Curriculum Vitae

Jacci Delaney

5468 Westerville Crossing Dr, Westerville, OH 43081

JacciDelaney@yahoo.com, 815.228.0816, www.jaccidelaney.com

Education

2014 MFA, The Ohio State University, Columbus, OH

2008 BFA cum laude, Glass, Southern Illinois University Carbondale, Carbondale, IL

2008 BA cum laude, Art History Southern Illinois University Carbondale,

Minor in Museum Studies, University Honors Program

2000 Freshman Engineering, Purdue University, West Lafayette, IN

**Solo and Two Person Exhibitions**

2017 *The Depths Within,* HoloCenter, New York, NY

2015 *Convergence: Christopher Burk and Jacci Delaney,* Brandt-Roberts Galleries, Columbus, OH

2015 *Delicate Fractures,* Cincinnati Arts Underground, Cincinnati, OH

2015 *Jacci Delaney Holograms,* University of South Alabama, Mobile, AL

2015 *Jacci Delaney Holograms,* The Fairmont San Jose, San Jose, CA

2014 The Specter of Sentimentality*,* EASE Gallery, Columbus, OH

2013 Fragile Goods: The Art of Jacci Delaney*,* EASE Gallery, Columbus, OH

2010 Fossilizations,Third Degree Glass Factory, St. Louis, MO

2008 Departed and Preserved,Vergette Gallery, SIUC, Carbondale, IL

2007 Icebergs: Hidden Depths, outdoor installation in Japanese Garden, SIUC, Carbondale, IL

**Group Exhibitions**

2019 *Ohio State Fair Fine Arts Exhibition,* Columbus, OH

2018 *Vetro Illuminato,* Berengo Studios, Murano, Italy

*Emerge,* Bullseye Glass, Portland, OR

*Mini Vitro,* Glass Axis, Columbus, OH

*Spring* Holofest 2018*,* Smith Lab, The Ohio State University, Columbus, OH

*Ohio State Fair Fine Arts Exhibition,* Columbus, OH

2017 *Fragile Fashion,* Glass Axis, Columbus, OH

*Lumens: An Electric Light Show,* Origin Gallery, Norfolk, VA

*Fall* Holofest 2017*,* Smith Lab, The Ohio State University, Columbus, OH

2016 *Modern Craft: Glass and Technology,* Appalachian Center for Crafts, Smithville, TN

*Fall* Holofest 2016*,* Smith Lab, The Ohio State University, Columbus, OH

*LUXUS: An Exhibition Focusing on Light as a Material,* Glass Art Society Conference,Corning, NY

*Elements,* Schumacher Gallery, Capital University, Columbus, OH

*Spring* Holofest 2016*,* Smith Lab, The Ohio State University, Columbus, OH

2015 *Fall* Holofest 2015*,* Smith Lab, The Ohio State University, Columbus, OH

2014 *International Triennale of Silicate Arts,* Kecskemet Cultural and Conference Center, Kecskemet, Hungary

Glass Art Society Neon Exhibition*,* Chicago, IL

Glass Art Society International Student Exhibition,Chicago, IL

Hocking College Glass Invitational,Hocking College, Nelsonville, OH

The Mirage and the Rainbow: 2014 Department of Art Master of Fine Arts Thesis Exhibition,The Ohio State

University Urban Arts Space, Columbus, OH

2013 Fall Holofest 2013*,* Smith Lab, The Ohio State University, Columbus, OH

International Students Exhibition 2013*,* CitySpace Gallery, Sunderland, England

Lifeforms: The Rudolph and Leopold Blaschka Glass Biological Model Exhibition, Pittsburgh Glass Center, Pittburgh, PA

*GlassNoise,* Performance Art Exhibition, Glass Axis, Columbus, OH

2013 International Student Online Exhibition*,* Glass Art Society, <http://www.glassart.org>/

2012 Synoptic, The Second Year Graduate Student Exhibition,Hopkins Hall Gallery, Columbus, OH

Start: Stop: Start// A Glass Axis Member Juried Exhibition*,* Glass Axis, Columbus, OH

[line of best fit] OSU MFA Graduate Exhibition, Hopkins Hall Gallery, Columbus, OH

FROZEN: Prudence Y. Gill, Terry Lindquist,and Jacci Delaney, Dublin Art Council, Dublin, OH

Recent Arrivals: First Year Graduate Student Exhibition, Swing Space Gallery, Columbus, OH

L.E.T.T.E.R.S.,Clean Space Gallery, Sherman Studio Arts Center, Ohio State University, Columbus, OH

Cover Story,Hopkins Hall, Ohio State University, Columbus, OH

2011 10 x 10 x 10, *Tenth Anniversary of the Pittsburgh Glass Center,* Pittsburgh, PA

2010 Transcendence- the Magic of Glass,Museum & Arts Center, Sequim, WA

Glass at 40, 40th Anniversary of the SIU Glass Program, Carbondale, IL

2009 Short Stories, Narratives From the Kiln,Columbia Art League, Columbia, MO

Southern Illinois Art Exhibition,Mt. Vernon, IL

From the Heart to the Hand*,* August Hill Winery and Art Gallery*,* Utica, IL

2008 Glass Art Society Student Exhibition, Museum of Glass, Portland, OR

Glassaholics Anonymous,Third Degree Glass Factory, St. Louis, MO

New Works from SGW, Componere Gallery, St. Louis, MO

Four Scenes. Twelve Acts*,* Surplus Gallery, SIUC, Carbondale, IL

2007 SIUC Undergraduate Art Exhibition, SIUC Student Center

Glass Art SocietyStudent Exhibition, Pittsburgh, PA

Process, Performance, Projections Show #5*,* Surplus Gallery, Carbondale

SIUC Purchase Awards Exhibition,SIUC Student Center, Carbondale, IL

C4, First Annual Juried Art Exhibition,Surplus Gallery, Carbondale, IL

SIUC Love at the Glove,Surplus Gallery, Carbondale, IL

Red-Headed Step-Children, Vergette Gallery, SIUC, Carbondale, IL

2006 Glass Art Society Student Exhibition, Millennium Hotel, St. Louis, MO

Process, Performance, and Projection,Surplus Gallery, Carbondale, IL

SIUC Purchase Awards Exhibition,SIU Student Center, Carbondale, IL

**Workshops and Residencies:**

2019 (Upcoming) *Artist in Residence*, The Works, Newark, OH

2019 Ed Schmid, *Back to Basics and Beyond,* Glass Axis, Columbus, OH

2019 Ashley Goodwin, *Introduction to Neon,* Glass Axis, Columbus, OH

2019 Shane Fero, *Intermediate Boro and Soft Glass Flameworking,* Glass Axis, Columbus, OH

2018 Boyd Sugiki and Lisa Zerkowitz, *Form + Color,* Corning Museum of Glass, Corning, NY

2017 *The Space Light Artist Residency*, HoloCenter, Governor’s Island, New York, NY

2016 Ed Schmid and Ben Johnson: *Glassblowing: Beyond the Book,* Pittsburgh, PA

2016 Dan Clayman, *Advanced Casting Techniques,* Pittsburgh Glass Center, Pittsburgh, PA

2016 Boyd Sugiki and Lisa Zerkowitz, *Exploring Form*, Pittsburgh Glass Center, Pittsburgh, PA

2015 *Pulse Laser Holography Workshop,* The Ohio State University, Columbus, OH

2014 *Ceramics Residency*, Belden Brick Factory, Sugarcreek, OH, June 2014

2013    *Glass and Ceramics Summer Program* at the University of Sunderland, Sunderland, England

2012    Michiko Miyake *Perceiving Our Originality,* Pilchuck Glass School, Pilchuck, WA

2012    Helen Stokes, *Casting Intricate and Hollow Forms,* Pittsburgh Glass Center, Pittsburgh, PA

2012    Susan Taylor Glasgow, *Imagery and Text on Glass,* Pittsburgh Glass Center, Pittsburgh, PA

2011    Heather Joy Puskarich, *Connections,* Pittsburgh Glass Center, Pittsburgh, PA

2009    Raven Skyriver, *Hot Glass Sculpting,* Pittsburgh Glass Center, Pittsburgh, PA

2009    Cappy Thompson, *Enameling*, Southern Illinois University Carbondale, Carbondale, IL

2008  *Glassworking Through the Ages*, One week class at the Corning Museum of Glass, Corning, NY taught by

William Gudenrath, Dedo Von Kerssenbrock-Krosig, Tina Oldknow, Jane Shadel Spillman, David Whitehouse,

History and techniques of glassmaking

2008    Edward Bernard, *Glass Glory hole building,* SIUC, Carbondale, IL

2007    Deborah Horrell, *Pâte de Verre glass techniques,* SIUC, Carbondale, IL

2006    Mark Gibeau, *Glass furnace building,* SIUC, Carbondale, IL

2006    David Levi, *Glass blowing techniques,* SIUC, Carbondale, IL

2006    Jeremy Lepisto, *Paradise paints with kiln-formed glass,* SIUC, Carbondale, IL

Awards/Grants/Fellowships (Honors, Scholarships, etc)

2020 (Upcoming) Lecture/Demonstration *Experimental Casting: Putting Plaster Silica on Anything*, Glass Art Society Conference, Smaland, Sweden

2019 *CCAD Faculty Development Grant,* Columbus College of Art & Design, Columbus, OH

2018 *CCAD Faculty Development Grant,* Columbus College of Art & Design, Columbus, OH

*Artist in the Community Professional Development Grant,* The Greater Columbus Arts Council, Columbus, OH

*Artist in the Community Professional Supply Grant,* The Greater Columbus Arts Council, Columbus, OH

2017 *Artist in the Community Professional Development Grant,* The Greater Columbus Arts Council, Columbus, OH

*Artist in the Community Professional Supply Grant,* The Greater Columbus Arts Council, Columbus, OH

2016 Pittsburgh Glass Center Half Scholarship, Scholarship paid half the tuition to take *Glassblowing, Beyond the Book - Ed Schmid and Ben Johnson*, Pittsburgh, PA

*Artist in the Community Professional Development Grant,* The Greater Columbus Arts Council, Columbus, OH

Visiting Artist*,* Hocking College, Hocking, OH

2015 *Emerging Artist Lecture Award,* Glass Art Society Conference in San Jose, CA

*New Glass Review 36,* The Corning Museum of Glass, Corning, NY

*Artist in the Community Professional Development Grant,* The Greater Columbus Arts Council, Columbus, OH

*Artist in the Community Professional Supply Grant,* The Greater Columbus Arts Council, Columbus, OH

Visiting Artist, University of South Alabama, Mobile, AL

Last Saturday Demonstation at Glass Axis, Glass Axis, Columbus, OH

2014 Visiting Scholar, Holography Center, The Ohio State University, Columbus, OH

*Greater Columbus Arts Council’s 2014 Community Arts Partnership Art Selection,* Purchase Award,Columbus, OH

Arts & Humanities Graduate Research Small Grant, The Ohio State University, Summer 2014

2013 Alumni Grants for Graduate Research and Scholarship, The Ohio State University, for Glass and Ceramics Summer School Program at the University of Sunderland, England, Summer 2013

2013 International Award for Visual and Performing Arts, The Ohio State University, for travel to Sunderland, England to do research at the British National Glass Centre, Summer 2013

Global Gateway Research Abroad Grant, The Ohio State University, for tuition for the Glass and Ceramics Summer School Program at the University of Sunderland, England, Summer 2013

2012 Pittsburgh Glass Center Half Scholarship, Scholarship paid half the tuition to take *Casting Intricate and Hollow Forms with Helen Stokes*, Pittsburgh, PA

Pilchuck Glass School half scholarship, Scholarship paid half the tuition to take *Perceiving Our Originality with Michiko Miyake*, Pilchuck, Wa

Career Development Grant from the OSU Council of Graduate Studies, Partial grant for *Imagery and Text on Glass with Susan Taylor Glasgow*, Pittsburgh, PA

2011 Pittsburgh Glass Center Half Scholarship, Scholarship paid half the tuition to take *Glass and Photography Class with Heather Joy Puskarich,* Pittsburgh, PA

2009 Pittsburgh Glass Center Half Scholarship, Scholarship paid half the tuition to take *Hot Glass Sculpting with Raven Skyriver,* Pittsburgh, PA

2007 Judy G. Cheteyan Scholarship, summer internship at the Society for Contemporary Craft, Pittsburgh, PA

The Marcia Bullard & Laura Hardy Endowed Award, Southern Illinois University Carbondale, IL

Professional Experience

2019 (Upcoming) Resident Artist, The Works, Newark, OH

2014-present Independent Contractor Instructor, Glass Axis, Columbus, OH

2019 Teaching Assistant, *The Glass Electric,* glass blowing and electronics class, Pilchuck Glass School, Stanwood, WA

2019 Fieldtrip Coordinator, CCAD students going to Corning Museum of Glass, Corning, NY

2019 Glass Shop Coordinator for Isaac Feuerman workshop, CCAD, Columbus, OH

2017-2019 Glass Studio Coordinator/Technician at Columbus College of Art & Design (CCAD), Columbus, OH

2018 Internship at Berengo Glass, Murano, Italy

2017 Glass Shop Coordinator for Aaron Baigelman workshop, CCAD, Columbus, OH

2017 Teaching Assistant: Katya Izabel Filmus: Intermediate Glass Casting, Corning, NY

2015-present Adjunct Instructor: Glass Advanced Studio III, Drawing Methods I, Introductory Glass Survey, Drawing For Design, and Visual Literacy II, Columbus College of Art & Design, Columbus, OH

2014-present Instructor, Glass Axis, Columbus, OH

2016 Summer Teacher: *Cast On Castaway,* Introductory Hot Casting Class, Glass Axis, Columbus, OH

2015-2016 Lecturer: Holography, Advanced Holography, The Ohio State University, Columbus, OH

2014 Glass Shop Coordinator for Toots Zynsky workshop, Ohio State University, Columbus, OH

2014 Glass Shop Coordinator for Dan Clayman workshop, Ohio State University, Columbus, OH

2011-2014 Graduate Teaching Associate, Instructor of Record, The Ohio State University, Columbus, OH. Courses Taught: Introduction to Glass Forming Fall 2011 and Winter 2012

Intermediate Cold Glassworking Spring 2012, Glass Basics (Blowing and Kilnworking) Fall 2012

Intermediate Glass Topics Spring 2013, Intermediate Glass Methods Fall 2013

Visual Studies: Three-Dimensional Spring 2014

2013 Glass Shop Coordinator for Cortney Boyd Workshop, Ohio State University, Columbus, OH

2008-2011 Shop Technician and Studio Assistant, Toraason Glass, Peoria, IL

2008 Director of Glass Fusing Program, Summer, Lake Bryn Mawr Camp, taught glass fusing to girls age 12-15, maintained program, managed kilns, delegated tasks to two counselors, was on duty four nights a week, and did other tasks for the camp

2006-2008 Vergette Gallery Director, SIUC

2007-2008 Glass fusing instructor, SIUC Craft Shop

Publications as Author

2008-9 “Why is Glass Still Ignored by the Mainstream Art World?” Published in four parts in *GAS [Glass Art Society] News,* volume 19, nos. 5-6 and vol. 20, nos. 2-3, (2008-9).

Professional Organizations

2006-2013 Glass Art Society (GAS)

Professional Service

2015-2019 Faculty Advisor of #CCADGLASS student organization, CCAD, Columbus, OH

2014, 2013, 2012 Glass Club, President, The Ohio State University

2012 Graduate Student Council, Student Representative, The Ohio State University

2011 Glass Club, Treasurer, The Ohio State University

Technical Abilities

Glass: Fusing, slumping, kiln casting, hot casting, blowing, sand-casting, hot sculpting, mirroring glass. Rubber molds for casting glass. Fusing decals in glass or ceramics, electroplating, photo Rayzist, enameling. Dyeing Hxtal(epoxy) for laminating glass. All Cold-working aspects of polishing glass. Programming GB4, GB5, Skutt, and Jen-Ken Kilns. Can do kiln-forming and using metals with glass. Can build kilns, furnaces, and glory holes.

Media: Holography, Photoshop, Wacom Tablet, Illustrator, InDesign, Final Cut Pro, Motion, Logic Pro X, 3D Printing, 3D scanning, CNC machining, water-jet cutting, Sketch UP, Arduino

Sculpture: Woodshop, Metalshop, bronze casting, mold making

**References**

Chris Harman

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