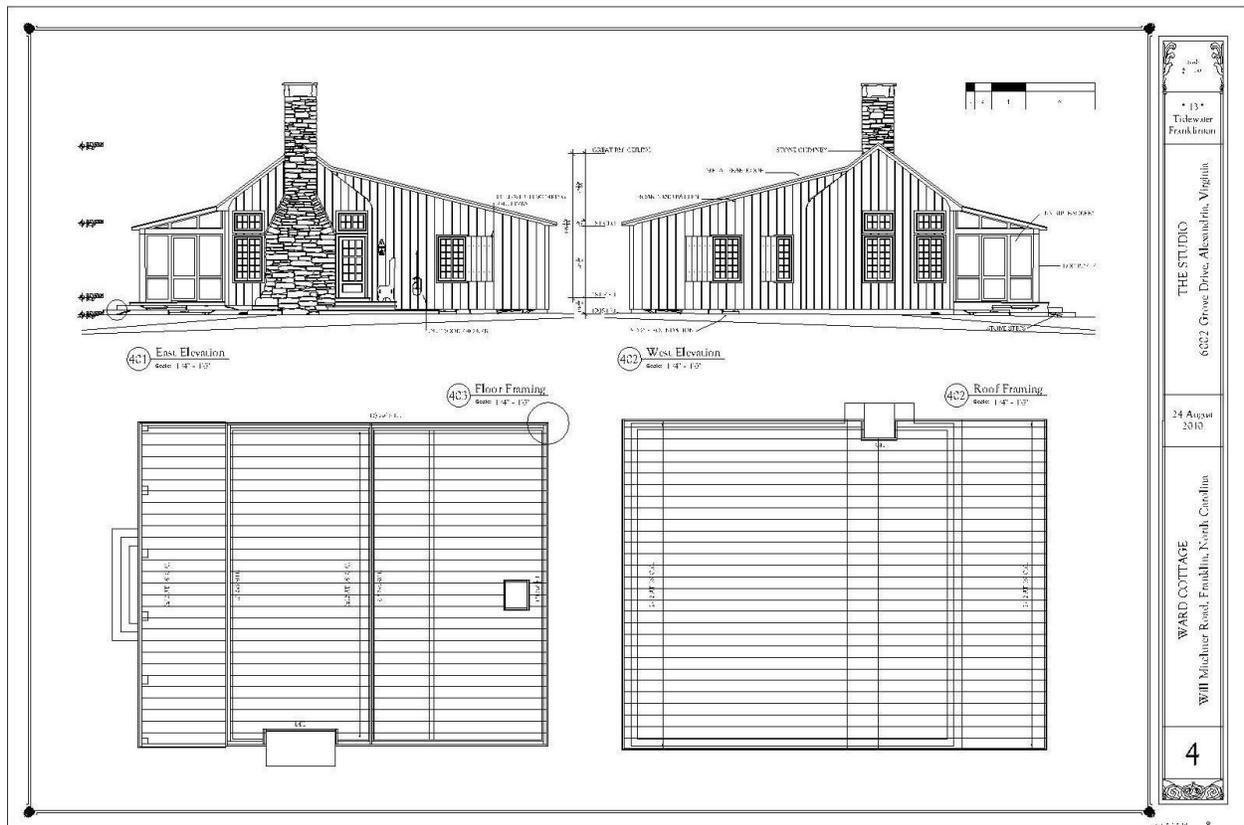
4 pages Regional Variations

Typical Page Layout

Page I
 2 Elevations
 House Name

Page 2
 Floor Plans
 Description and Use

Pages 3, 4, 5, 6, and 7
 Const., Details, Photos
 Description and Use



Book V: The Beautiful Garden

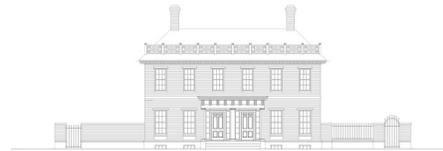
Earthly Delights

A garden is a place of earthly delights composed to satisfy the humane desire for proportion, pleasure, and fantasy. Gardens can be practical arrangements of flowers or vegetables, and gardens can be impractical follies or theatres of fun. *The Beautiful Garden* explores the union of nature and man in all its varied magnificence.

The Beautiful Garden begins with an appreciation of gardens through history and then passes on through a series of chapters on design, features, and application, concluding with advice on regional characteristics, et cetera. Photographs, drawings, and diagrams will illustrate the text, and particular attention will be paid to various garden types.

Table of Contents

1 page	Foreword, by a well-known architect or author
4 pages	Introduction: On Gardens, Gardening, and Gardeners
1 page	Table of Contents
8 pages	Garden Design <ul style="list-style-type: none">Form and StructureUnity and VarietyTexture and Context
12 pages	Garden Features <ul style="list-style-type: none">Outdoor RoomsGarden ArchitectureGrottoes and PondsPools and PlaythingsFurnishing and Decoration
48 pages	Various Gardens <ul style="list-style-type: none">The Garden of Earthly DelightsThe Secret GardenA Lady's GardenA Gentleman's GardenThe Children's GardenA Garden for Pool and PlayThe Family LawnThe Desert GardenThe Ocean GardenThe City GardenThe Formal GardenThe Classic Peristyle GardenThe Gardener's Garden
6 pages	Gardening Tips



Book VI: The Beautiful Estate

Great Architecture

The estate is not merely a home, it is architecture; sometimes, great architecture. These beautiful estates are great architecture and the ideal of their type. The finest examples from the best periods are the parents of these exemplary 21st Century Classical estates.

The Beautiful Estate indulges everyman's fantasy, and satisfies the necessities of the few. Antique architectural virtues are here joined with technological wonders to produce a modern excellence. Twentieth Century modernistic architects denied classical beauty and ignored beauty altogether. In the twentieth century, buildings became the indulgent whims of peculiar architects who imagined the building alive and the man as an automaton. Beginning in the 1980's architects returned to sound classical precedents in an attempt to recapture an earlier beauty and its enduring commodity, but those pioneering classicists were not yet able to imagine beyond the lines of precedent.

Architecture led the arts – painting, sculpture, poetry, and music – in the exodus away from twentieth century errors towards a future that again sees man as a hero in the classical struggle of good versus evil in a world of right and wrong. *The Beautiful Estate* is the ideal place for the American hero and the model for every citizen who hopes to achieve a full humanity. *The Beautiful Estate* pictures a reflowering of all the arts within the ideal American home.

The great estate, like the great oak, drops its seeds wherefrom a multitude grows in wonderful variations. These beautiful estates contain the seeds that will again grow beautiful American homes. America is the repository of traditional western ideals in the arts and the sciences, and Americans have adapted the architectural styles of all the world to their use. We are now at the beginning of a classical age in the arts and we no longer need live in glass houses naked to the state, our neighbors, and the squirrels. Nor are we compelled to accept the middling designs of well-meaning builders. The Beautiful Estate will cause Americans to dream again.

These estates will be illustrated with fine architectural washes, precise engraved lines, and fine photographs. Inventions of design will be detailed for copy by carpenters and builders; so too will typical details, when necessary. Descriptions of features and technical innovations will help advance the new American estate.

Table of Contents

1 page	Foreword, by a well-know architect or author
4 pages	Introduction, Great Estates
1 page	Table of Contents
80 pages	10 Homes

7 to 9 pages per home

- The Palazzo
- The Ideal Villa
- The Great Country House
- The Gentleman's Farm
- The Family Compound
- The Executive Mansion
- The Mountain Retreat
- The Artist's Fantasy
- The Golden Hall
- The Private Island

4 pages

Resources

Typical Page Layout

Page 1

- 2 Elevations
- House Name

Page 2

Floor Plans

Page 3

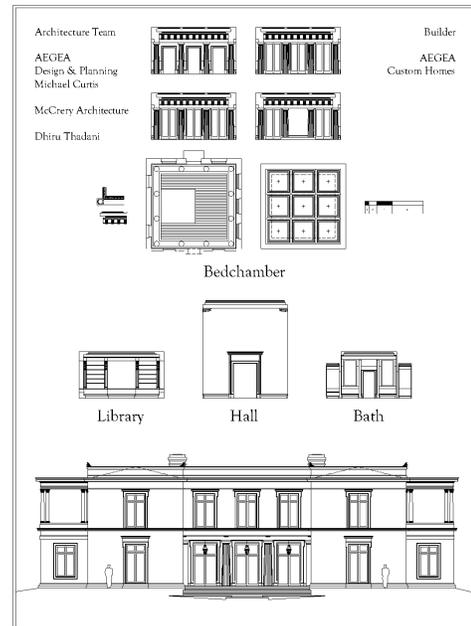
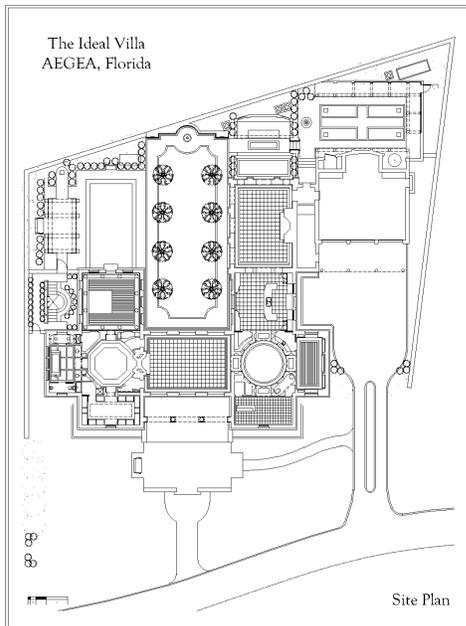
Grounds Plan

Page 4

Construction Details

Pages 5, 6, 7, 8, and 9

Photographs



Book VII: Beautiful Living

Culmination

The culmination of The Beautiful Home series is *The Beautiful Life*, a book of homes, life, and living. *The Beautiful Life* explores and celebrates the relationship between a home and a family. And, *The Beautiful Life* will offer advice on how to live fully, gracefully, and well.

The history of civilization is the history of the house, of how we live in houses, and what houses make of us. The house may change in material, shape, and size, but the house does not change in its purpose to provide shelter and to serve life's necessities. Our necessities have grown from hut to farm, from farm to town to city in different paces through quickly changing times, and our houses have adapted to our needs.

The Beautiful Life begins with a brief history of houses and the people who live in them, and then the history develops through the building arts, where we build, in what we build, and to what purpose we build. I assume that we build homes for what is likely to be the most marvelous creature in the universe: human beings in all our potentiality.

The Beautiful Life reminds builders of whom they are building for, and *The Beautiful Life* reminds people of who they are. Practically, *The Beautiful Life* offers tips on how to use rooms, on how to employ technologies, on how to adapt to situations, family, and friends, and how to get the most out of life in the home.

The Beautiful Life employs photographs to illustrate the narrative history, and where no photographs exist, drawings will be used as illustration. This book completes "The Beautiful Home" series in what is, in effect, an architectural treatise for the 21st Century.

Table of Contents

1 page	Foreword, by a well-known author or architect
4 pages	Introduction, The Beautiful Life
1 page	Table of Contents
80 pages	Beautiful Living Through the Ages The Art of Home Building The Beautiful Home The Beautiful City Nature's Beauty The Beautiful Ideal How to Live, and Why
4 pages	Miscellany

Bographical Paragraph

Michael Curtis has 40 years of experience in architecture, sculpture, painting, and arts administration. He has taught and lectured at universities, colleges, and museums including The Institute of Classical Architecture, The Center for Creative Studies, and The National Gallery of Art. His pictures and statues are housed in over 300 private and public collections including The Library of Congress, The National Portrait Gallery, and The Supreme Court; his public statues include General Eisenhower, Justice Thurgood Marshall, The History of Texas, and various portraits and medals, Geo. Washington for The National Portrait Gallery, James Madison for The Federalist Society, et cetera; and his verse has been published in over 20 journals. Mr. Curtis consults on scholarly, cultural, and artistic projects, currently: Curator, Plinth & Portal (a history of architecture website); Vice-President, Liberty Fund, D.C., (authorized by the US Congress to create a memorial honoring African-Americans who served in the War for Independence); Director of Design & Planning, AEGEA (a new, 40 square mile city in central Florida).

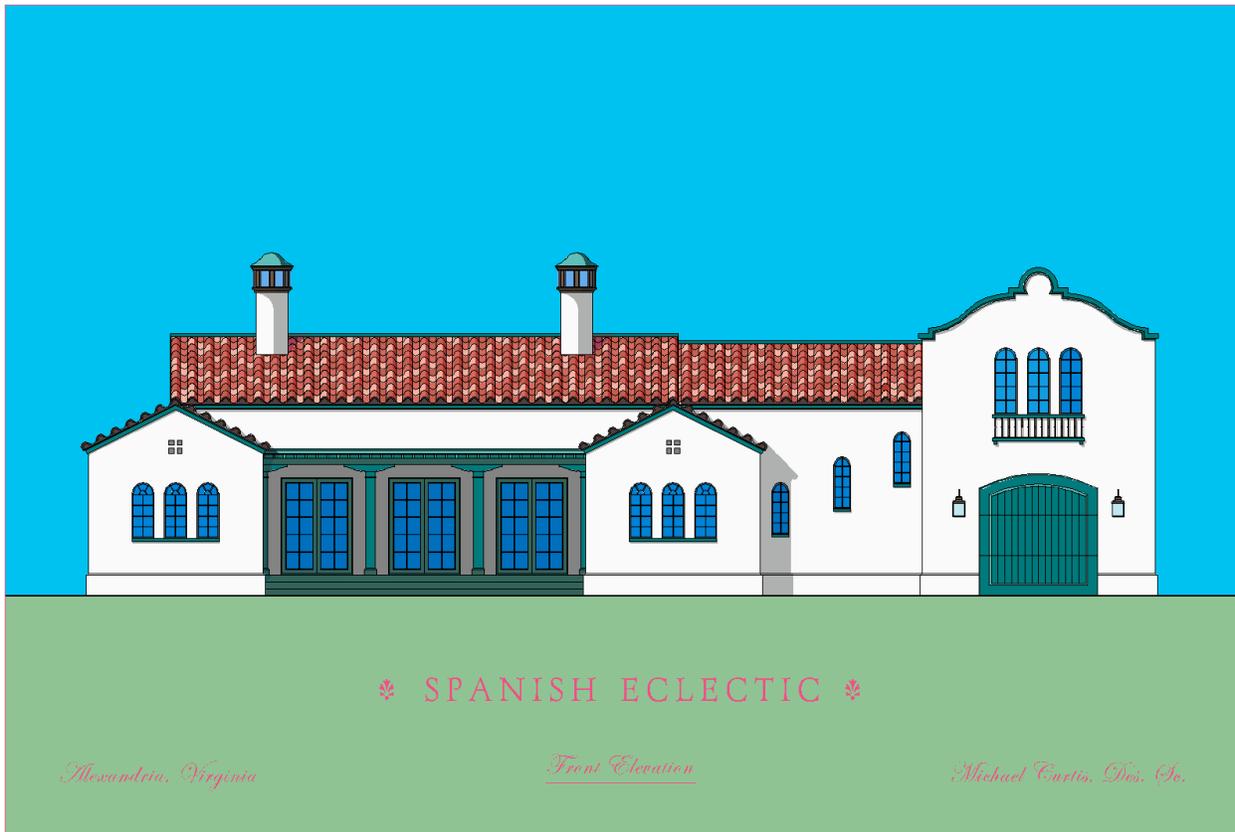
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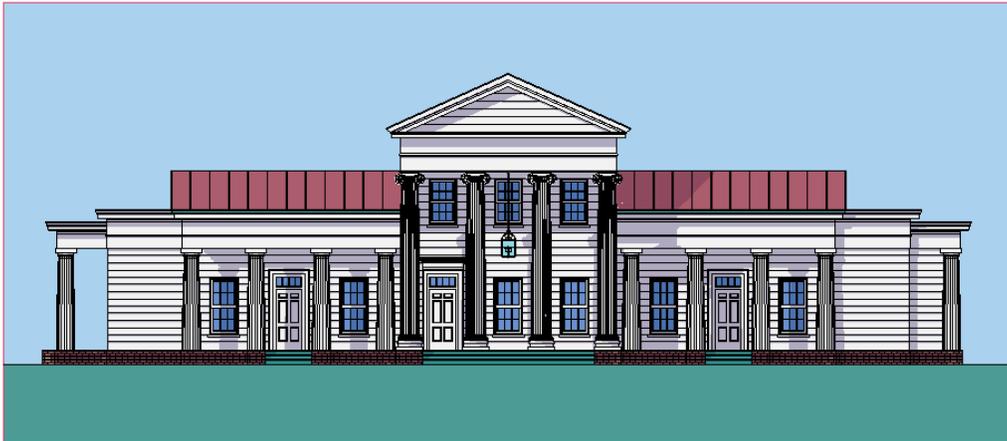
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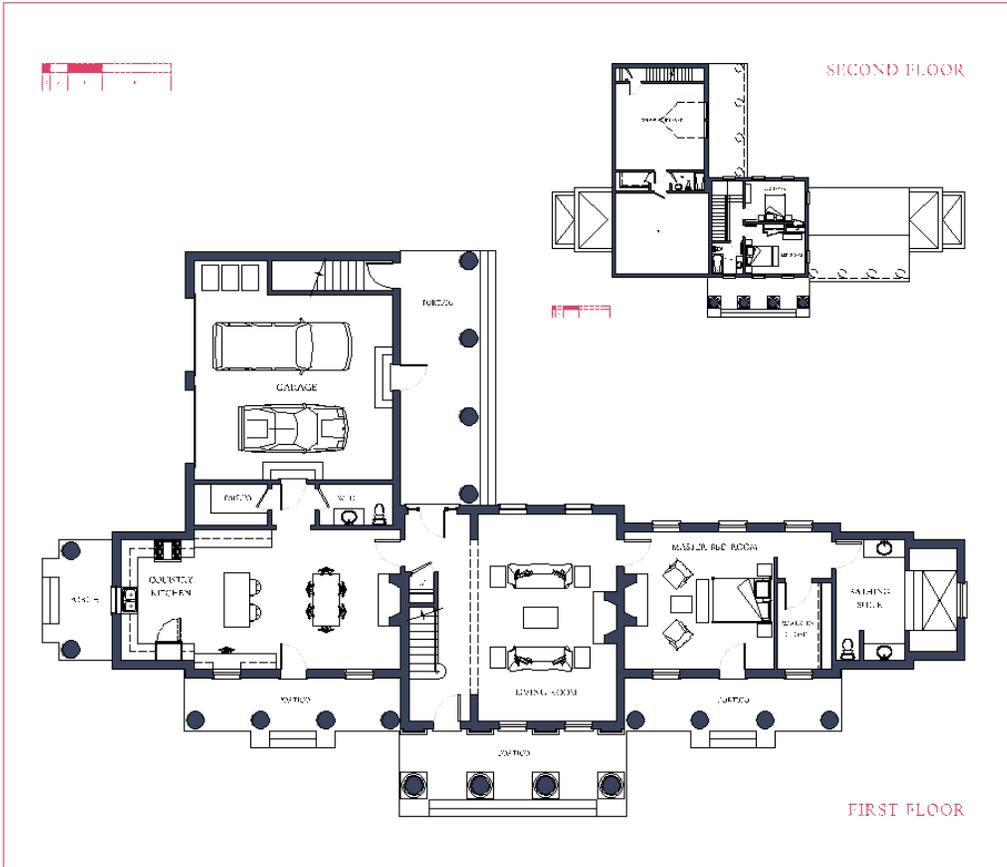
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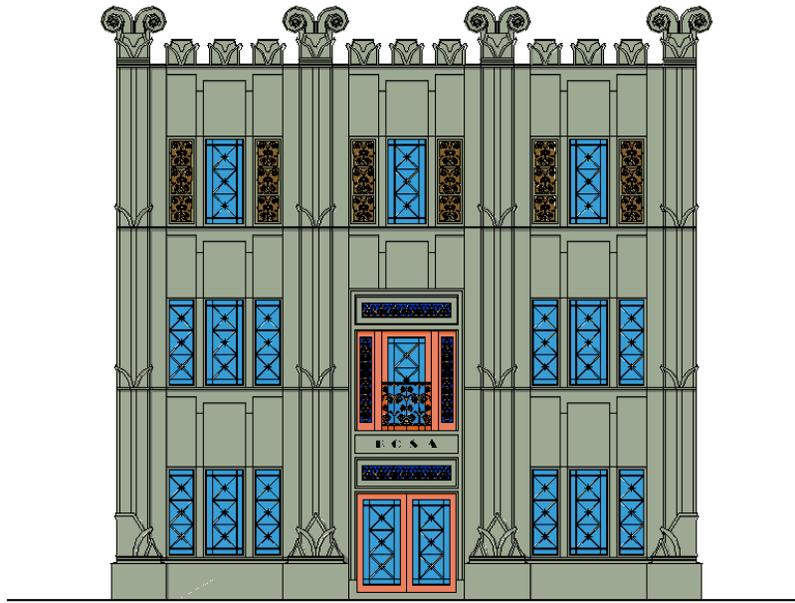




❖ THE SALAMIS ❖



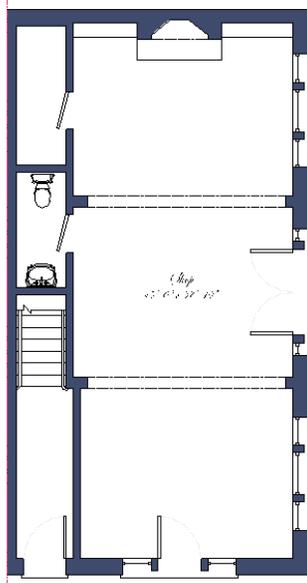
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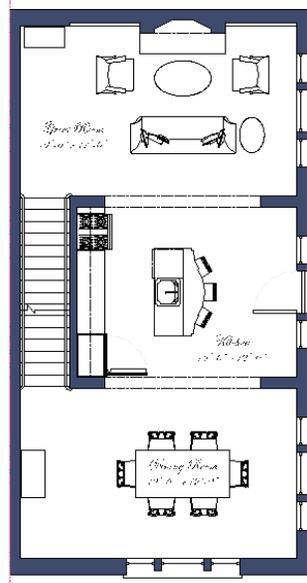
ART DECO

end unit of townhouse block

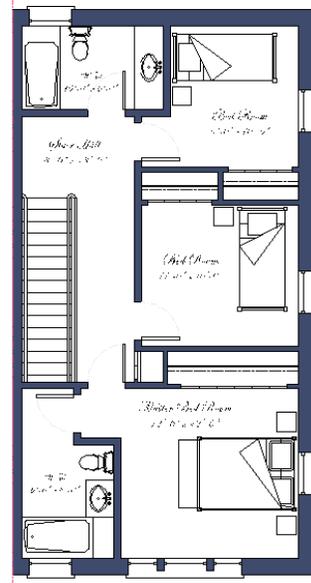
Front Elevation



First Floor



Second Floor



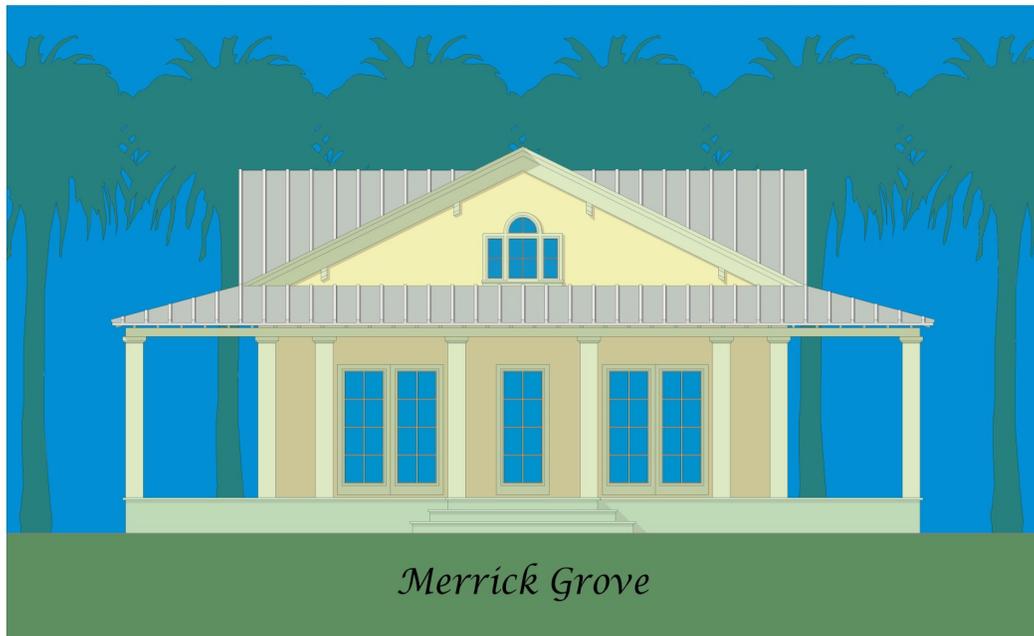
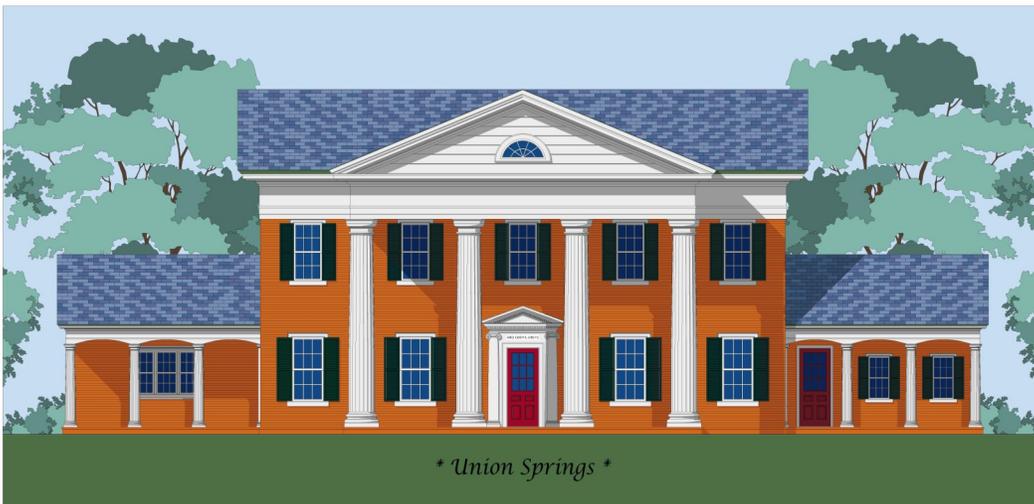
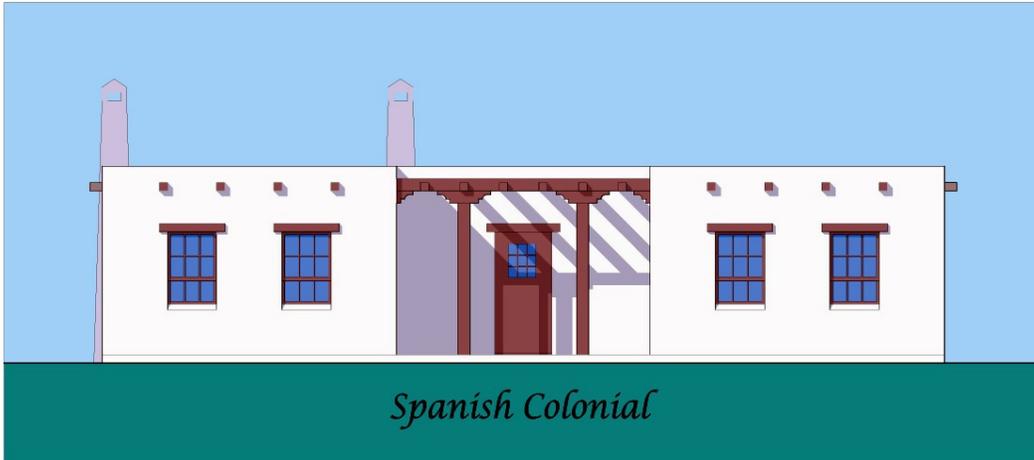
Third Floor

Michael Curtis, Des., Jr.

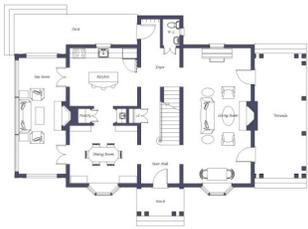


Alexandria, Virginia

...in detached homes, in townhomes, and in condominiums.



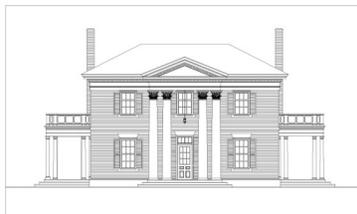
Homes for every climate, every region.



Colonial Revival



French Eclectic



Classical Revival



Greek Revival

House III a: 2,458 gsf.



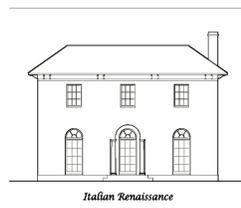
Chateausque



Greek Revival



Colonial Revival



Italian Renaissance

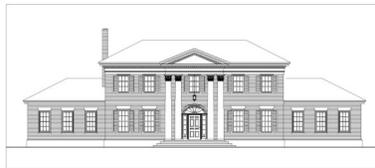
House II a: 2,098 gsf.



Post Modern



Greek Revival



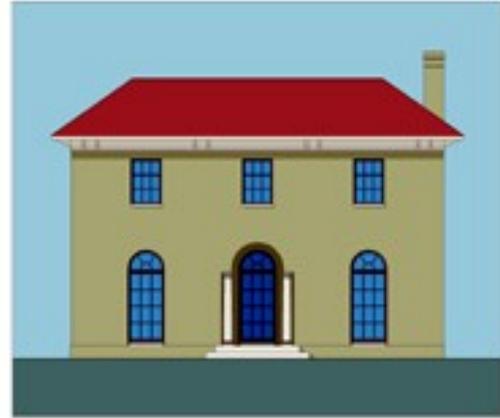
Classical Revival



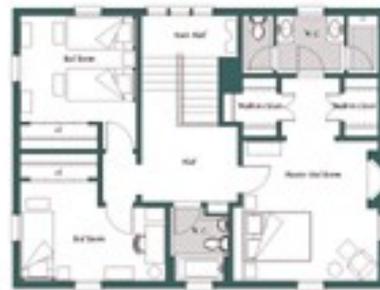
Greek Revival

House IV: 3,186 gsf.

Choices in form, in style, in budget...



Italian Renaissance



House II b: 2,098 gsf.

...in color, in form, in elements.

Front Elevation

Michael Curtis, Designer



✧ JEFFERSONIAN ✧

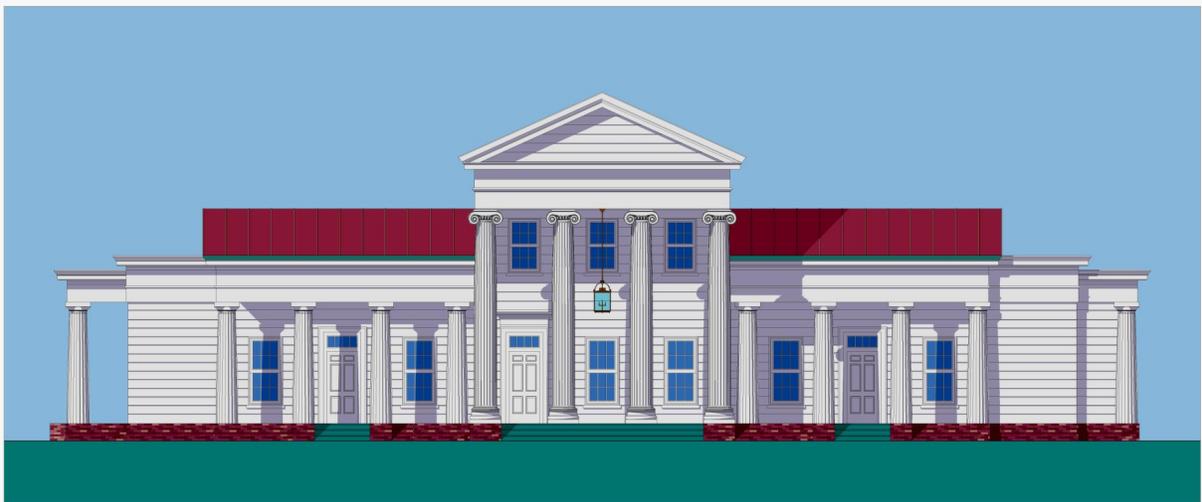
Beautiful Homes in each style, with many variations.

Front Elevation

Michael Curtis, Designer



✧ JEFFERSONIAN CLASSICISM ✧



Beautiful Homes for every need, every use, every budget.