

# THE EAGLE'S NEST

A FILM BY OLIVIER ASSOJA

HOMO HOMINI LUPUS

JE ME MENDRE SAM MB

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SAN-NZO PRESENTS

STARRING CLAUDE S MBIDA NKOU FELICITY ASSEH RICHARD ESSAME AXEL ABESSOLO

WRITTEN BY OLIVIER ASSOJA AND ADELINE MAGNO ASSOJA DIRECTED BY OLIVIER ASSOJA EDITED BY OLIVIER ASSOJA PRODUCED BY ALINE SYBILLE NJOKE

AND ADELINE MAGNO ASSOJA AND OLIVIER ASSOJA DIRECTOR OF PHOTOGRAPHY ARSENE ROMUALD MVONDO SOUND BY HERVE GUEMETE SCRIPT SUPERVISOR MELANIE NKANGOT

CASTING DIRECTOR ADELINE MAGNO ASSOJA ASSOCIATE PRODUCER MBONGUE A DIDIER 1ST ASSISTANT DIRECTOR YVES R HEUNGAP ASSISTANT PRODUCERS CINDY LARISSA EBONG ASSOJA

AND TEDDY JOHN AND GUY-MARC MBIALEU ADDITIONAL MUSIC BY ANDY PAYNE I ARTHUR AND THE INVINCIBLES





# CONTENTS

OVERVIEW / BASIC INFORMATION

LOGLINE / SYNOPSIS

ABOUT THE FILM

ABOUT OLIVIER ASSOUA

CASTS

ABOUT SANZO

LINKS

AWARDS & NOMINATIONS

CREDITS

## OVERVIEW

The UN Refugee Agency reported that six people died each day attempting to cross Mediterranean. Those who are returned to Libya face torture, rape and sexual assault inside detention centres, and the threat of being kidnapped and held for ransom - [UNHCR report](#).

## BASIC INFORMATION

Genre: Action / Thriller

Theme: Immigration and Poverty.

Runtime: 90 minutes.

Shoot Locations: Cameroon, Africa.

Language: French (with English subtitles)

Country of Origin: United Kingdom,  
Cameroon.

Target Audience: Females and males, ages  
20-45 who want to see a film about the  
experience of present-day Black people

Secondary Target Audience: Females, all ages,  
who are victims of rape, or just have an  
interest of watching a movie with strong  
female leads.

Aspect Ratio: 16:9 (1920 x 1080)

Linear PCM, 16-bit, Stereo

Completion Date: September 2020



## LOGLINE

Best friends Paris and Samantha search for the truth about a violent murder in a world of lies, deceit and betrayal.

## SYNOPSIS

**D**uring a night of debauchery, best friends Paris and Samantha discover 5 million. Later, a thief breaks into Paris's house, kills her mother, sister and leaves her for dead. With the help of Samantha, Paris sets off on a quest to find answers. What begins as a search for the truth quickly turns into violence and disturbing revelations. In a world of lies, deceit and betrayal will they be able to uncover the identity of the murderer?





- 70 OUT OF 100 -

“THE EAGLE’S NEST IS A FUNNY, CYNICAL TAKE ON THE TIRED TROPE OF AFRICAN DESIRES OF MIGRATION”  
THE BRITISH BLACKLIST

## ABOUT THE FILM

**T**he Eagle’s Nest is a feature film on the issues of immigration and poverty in Africa. The plot follows close friends, Paris and Samantha: both born into poor families in rural Africa. Paris dreams of a better life in Europe while, Samantha wishes to improve her stock at home. Their conflicting aspirations form the emotional centre of the film. The film is set largely in one village location in rural Cameroon, allowing the viewer to experience the claustrophobia of Paris and Samantha’s lives and, as we bear witness to frequent acts of patriarchal violence. The Eagle’s Nest is also a world

where everyone is both hunter and hunted. A society where those in power, and the elites have failed to satisfy the basic human needs of their population. Now, desperate to escape poverty, humans feed off each other emotionally, physically and socially, creating a Nest of Eagles, a place where a "Man is wolf to man": *Homo homini lupus*. Thus, the movie title, La Vallée des Aigles in French or The Eagle’s Nest in English. Finally, The Eagle’s Nest is a movie project create with the ambition to give young African this unique opportunity to learn new skills.



## DIRECTOR'S BIO

**O**livier Assoua is an award-winning Cameroonian born British filmmaker. He completed Film and Broadcast Production at London Metropolitan University in 2009. Since then, he has created hundreds of hours' worth of content, from commercial, corporate, education, charity to public sectors. Olivier produced and directed interviews of some of the greatest minds of our generation, such as the former British Prime Ministers Tony Blair and Sir John Major, as well as prominent entrepreneurs such as Sir Richard Branson and Ms Deborah Sonia Meaden. In 2019 he founded SAN-NZO Ltd, a UK based film production company dedicated to producing innovative, and thought-provoking films that reflect the diversity of the human spirit. The company has just delivered The Eagle's Nest. The film is Olivier's directional debut.





# CASTS



**C**LAUDE S MBIDA  
NKOOU:

**Lead Actress.**

Claude is an actress and dancer.

Born on: November 13, 1994

Nationality: Cameroonian

Size: 1.55m

Eye colour: Brown

Languages: French (fluent), English (average)

Bachelor of Performing Arts and Cinematography. Has performed in several plays at the French Institute Center in Cameroon. The Eagle's Nest is her first feature.



**F**ELICITY ASSEH:  
**Lead Actress.**

Felicity is an actress and Model.

Born on January 25, 1992

Nationality: Cameroonian

Height: 1.74m

Eye colour: Brown

Languages: French (fluent), English (fluent), German (average)

Graduated in Performing Arts and Cinematography and currently writing a Master II. The Eagle's Nest is her first feature.





## ABOUT SAN-NZO LIMITED

**F**ounded by Olivier Assoua in 2019, SAN-NZO Limited is a UK-based indie film production company dedicated to producing innovative, and thought-provoking films that reflect the diversity of the human spirit. The company has just delivered *The Eagle's Nest* (English) / *La Vallée des Aigles* (Original Language), an action-thriller feature set in Africa, on the topic of immigration. The movie project was created with the ambition of analysing the issue of European migrants' crisis and how we can meet those challenge, also to give young people in Africa this unique opportunity to gain new skills and have some fun.



SAN-NZO Limited

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## NEWS & REVIEWS

- ❖ *BBC News Africa*
- ❖ *The British Blacklist Film review*
- ❖ *The British Blacklist talks to the Director of The Eagle's Nest.*
- ❖ *London Metropolitan University*
- ❖ *The British Council Film*

## PROMOTIONAL MATERIALS

- ❖ *Trailer*
- ❖ Watch the movie on *Amazon Prime Video* / *Prime Video UK*
- ❖ Behind the scenes: *Shooting the car scene*, *Location scouting*, *Rehearsal*, *Set design*
- ❖ *Excerpt 01*, *Excerpt 02*, *Excerpt 03*, *Excerpt 04*



# AWARDS & NOMINATIONS

- ❖ Winner Best Director and Best Actress | Hollywood International Diversity Film Festival 2021.
- ❖ Winner Best Lead Actress in a Foreign Language Film | Nice IFF 2021
- ❖ Best First Time Director | Silk Road Film Awards Cannes 2020.
- ❖ Finalist | Wales International Film Festival 2020.
- ❖ Semifinalist | Cannes International Independent Film Festival – CIIFF 2020.
- ❖ Nominated in the Dark Matters category | Austin Film Festival 2020.
- ❖ Nominated for Best cinematography | Raindance 2020.
- ❖ Nominated for the Best film by an African living abroad | African Movie Academy Awards (AMAA) 2020

# CREDITS

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