



Submitted Nail Art General Rules

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General Rules

Eligibility & Originality

- Competitors may only submit original work created by hand.
- The use of copyrighted elements is prohibited. This includes, but is not limited to, characters or designs from Disney, Warner Bros., Sanrio, or *Alice in Wonderland* movie characters.
- Entries may be submitted to multiple INJA competitions until the entry has placed 1st, 2nd, or 3rd in any division at any INJA competition.
- Previously trophied entries from past years may not be resubmitted.

Artwork Preparation & Verification

- All artwork must be prepared and finished prior to the competition.
- Competitors must be able to verbally explain how the artwork was created if requested by judges.
- Judges may question any entry and may ask the competitor to recreate a portion of the work as proof of originality.

Tips & Construction

- Nail tips may be purchased or hand-made.
- Hand-made tips must match commercial tips in proportions and C-curve.

Submission & Handling

- All entries must be submitted at the scheduled time designated by the organization.
- Entries must remain at the competition site until after the close of the competition and awards ceremony, with the exception of Fantasy Nail Art.



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- **Shipped artwork may be returned only if return service is purchased at registration.**
- **Any entries left after the competition closes will not be returned.**
- **It is the competitor's responsibility to retrieve artwork at the designated time and location unless return service has been paid for.**

Entry Description Requirements

- **Each entry must include a typed description detailing:**
 - **The work involved**
 - **All nail art media used**
- **The description must be written in English *and* in the native language of the host country.**
- **The description card must be taped to the box.**

Display Rules

- **Displays that exceed the allowed size may result in:**
 - **The entry not being displayed, or**
 - **A 5-point deduction**
- **This decision is at the sole discretion of the Head Judge.**

Entry Limits & Attendance

- **A maximum of two (2) submissions per competitor is allowed per competition.**
- **Competitors do not need to be present to enter.**
- **Submissions may be shipped or delivered by a colleague.**

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