

MICHAEL CURTIS
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SUMMARY

A sculptor, painter, historian, architectural designer and poet, Michael Curtis has taught and lectured at universities, colleges, and museums, including The Institute of Classical Architecture, The Center for Creative Studies, and The National Gallery of Art;

his pictures and statues are housed in over 300 private and public collections, including The Library of Congress, The National Portrait Gallery, and The Supreme Court;

he has made statues of presidents, generals, Supreme Court Justices, captains of industry and national heroes, including Davey Crockett, General Eisenhower, and Justice Thurgood Marshall;

his relief and medals are especially fine, they include, among others, presidents Truman and Reagan, Justice John Marshall, George Washington, and, his History of Texas, containing over one-hundred figures, is the largest American relief sculpture of the 20th Century;

his monuments and memorials, buildings and houses, including The New American Home, 2011, are found coast-to-coast;

and then, his plays, essays, verse and translations have been published in over 30 journals (Trinacria, Society of Classical Poets, Expansive Poetry, et cetera), and his most recent nonfiction books include, [Occasional Poetry: How to Write Poems for Any Occasion](#), and [The Classical Architecture and Monuments of Washington, D.C.: A History and Guide](#).

CURRENT POSITIONS

Consultant, Design & Planning

AEGEA: Attractions and Entertainment in a Global Exhibition of Architecture

[AEGEA](#)

North Palm Beach, Florida

May 2015 - Present

AEGEA is a planned entertainment destination, an international community, and a permanent world exposition occupying 58 square miles in Southern Florida.

Duties: Research historical precedents of city planning; develop planning, architecture and design concepts; organize and oversee planners, architects, artists, and designers; evaluate concepts and advise corporate principles.

Accomplishments: Produced histories, evaluations, and project plans for the 58 square mile city of Aegea.

Related Skills: A comprehensive understanding of the allied arts, with a concentration on contemporary classicism in architecture; city planning; urbanism; statuary; oil, tempera and fresco; building arts, et cetera.

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**Consultant
Liberty Fund DC**

[Liberty Fund DC](#)

Alexandria, Virginia

February 2013 - Present

Congress has bestowed on Liberty Fund DC the responsibility of establishing a memorial in Washington's Monumental Core to honor thousands of African American soldiers, sailors, marines, patriots and liberty seekers of the War for Independence.

Duties: Develop and execute business and fundraising plans; develop an advisory board; choose architectural and artistic teams; develop designs and coordinate with team members; assist in drafting supporting legislation; coordinate meetings with various US government agencies, et cetera.

Accomplishments: All details listed (above).

Related Skills: Government relations, not-for-profit management, technical writing, et cetera.

PROFESSIONAL EXPERIENCE

Institutional Curator

Archivist for State Art, The State of Michigan, Commission on Art in Public Places

Responsible for inventory and registration of works-of-art in departments of state government, historic houses, state colleges and universities; supervision of registrars; oversight of the 1% art program.

Guest Curator, Detroit Institute of Arts, Department of African, Oceanic, & New World

Cultures

For the exhibition “The American Indian in American Art”

Curator, The International Freedom Festival (United States and Canada)

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Independent Curator

The City of Southfield

Three Public Art Expositions, “Michigan Outdoor Sculpture” #1, #2, and #3

The Power Center

For various exhibitions

The Pontiac Art Center

For various exhibitions

Comerica Bank

For various exhibitions

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Art Gallery and Art Business

Owner, operator, and director of many art galleries and art businesses

The Curtis Gallery

Various exhibitions

The Center Galleries

Of the College of Art and Design (founded 29 years ago by Mr. Curtis and still in operation);

Solo exhibition of Samuel Cashwan, Brian Buczak;

Group exhibitions, Koutrolis, Midner, Vizzini, Steiner, Aron-Taylor, et alia, photography, faculty and student exhibitions, and delivery of courses in gallery practice

The Studio

Solo exhibitions with typical promotional and support materials of Robert Liberace, Neilson Carlin, Jon deMartin, Richard Weaver, Raymond Kaskey, Priscilla Treacy, Jay Holland, William Girard, Michael Aviano, Sergio de Giusti, Victor Nizovtsev, John Murray, Jay Hall Carpenter, et alia; in representation, Edward Schmidt, Randy Melick, John Woodrow Kelley, David Newton (sculptor), Vicki Kuzami, Frank Wright, Brad Parker (sculptor), Eliot Goldfinger, Dan Altschuler, Mark Balma, Natalie Featherstone, Dan Thompson, et alia; also, group and special exhibitions

The Classical Gallery

Representation, manufacturing and promotion of various artists to galleries, shops and exhibitions

PROFESSIONAL ACTIVITIES

Teaching

The University of Michigan, Extension Program
Studio Arts

The Center for Creative Studies, College of Art and Design
Studio Arts, Foundry, Design, Business, Museum & Gallery Practice, Art History

The Art League, Sculpture Department Chair
Studio Arts, Art History

The Institute of Classical Architecture, Mid-Atlantic Chapter
Drawing for Architects

**Over 30 years of teaching art and art history at art schools, colleges, and universities including lecturers at museums and associations, including The National Gallery of Art, et alibi*

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Affiliations (abbreviated)

US State Department Seminarians, Board of Directors (former)

The University of Michigan School of Art, Board of Governors (former)

Artists Equity, Regional Vice-President (former, also Michigan President)

The Michigan Academy of Science, Arts, and Letters; Fine Arts Section Chair (former)

Citizens for Public Art, Founding Board Member (former)

The Business Consortium for the Arts, Board of Directors (former)

[The Society of Classical Poets](#), Advisory Board Member

The SCP is a 501(c)(3) non-profit organization formed in 2012 to preserve humankind's artistic traditions; to reestablish poetry as one of the most widely appreciated forms of literature, communication, and entertainment; to increase appreciation of centuries of rhyming or metered poetry; to support poets who apply classical techniques in modern poetry through publication and performance opportunities and awards; and to aid in language arts education that imbues high moral fiber and good character.

[The National Civic Art Society](#), Founding Board Member

Founded in 2002, the National Civic Art Society is a 501(c)(3) nonprofit headquartered in Washington, D.C. that educates and empowers civic leaders in the promotion of civic art and architecture worthy of our great Republic. As Winston Churchill said, "We shape our buildings, and thereafter our buildings shape us."

PUBLICATIONS

Commercial Press Publications

[The Classical Architecture and Monuments of Washington, D.C.: A History and Guide](#); The History Press
[Public Art in Ann Arbor and Washtenaw County](#) (co-author)

The Embellished Greeting (limited distribution, published by the State of Michigan)

Verse Translation Publications (abbreviated)

Land of Sunlight and Stars; Afrikaans Verse in Translation (introduction by Dr. Samuel Golden, preface by Pres. F.W. De Klerk); sold-out; soon to be released in a second edition

Verse, Reviews, and Translation in Journals (abbreviated)

Over thirty journals: Recently with Trinacria, [The Society of Classical Poets](#), [Expansive Poetry](#), Amphora (The American Philological Association), et cetera

Verse Plays in Books and Journals

Tiresia, Gownsmen, Flutterbys, Thespians

The Studio Press Publications (abbreviated)

Prose: [Occasional Poetry: How to Write Poems for Any Occasion](#)

[Bunyan's Chores: The Labors of Paul Bunyan](#)

[Sama the Prince](#)

Verse: [Galatea](#) (The Aestheticon, Libretto II)

[Commentary](#) (Colloquies: A Review of Civilization in Little Songs, Volume II)

[Bee-Bee Verses](#)

[Pinhead](#) (Broken Rhyme, Book I)

[The Priapeia](#) (Latin to English translation)

EDUCATION

The Detroit Society of Arts and Crafts, Detroit, Michigan

Classical training in painting, sculpture, and engraving with a concentration in buon and secco fresco, egg tempera, black oil, and copper engraving

Washtenaw Community College, Ypsilanti Michigan

Various academic

The University of Michigan, School of Art, BFA 1981, Ann Arbor, Michigan

Studio art, English and history

Kunsthistorisches Institut, Florence, Italy

Materials and techniques of painting

The University of Michigan, Rackham School of Graduate Studies, Ann Arbor, Michigan

The University of Michigan College of Architecture and Urban Planning (toward MAR)
The Department of Art History

*Abbreviated

STUDIO ART AND ARCHITECTURE

Fine Medals & Awards (abbreviated)

George Washington Presidential Medal, National Portrait Gallery
John Marshall Medal in Law, John Marshall Foundation
James Madison Medal, The Federalist Society
Horse Power, Motorsports Hall of Fame & Museum
Freedom Medal, The International Freedom Festival
Truman-Reagan Medal, The Victims of Communism Memorial Foundation (current)

Public Statues (abbreviated)

The History of Texas, Texas Rangers Ball-Park, Arlington, Texas
General Eisenhower, Alexandria, Virginia
The Shipbuilder, Alexandria, Virginia
Hannah, North Carolina State University, Raleigh, North Carolina

Portrait Busts (abbreviated)

Representative Emerson, The Library of Congress, Washington, DC
Myers Anderson, The Supreme Court Building, Washington, DC
Justice Thurgood Marshall, Thurgood Marshall Federal Building, Washington, DC
Thomas S. Monaghan, Dominos World Headquarters, Ann Arbor, Michigan

Garden Statues & Memorials (abbreviated)

Suppliant Herm, Alexandria, Virginia
Pleasant Herm, Ann Arbor, Michigan
Private Memorial, Rochester, Michigan
Chapman Memorial, Alexandria, Virginia

*Over twenty solo and group exhibitions; pictures, statuary, designs and architectural drawings; represented in over three-hundred private and public collections.

** Here I must mention that, from early 2018 through late-2019 I was mostly inactive, caring for a terminally ill wife—early this year (2020), I am again active in studio design work, statuary and architecture.

Architecture (abbreviated)

Tidewater Cottage(s), South Carolina and Massachusetts (current)

The New American Home 2011, Orlando, Florida

Kosa Townhouse Block, Alexandria, Virginia

Suite of Homes, for www.houseplans.com

*In development: two architectural Orders to amend the traditional Orders: The “Levantian” and the “Aeolian”—which will be included in his seven-volume treatise on domestic architecture, “The Beautiful Home”

PORTFOLIO

Michael Curtis received a classical training in painting, sculpture, and engraving with a concentration in buon and secco fresco, egg tempera, black oil, and copper engraving at the Detroit Society of Arts and Crafts; while attending the University of Michigan (B.F.A), he studied history, philosophy, and literature; his graduate study in art history at Michigan focused on American Art; later, Mr. Curtis was a guest scholar at the Kunsthistorisches Institut, Florence, Italy. Curtis’ most significant sculptural commissions include *The History of Texas*, (the largest US frieze of the 20th Century), numerous portrait busts for public buildings; public statues for many cities; portraiture and fine medals; commercial products; and, his works are represented in over 300 private and public collections; recent commissions incl. a cartouche, portrait busts, et cetera.

Mr. Curtis studied classical architecture in the Master’s Program at the Taubman College of Architecture, The University of Michigan: commissions include, *The New American Home*, the National Assn of Home Builders, many private homes and cottages, a suite of homes for www.houseplans.com, numerous monuments and memorials. Also, he is developing two Orders to amend the traditional Architectural Orders, the “Levantian” and the “Aeolic”, to be included in his seven volume treatise on domestic architecture, *The Beautiful Home*.

* a portfolio of work in various discipline, medium, style is found on the following page



Civic Art



Public Art



Garden Statuary



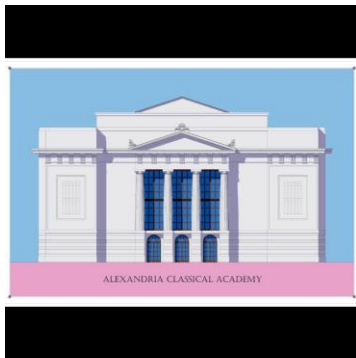
Funerary Art



Coins & Medallions



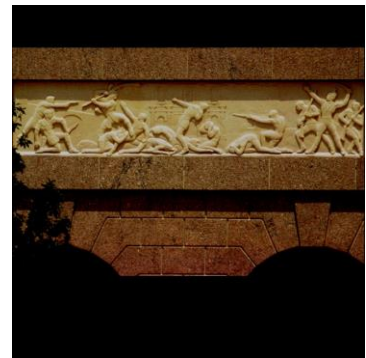
Public & Private Portraits



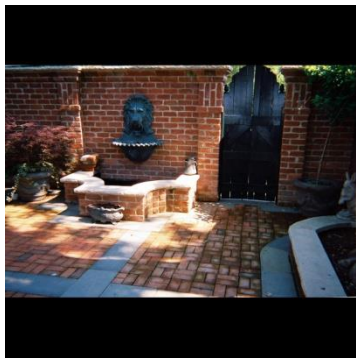
Architectural Design



Design & Construction



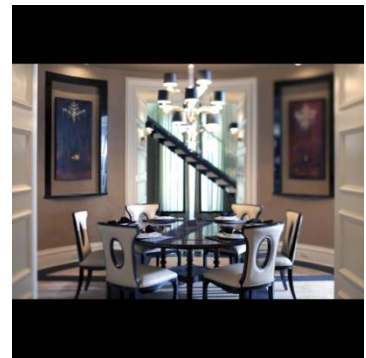
Architectural Sculpture



Landscape Design



Decorative Art



Interior Design

Not shown in this portfolio: stone carving, wood carving, copper engraving, etching, lithography, portrait painting, fresco, egg tempera, silver point, graphic design, product design, et cetera.