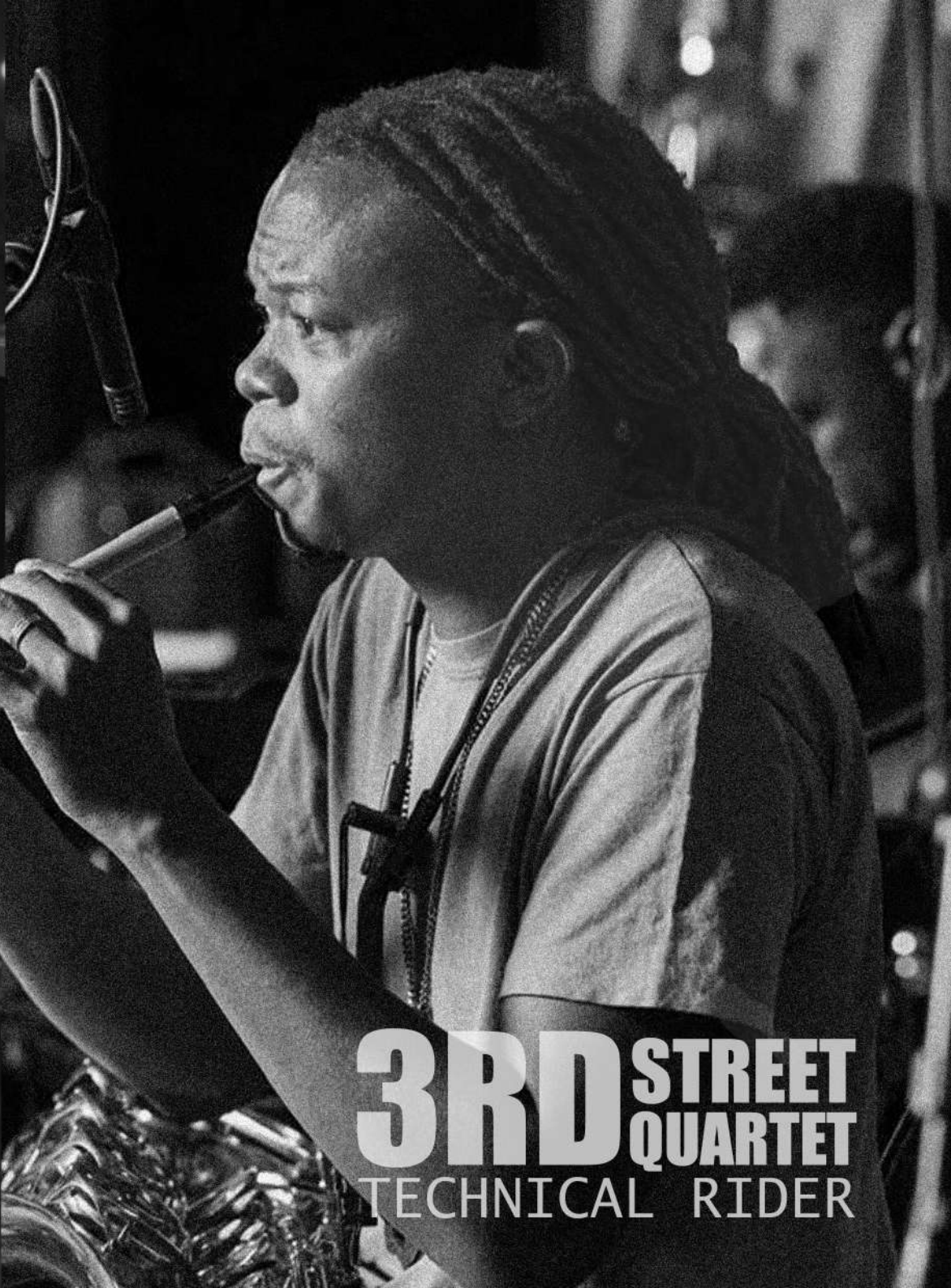


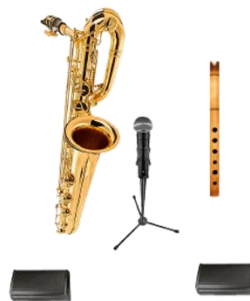
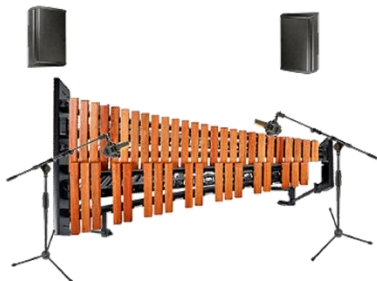


3RD STREET
QUARTET
TECHNICAL RIDER

STAGE PLOT

Band Name: 3rd Street Quartet.

Performance venue: Italian-Zambia Cultural Centre.



3RD STREET QUARTET

LINE LIST

Drummer: Agape Shwana					
INSTRUMENTS	Monitor	MICS	DI BOX	Channel/XLR/Jacktojack	Stands
Kick drum	2	9 (This is the total number of mics for the drum set)		11 Channels/XLRs (9 XLRs for the Drum Mics and 2 for the monitor)	Kick drum 1 Snare mic 2 Overhead mic 1 Overhead mic 1
Snare Drum					
Floor Tom					
Right Tom					
Left Tom					
Hi-hat Cymbals					
Right overhead cymbal					
Left overhead cymbal					
Percussion and Mandolin: Jakob Hoff					
INSTRUMENTS	Monitor	MICS	DI BOX	Channel/XLR/Jacktojack	Stands
Conga (Left)	2	3		5 Channels/XLRs (3 XLRs for the mics and 2 for the monitor)	3 overhead stands
Conga (Mid)					
Conga (Right)					
Left overhead cymbal					
Right overhead cymbal					
Mandolin	2	2		4 Channels/XLR (2 XLRs for the mics and 2 for the monitor)	2 overhead stands
Bass: Sheba Chintu					
INSTRUMENTS	Monitor	MICS	DI BOX	Channel/XLR/Jacktojack	Stands
Bass Guitar	1	1	1	2 Channels/XLR and 2 jacks (2 jacks for the bass and 1 XLR for the DI BOX and 1 XLR for the monitor)	
Keyboards: Manasseh Phiri					
INSTRUMENTS	Monitor	MICS	DI BOX	Channel/XLR/Jacktojack	Stands
Nord Stage 88 keyboard	2		2	5 Channels/Jacks/XLRs (2 jacks for the Nord keyboard, 1 jack for the MX49, 3 XLRs for the DI BOXES and 2 XLRs for the monitors)	
MX49 Yamaha keyboard					
Baritone Sax and Flutes: Clark Siachaba					
INSTRUMENTS	Monitor	MICS	DI BOX	Channel/XLR/Jacktojack	Stands
Baritone Sax	2	1		4 Channels/XLRs (2 XLRs for the mic and 2 XLRs for the monitors)	1 mic stand
Flutes		1			

For more information or questions.

Call: Jakob Hoff +260976519387

email: Jakobh504@gmail.com, CC: Bamboostudios260@gmail.com CC: Njamukoni@gmail.com

3RD STREET QUARTET

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BAND MEMBERS

Clark Siacheba
Jakob Hoff
Sheba Chintu
Manasseh Phiri

GUEST MEMBERS

Agape Shwana
Mr. Chanx

NOTE:

- 100% live performance.
- Keep the stage setup clean and free of unnecessary clutter.
- Allow for a quick and efficient stage setup and changeover.
- Provide four separate monitor mixes, using wedges or in-ear monitoring.
- Position all stage monitors according to the supplied stage plot.
- Provide adequate stage power, with a minimum of four outlets; additional outlets may be required for keyboards and wireless systems.
- Side fills may be required depending on the stage and venue setup.
- Please coordinate with the stage manager and Front of House (FOH) engineer before the performance.
- Contact the Production Manager in advance to discuss any equipment limitations, technical requirements or questions regarding this rider.