

ORIGINAL STAGEPLAY BY LYNNELL LOGAN

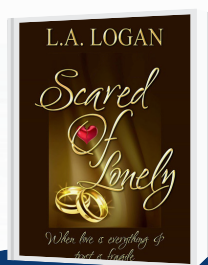
"BASED ON THE NOVEL "SCARED OF LONELY"

MORE



THAN JUST A
FIRST
LADY

DIRECTED BY: SABRINA WRIGHT



DJ DonJay Publishing

Author L. A. Logan

Literary Brilliance

BOOKSBYALOGAN.COM

ABOUT MORE THAN JUST A FIRST LADY

"MORE THAN JUST A FIRST LADY" HIGHLIGHTS STEREOTYPES ASSOCIATED WITH PASTOR'S WIVES. DONJAY PUBLISHING AND LYNNELL LOGAN (A.K.A) L.A. LOGAN AIM TO SPOTLIGHT THE CHALLENGES OF THE "FIRST LADY" ROLE.

WHILE SEEN AS A POSITION OF PRESTIGE AND HONOR, THE TRUE ATTENTION OFTEN FALLS ON THE PASTOR. BEHIND THE SCENES, FIRST LADIES FACE SACRIFICES-LEAVING THEM ISOLATED, LOSING AMBITION, BATTLING UNREALISTIC EXPECTATIONS, LACKING IDENTITY, UNDERVALUED, UNAPPRECIATED, DISRESPECTED, OR EXPERIENCING ABUSE.

BY THE END, THE AUDIENCE WILL SEE THESE WOMEN AS HUMAN BEINGS WITH NEEDS, EMOTIONS, AND A DESIRE TO BE SEEN, HEARD, AND VALUED.

SHORT SYNOPSIS

FIRST LADY EBONIE HAWKINS-O'HARE'S LIFE IS A RELENTLESS JUGGLING ACT OF FAITH, FAMILY, AND AMBITION. WHEN SHE DARES TO CHALLENGE HER ROLE'S EXPECTATIONS, SHE UNCOVERS DARK SECRETS WITHIN HER CHURCH AND HER LINEAGE.

HER REBELLION TRIGGERS DANGEROUS CONSEQUENCES-THREATENING HER REPUTATION, MARRIAGE, AND EXPOSING TRUTHS OTHERS WOULD KILL TO KEEP HIDDEN. AS HER SPIRITUAL AND PERSONAL WORLDS COLLIDE, EBONIE MUST NAVIGATE A TREACHEROUS PATH WHERE EVERY CHOICE COULD BE HER LAST. ULTIMATELY, HER FAITH BECOMES HER GREATEST BATTLEGROUND.

Lynnell Logan

AUTHOR, PLAWRIGHT, PRODUCER

LYNNELL LOGAN A.K.A. L.A. LOGAN,, IS A NATIVE-BORN KANSAN AND GREW UP IN THE CITY OF TOPEKA. HER CHILDHOOD TRAVELS AS A MILITARY FAMILY SETTLED HER INTO LIFE WITH HER MATERNAL GRANDMOTHER WHOM SHE GIVES MUCH CREDIT FOR HER RAISING. LYNNELL NOW RESIDES IN ARKANSAS WITH HER TWO BEAUTIFUL CHILDREN AND ONE GRANDSON, LUX, WHO RESIDES IN HEAVEN. ALTHOUGH ARKANSAS IS NOW HER HOME, SHE FINDS FULFILLMENT IN TRAVELING AND SPENDING TIME WITH HER FAMILY.



LYNNELL'S WRITING JOURNEY BEGAN BY JOURNALING HER EVERYDAY EXPERIENCES AND SHARING THEM WITH FRIENDS WHO ENTHUSIASTICALLY ENCOURAGED HER TO PURSUE A WRITING CAREER. NOW HER LIFE GOAL IS TO BE A FULL TIME AUTHOR/PLAYWRIGHT AND INFLUENCE HER GENERATION AS WELL AS THE FUTURE ONES. SHE HAS WORKED IN THE INSURANCE INDUSTRY SINCE 1998.

L.A. LOGAN IS AN INEVITABLE SUCCESS IN THE LITERARY WORLD. IN DISCOVERING L. A. LOGAN, YOU HAVE YET TO TASTE THE LITERARY BRILLIANCE OF A ROMANCE NOVELIST. HER FIRST NOVEL, LOVE NO LIMIT RECEIVED GREAT REVIEWS (4½ OUT OF 5 STARS) FROM RAWSISTAZ BOOK CLUB AND WAS A HUGE SUCCESS. LYNNELL'S PASSION RUNS DEEP FOR READING, WRITING AND FOR HER FAITH IN GOD THAT HAS BROUGHT HER THIS FAR ON HER JOURNEY. HER WRITINGS REFLECT AUTHENTIC EXPERIENCE, COMEDY, AND SUSPENSE, AND ARE VERY RELATIONAL TO EVERYONE, REGARDLESS OF GENDER OR CULTURAL BACKGROUND.

Scenes

ACT I

SCENE: THE DECISION - THE CHURCH HAS SPOKEN/POWER PLAY THE CHURCH SPLIT

SCENE: CRAZY IN LOVE - WE'RE GETTING MARRIED

SCENE: LOVE DROUGHT - LOVE DON'T LIVE HERE ANYMORE

SCENE: A LONG GOODNIGHT - ME, MYSELF, & AND I

SCENE: MISSION WORK - DON'T HURT YOURSELF

INTERMISSION

ACT II

SCENE: MARRIAGE COUNSELING - RING THE ALARM

SCENE: FASHION SHOW - FAMILY FEUD

SCENE: THE NEGOTIATION - LOVE LESSONS

SCENE: FIRST LADY DREAMS - I JUST WANT TO BE HAPPY

SCENE: DADDY ISSUES - SURVIVING BISHOP JESSIE DEAN O'HARE SR.

ACT III

SCENE: DANGEROUSLY IN LOVE - COUNTDOWN

SCENE: FASHION SHOW - FAMILY FEUD

SCENE: NEW DAY - FREE

Production Team

LYNNELL LOGAN
PLAYWRIGHT & PRODUCER

SABRINA WRIGHT (SWT)
DIRECTOR

AMERIA JONES (SWT)
ASSISTANT DIRECTOR

KRISTLE WILEY-COLLINS (SWT)
EXECUTIVE OF MARKETING & GRAPHIC DESIGN

LARRY & DR. ARNESSA BENNETT
HOSTS

LAROYA JENKINS , ANDREA SMITH (SWT)
STAGE MANAGERS

BRANDON MEDLOCK, BEVERLY BARNES-SIMS (SWT)
SET DESIGNERS

JAYDEN LOGAN-SMITH, DANIEL RAMOS, DEVERLYN DAVIS (SWT)
RUNNING CREW

JEREMY BROWN
MUSICAL DIRECTOR

JEREMY BROWN, ADAM HOY
LIGHTING AND SOUND COORDINATOR

MARCUS EUBANKS (JAY BRAND EXPERIENCE)
PHOTOGRAPHER

LYNNELL LOGAN
WARDROBE STYLIST

ALLAN BOSTON (BRANDON HOUSE)
LIGHTING COORDINATOR

The Cast



TRENTON
MALCOM O'HARE
(YOUNG)
Matthew Molder



TRENTON
MALCOM O'HARE
(OLD)
Shaun Nichols



EBONIE LATRICE
HAWKINS-O'HARE
Logynn Gambles



MILLARD SYLVESTER
HAWKINS
Tredrick Simon



EDNA JEAN
HAWKINS
Lizzie Hill



JESSIE DEAN
O'HARE SR
Mark Danzy



SHIRLEY MAE
JONES-O'HARE:
Ameria Jones



HERSHAL
OLIVER WEST
Daniel Ramos



ADRIANA LACHELLE
MAXWELL-WEST
Mishawn Clary



THEODORE
HAWKINS
Jeremy Douglas



GLADYS FAYE
JONES-HAWKINS
Erica Carey



FLORENTINE
LaRoya Jenkins



JESSICA O'HARE
Robin Overton



BEATRICE
Ryah Jenkins

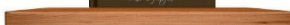
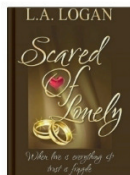
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(CONSULTANTS)



THANK YOU FOR BEING PART OF THIS SPECIAL JOURNEY! WE
SINCERELY APPRECIATE EVERYONE WHO HAS SUPPORTED
THE STAGE PLAY "MORE THAN JUST A FIRST LADY" AND HELP
BRING THIS VISION TO LIFE. YOUR SUPPORT MEANS THE
WORLD TO US, AND WE ARE GRATEFUL FOR YOUR PRESENCE
AND ENCOURAGEMENT.



LYNNELL LOGAN (PLAYWRIGHT) & SABRINA WRIGHT (DIRECTOR)