



## Standard Rider v6

**If any of the specifications or provisions below are covered by the contract, then the controlling document is the contract and any specifications or provisions herein are considered to be superseded by the contract.**

**Event:** Two 45-minute sets with one 15-minute intermission.

**Staging, Standard Theatrical Lights & Front of House System:** Provided by venue. We will provide the wireless monitor system. (see Stage Plot for more details on our stage setup and channel arrangement)

**Sound:** Provided by buyer: Technician should be familiar with mixing trumpet, saxophone and trombone. Our technical/day of show contact is Thom Jenkins at (770) 826-8196 or [thomjinxx@mac.com](mailto:thomjinxx@mac.com). Please note your technical/DOS in the contract or no less than one week before the performance. We run our own wireless in-ear monitor system. Each performer will control their own monitor mix. We do not use stage wedges except in special circumstances, for instance: multi performer festivals or locations near airports.

**Stage:** Access to standard power at both sides of the stage. Stage must accommodate 8 musicians. Please advise if risers are available for Bass, Keys and Drums.

**Sound Check:** We expect the ability to run a live sound check that takes 30 to 45 minutes.

**Hospitality:** Green room access provided by venue. 36 bottled spring waters provided. Coffee service requested. 8 meals provided for the band after sound check (9 meals provided if we bring our sound engineer) or buy out.

**Intoxicants:** To put on the best show possible, we do not use intoxicants before or during a show.

**Load in / Load out:** Access 5 hours before show start and 2 hours before sound check. One stage assistant for load in / load out is kindly requested. For instance, for a 7:00 pm show time, we request access at 2:00 pm.

**Marketing:** Our marketing / ticketing contact is John Seckman (678) 330-9450 or [jseck@gmail.com](mailto:jseck@gmail.com). We will provide a shared Dropbox folder with W9, Stage Plot and channel list, stage cues and any other marketing material needed. We also have, but do not usually

provide videos in various time formats, background audio for radio ads, interview scripts for media articles, etc. If there is something you would like to have, please ask.

Please use the current marketing material provided. We kindly request that you do not use photos or logos that are not current or any marketing material found on the Internet or from prior engagements without prior approval. Please do not attempt to describe a show if you have not seen it. Anything on our CTA website is current however it usually has a higher resolution version.

**Announce:** We prefer and recommend that concert announcements be made after a contract has been executed to avoid any confusion in the marketplace.

We will honor any pre-announcement black out period. If applicable, please state projected announce date in contract.

Please share online ticket links when available with us so that we can market to our fanbase.

**Lodging:** For locations more than 2 hours from Tucker, GA, 4 business class double rooms for the night of the show or buy out. If we are providing tech crew, please increase to 5 rooms.

**Distant Locations:** for locations more than 8 hours from Tucker, Ga., buyer provides transportation or buy out and backline or buy out. For backline specifications, see CTA Backline Rider.

Buyer Initials: \_\_\_\_\_