

Justin Deason Bio



Independent Michigan musician Justin Deason is a professional blues and rock guitarist based in Lansing, Michigan. The 35-year-old grew up listening to classic rock and blues tunes, and got his first Stratocaster guitar from his dad. Inspired by his favorite player, Stevie Ray Vaughn, Deason began taking music lessons from local guitar legend “Frog” (of Frog and The Beeftones).

Since then, he’s played guitar for over 20 years, and traveled all over the country performing live with many bands and artists, writing original songs and expanding his understanding of music theory in multiple instruments.

Influences include Led Zeppelin, Pink Floyd, The Allman Brothers Band, Derek Trucks, Marcus King, Soundgarden, The Foo Fighters, Queens of the Stone Age, The Red Hot Chili Peppers, Tool, Rival Sons, and more.

“My heart says rock and roll, but my soul screams the blues and that has always shown through in my playing,” Deason says.

Deason is a seasoned and versatile musician, playing rhythm and lead guitar, both electric and acoustic, slide guitar, and lap steel. Specialized in improvisational lead guitar and live performance, Deason draws inspiration from all types of music. No matter the project or genre, he weaves the timeless tone of blues music so many have come to know and love.

“I am most passionate about rock and blues, and it is fun to bring that style into my playing,” Deason says. “Even if it’s a country gig, or I am recording electronic music, or an ambient sound bath meditation, I am able to incorporate elements of blues and rock.”

Deason also teaches music lessons (electric guitar, acoustic guitar, slide, lap steel, bass, piano, voice, music theory, audio production) and enjoys seeing students progress on their own individual musical journeys. The certified audio producer encourages anyone, no matter the age, to pick up an instrument and learn. “I can teach anyone how to start not just making music, but understanding and enjoying it,” he says. He hopes his wide range of varying musical experience can propel him to become a guitar virtuoso, and a singer/songwriter that can carry on the legacy of rock and blues music all while exploring his solo horizons as a live looping artist.

He has shared the stage with national acts including Quiet Riot, Kid Rock, Saving Abel, Uncle Kracker, Alien Ant Farm, Sponge, Of Virtue, Parmalee, Larry McCray, Root Doctor, Zach Myers (Shinedown), Eva Under Fire, and Kaleido. He has played festival stages and lineups including Michigan Blues Festival, International Blues Challenge IBC in Memphis, Bash on the Bay in Ohio, Arts, Beats and Eats Festival in Royal Oak, Faster Horses Festival in Michigan, and many more.

“My favorite part about playing music is spreading positive vibrations,” he says. “I truly believe this is what I am put on this Earth to do. I hope my music helps people heal, helps people cope, and unwind. I hope my music helps people to forget about the troubles, deadlines and stress, to feel energized and rejuvenated. The feedback I get from people who hear me play music is overwhelmingly positive. It is a universal language.”