CV

Jacci Delaney

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Education

2014 MFA, The Ohio State University, (OSU) Columbus, OH

2008 BFA cum laude, Glass, Southern Illinois University Carbondale, (SIUC) Carbondale, IL

2008 BA cum laude, Art History Southern Illinois University Carbondale,

 Minor in Museum Studies, University Honors Program

**Solo and Two Person Exhibitions**

2021 *Convivial,* Wilmington College, Wilmington, OH

2020 *January Featured Artist*, Brandt-Roberts Galleries, Columbus, OH

2019 *Hodge-Podge,* The Works, Newark, OH

2017 *The Depths Within,* HoloCenter, New York, NY

2015 *Convergence: Christopher Burk and Jacci Delaney,* Brandt-Roberts Galleries, Columbus, OH

2015 *Delicate Fractures,* Cincinnati Arts Underground, Cincinnati, OH

2015 *Jacci Delaney Holograms,* University of South Alabama, Mobile, AL

2015 *Jacci Delaney Holograms,* The Fairmont San Jose, San Jose, CA

2014 The Specter of Sentimentality*,* EASE Gallery, Columbus, OH

2013 Fragile Goods: The Art of Jacci Delaney*,* EASE Gallery, Columbus, OH

2010 Fossilizations,Third Degree Glass Factory, St. Louis, MO

2008 Departed and Preserved,Vergette Gallery, SIUC, Carbondale, IL

2007 Icebergs: Hidden Depths, outdoor installation in Japanese Garden, SIUC, Carbondale, IL

**Group Exhibitions**

2021 *Resisting the Hard Edge,* Brandt-Roberts Galleries, Columbus, OH

2019 *Ohio State Fair Fine Arts Exhibition,* Columbus, OH

2018 *Emerge 2018,* Bullseye Glass, Portland, OR

 *Vetro Illuminato,* Berengo Studios, Murano, Italy

 *Mini Vitro,* Glass Axis, Columbus, OH

 *Spring* Holofest 2018*,* Smith Lab, OSU, Columbus, OH

 *Ohio State Fair Fine Arts Exhibition,* Columbus, OH

2017 *Fragile Fashion,* Glass Axis, Columbus, OH

 *Lumens: An Electric Light Show,* Origin Gallery, Norfolk, VA

 *Fall* Holofest 2017*,* Smith Lab, OSU, Columbus, OH

2016 *Modern Craft: Glass and Technology,* Appalachian Center for Crafts, Smithville, TN

 *Fall and Spring* Holofest 2016*,* Smith Lab, OSU, Columbus, OH

 *LUXUS: An Exhibition Focusing on Light as a Material,* Glass Art Society Conference,Corning, NY

 *Glass Fashion Show,* Glass Art Society Conference, Corning Museum of Glass, Corning, NY

 *Elements,* Schumacher Gallery, Capital University, Columbus, OH

2015 *Fall* Holofest 2015*,* Smith Lab, OSU, Columbus, OH

2014 *International Triennale of Silicate Arts,* Kecskemet Cultural and Conference Center, Kecskemet, Hungary

 *2014 Juried Exhibition,* PUNCH Gallery, Seattle, WA

 Glass Art Society Neon Exhibition*,* Chicago, IL

 Glass Art Society International Student Exhibition,Chicago, IL

 Hocking College Glass Invitational,Hocking College, Nelsonville, OH

 The Mirage and the Rainbow: 2014 Department of Art Master of Fine Arts Thesis Exhibition,OSU, Columbus, OH

 *Spring* Holofest 2014*,* Smith Lab, OSU, Columbus, OH

2013 Fall Holofest 2013*,* Smith Lab, OSU, Columbus, OH

 International Students Exhibition 2013*,* CitySpace Gallery, Sunderland, England

Lifeforms: The Rudolph and Leopold Blaschka Glass Biological Model Exhibition, Pittsburgh Glass Center, Pittburgh, PA

 *GlassNoise,* Performance Art Exhibition, Glass Axis, Columbus, OH

2012 Synoptic, The Second Year Graduate Student Exhibition,OSU, Columbus, OH

 Start: Stop: Start// A Glass Axis Member Juried Exhibition*,* Glass Axis, Columbus, OH

 [line of best fit] OSU MFA Graduate Exhibition, Hopkins Hall Gallery, Columbus, OH

 FROZEN: Prudence Y. Gill, Terry Lindquist,and Jacci Delaney, Dublin Art Council, Dublin, OH

 Recent Arrivals: First Year Graduate Student Exhibition, Swing Space Gallery, Columbus, OH

 L.E.T.T.E.R.S.,Clean Space Gallery, Sherman Studio Arts Center, OSU, Columbus, OH

 Cover Story,Hopkins Hall, OSU, Columbus, OH

2011 10 x 10 x 10, *Tenth Anniversary of the Pittsburgh Glass Center,* Pittsburgh, PA

2010 Transcendence- the Magic of Glass,Museum & Arts Center, Sequim, WA

 Glass at 40, 40th Anniversary of the SIU Glass Program, SIUC, Carbondale, IL

2009 Short Stories, Narratives From the Kiln,Columbia Art League, Columbia, MO

 Southern Illinois Art Exhibition,Mt. Vernon, IL

 From the Heart to the Hand*,* August Hill Winery and Art Gallery*,* Utica, IL

2008 Glass Art Society Student Exhibition, Museum of Glass, Portland, OR

 Glassaholics Anonymous,Third Degree Glass Factory, St. Louis, MO

 New Works from SGW, Componere Gallery, St. Louis, MO

 Four Scenes. Twelve Acts*,* Surplus Gallery, SIUC, Carbondale, IL

2007 SIUC Undergraduate Art Exhibition, SIUC Student Center, Carbondale, IL

 Glass Art SocietyStudent Exhibition, Pittsburgh, PA

 Process, Performance, Projections Show #5*,* Surplus Gallery, Carbondale

 SIUC Purchase Awards Exhibition,SIUC Student Center, Carbondale, IL

 C4, First Annual Juried Art Exhibition,Surplus Gallery, Carbondale, IL

 SIUC Love at the Glove,Surplus Gallery, Carbondale, IL

 Red-Headed Step-Children, Vergette Gallery, SIUC, Carbondale, IL

2006 Glass Art Society Student Exhibition, Millennium Hotel, St. Louis, MO

 Process, Performance, and Projection,Surplus Gallery, Carbondale, IL

 SIUC Purchase Awards Exhibition,SIU Student Center, Carbondale, IL

**Workshops and Residencies:**

2019 *Artist in Residence*, art residency, The Works, Newark, OH

2019 Ed Schmid, “Back to Basics and Beyond,” Glass Axis, Columbus, OH

2019 Ashley Goodwin, “Introduction to Neon,” Glass Axis, Columbus, OH

2019 Shane Fero, “Intermediate Boro and Soft Glass Flameworking,” Glass Axis, Columbus, OH

2018 Boyd Sugiki and Lisa Zerkowitz, “Form + Color,” Corning Museum of Glass, Corning, NY

2017 The Space Light Artist Residency, HoloCenter, Governor’s Island, New York, NY

2016 Ed Schmid and Ben Johnson: Glassblowing: Beyond the Book, Pittsburgh, PA

2016 Dan Clayman: Advanced Casting Techniques, Pittsburgh Glass Center, Pittsburgh, PA

2016 Boyd Sugiki and Lisa Zerkowitz Workshop, Pittsburgh Glass Center, Pittsburgh, PA

2015 Pulse Laser Holography Workshop, Holocenter in New York held at The Ohio State University

2013    Glass and Ceramics Summer Program at the University of Sunderland, Sunderland, England

2012    Perceiving Our Originality with Michiko Miyake, Pilchuck Glass School, Pilchuck, WA

2012    Casting Intricate and Hollow Forms with Helen Stokes, Pittsburgh Glass Center, Pittsburgh, PA

2012    Imagery and Text on Glass with Susan Taylor Glasgow, Pittsburgh Glass Center, Pittsburgh, PA

2011    Connections with Heather Joy Puskarich, Pittsburgh Glass Center, Pittsburgh, PA

2009    Hot Glass Sculpting with Raven Skyriver, Pittsburgh Glass Center, Pittsburgh, PA

2009    Enameling with Cappy Thompson, Southern Illinois University Carbondale, Carbondale, IL

2008  Glassworking Through the Ages, One week class at the Corning Museum of Glass, Corning, NY taught by

 William Gudenrath, Dedo Von Kerssenbrock-Krosig, Tina Oldknow, Jane Shadel Spillman, David Whitehouse,

 History and techniques of glassmaking

2008    Edward Bernard, Glass Glory hole building, SIUC, Carbondale, IL

2007    Deborah Horrell, Pâte de Verre glass techniques, SIUC, Carbondale, IL

2006    Mark Gibeau, Glass furnace building, SIUC, Carbondale, IL

2006    David Levi, glass blowing techniques, SIUC, Carbondale, IL

2006    Jeremy Lepisto, Paradise paints with kiln-formed glass, SIUC, Carbondale, IL

Awards/Grants/Fellowships (Honors, Scholarships, etc)

2020 Lecture/Demonstration *Experimental Casting: Putting Plaster Silica on Anything*, Glass Art Society Conference, Virtual Conference

2019 *Greater Columbus Arts Council’s 2019 Community Arts Partnership Art Selection,* Purchase Award,Columbus, OH

 *CCAD Faculty Development Grant,* Columbus College of Art & Design, (CCAD), Columbus, OH

2018 *CCAD Faculty Development Grant,* CCAD, Columbus, OH

 *Artist in the Community Professional Development Grant,* The Greater Columbus Arts Council, (GCAC), Columbus, OH

 *Artist in the Community Professional Supply Grant,* GCAC, Columbus, OH

2017 *Artist in the Community Professional Development Grant,* GCAC, Columbus, OH

 *Artist in the Community Professional Supply Grant,* GCAC, Columbus, OH

2016 Pittsburgh Glass Center Half Scholarship, *Glassblowing, Beyond the Book - Ed Schmid and Ben Johnson*, Pittsburgh, PA

 *Artist in the Community Professional Development Grant,* GCAC, Columbus, OH

 Visiting Artist*,* Hocking College, Hocking, OH

2015 *Emerging Artist Lecture Award,* Glass Art Society Conference in San Jose, CA

 *New Glass Review 36,* The Corning Museum of Glass, Corning, NY

 *Artist in the Community Professional Development Grant,* GCAC, Columbus, OH

 *Artist in the Community Professional Supply Grant,* GCAC, Columbus, OH

Visiting Artist, University of South Alabama, Mobile, AL

2014 Visiting Scholar, Holography Center, OSU, Columbus, OH

 *GCAC 2014 Community Arts Partnership Art Selection,* Purchase Award,Columbus, OH

 *Arts & Humanities Graduate Research Small Grant,* OSU, Summer 2014

2013 *Alumni Grants for Graduate Research and Scholarship,* OSU, for Glass Summer School Program at the University of Sunderland, England

 *2013 International Award for Visual and Performing Arts*, OSU, for travel to Sunderland, England to do research at the British National Glass Centre

 *Global Gateway Research Abroad Grant*, OSU, for tuition for the Glass and Ceramics Summer School Program at the University of Sunderland, England

2012 Pittsburgh Glass Center Half Scholarship, *Casting Intricate and Hollow Forms with Helen Stokes*, Pittsburgh, PA

 Pilchuck Glass School Half Scholarship, *Perceiving Our Originality with Michiko Miyake*, Pilchuck, Wa

 *Career Development Grant* from OSU Council of Graduate Studies for *Imagery and Text on Glass with Susan Taylor Glasgow*, Pittsburgh, PA

2011 Pittsburgh Glass Center Half Scholarship, *Glass & Photography Class with Heather Puskarich,* Pittsburgh, PA

2009 Pittsburgh Glass Center Half Scholarship, *Hot Glass Sculpting with Raven Skyriver,* Pittsburgh, PA

2007 Judy Cheteyan Scholarship, summer internship at the Society for Contemporary Craft, Pittsburgh, PA

 The Marcia Bullard & Laura Hardy Endowed Award, SIUC, Carbondale, IL

Professional Experience

2019 Resident Artist, taught classes, charged furnace, and made production, The Works, Newark, OH

2019 Teaching Assistant and taught holograms, *The Glass Electric* taught by Mark Hurst and Victoria Bradbury, Pilchuck Glass School, Stanwood, WA

2017-2019 Glass Studio Coordinator and Technician, CCAD, Columbus, OH

2015-2019 Adjunct Instructor: Glass Advanced Studio III, Drawing Methods I, Introductory Glass Survey, Drawing For Design, and Visual Literacy II, CCAD, Columbus, OH

2014-present Instructor, Glass Axis, Columbus, OH

2018 Internship at Berengo Glass, Murano, Italy

2017 Glass Shop Coordinator for Aaron Baigelman workshop, CCAD, Columbus, OH

2017 Teaching Assistant: Katya Izabel Filmus: Intermediate Glass Casting, Corning, NY

2016 Summer Teacher: *Cast On Castaway,* Introductory Hot Casting Class, Glass Axis, Columbus, OH

2015-2016 Lecturer: Holography, Advanced Holography, OSU, Columbus, OH

2014 Glass Shop Coordinator for Toots Zynsky workshop, OSU, Columbus, OH

2014 Glass Shop Coordinator for Dan Clayman workshop, OSU, Columbus, OH

2011-2014 Graduate Teaching Associate, Instructor of Record, OSU, Columbus, OH. Courses Taught: Introduction to Glass Forming Fall 2011 and Winter 2012, Intermediate Cold Glass-working Spring 2012, Glass Basics (Blowing and Kilnworking) Fall 2012, Intermediate Glass Topics Spring 2013, Intermediate Glass Methods Fall 2013, Visual Studies: Three-Dimensional Spring 2014

2013 Internship at Linda Ross Studio, Boston, MA

2013 Glass Shop Coordinator for Cortney Boyd Workshop, OSU, Columbus, OH

2008-2011 Shop Technician and Studio Assistant, Toraason Glass, Peoria, IL

2008 Director of Glass Fusing Program, Lake Bryn Mawr Camp, Honesdale, PA

2006-2008 Vergette Gallery Director, SIUC

2007-2008 Glass fusing instructor, SIUC Craft Shop

Publications as Author

2008-9 “Why is Glass Still Ignored by the Mainstream Art World?” Published in four parts in *GAS [Glass Art Society] News,* volume 19, nos. 5-6 and vol. 20, nos. 2-3, (2008-9).

Professional Organizations

2006-2019 Glass Art Society (GAS)

Professional Service

2015-2019 Faculty Advisor of #CCADGLASS student organization, CCAD, Columbus, OH

2012-2014 Glass Club, President, The Ohio State University

2012 Graduate Student Council, Student Representative, The Ohio State University

2011 Glass Club, Treasurer, The Ohio State University

2008 Arts Education Festival, Docent, lead “Best in Show” learning activity that helped grade school students describe art at SIUC University Museum.

2008 “Four Scenes. Twelve Acts.” I managed the undergraduate senior thesis exhibition. I was nominated to organize the group BFA thesis exhibition for twelve undergraduates in ceramics, glass, metals, and sculpture. I designed group postcards and posters, with money from proposal I submitted verbally to the Director of the School of Art and Design. I organized reception and gallery hours.

2007 Arts Education Festival, Narrator, described glassblowing to grade school children.

Technical Abilities

Glass: Fusing, slumping, kiln casting, hot casting, blowing, sand-casting, hot sculpting, mirroring glass. Rubber molds for casting glass. Fusing decals in glass or ceramics, electroplating, photo Rayzist, enameling. Dyeing Hxtal(epoxy) for laminating glass. All Cold-working aspects of polishing glass. Programming GB4, GB5, Skutt, and Jen-Ken Kilns. Can do kiln-forming and using metals with glass. Can build kilns, furnaces, and glory holes.

Media: Holography, Photoshop, Wacom Tablet, Illustrator, InDesign, Final Cut Pro, Motion, Logic Pro X, 3D Printing, 3D scanning, CNC machining, water-jet cutting, Sketch UP, Arduino

Sculpture: Woodshop, Metalshop, bronze casting, mold making