

ANDY KUROS

Kurostv.com

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PROFESSIONAL SUMMARY

Andy is a videographer, photographer, and editor who has a strong background in live production, camera work, and post-production editing throughout the sports media and music industries. His work can be found on kurostv.com.

WORK HISTORY

09/2024 to Current **Camera Operator / Video Production Assistant**

Holy Cross Athletics (Seasonal) – Worcester, MA

- Assists in the live broadcasts of Holy Cross games televised on NESN, ESPN+, and NBC Sports Boston. Helps execute the vision of Holy Cross Athletics and their game day content, increasing production value.
- Operates ENG cameras live on air, works to set-up and breakdown all technical equipment, and operates Robocams, microphones, and other broadcast gear.

01/2023 to 11/2023 **Touring Videographer and Photographer**

TOKEN LLC

- Worked as the lead videographer & photographer for recording artist 'Token' and two of his "Never Too Different" tours. Shot 40 shows in 60 days as part of his U.S. tour, and shot 11 shows in 19 days for his European tour.
- In charge of shooting and editing all official tour photo and video content, live performances, show recaps, and meet-and-greet photos. Helped manage and setup technical equipment for the tour. Received over 1,000,000 total views.

06/2021 to 12/2022 **Broadcast Associate - Video Production**

MLB Network

- Edited and created video content for MLB.com and numerous MLB and NHL Network shows, having over 1,000 videos air in total. Created official content for the 2021 and 2022 World Series.
- Cut full game highlights for both MLB and NHL games, as well as fast-paced highlight reels, VOs & SOTs for TV, player and coach media availabilities, and MLBN's "Capital One Premier Plays" that airs nightly on "Quick Pitch".

12/2022 to Current **Videographer / Editor/ Photographer**

Freelance

- In charge of shooting live concerts for a promotion company called Concert Crave.

Shoots & edits show recaps, promo videos, and still photos on tight deadlines. Has shot over 150 shows in 2 years, including prominent music festivals Rolling Loud Miami & Boston Calling.

- Other clients: Umass Amherst, Berklee College of Music, and New England Sports Photo. Worked with NESP as a photographer in charge of running league-wide picture days and taking portraits of student athletes.

01/2021 to 05/2021 **Producer / Reporter**

Centre County Report

- Filmed & edited interviews and stories for the show; worked in the control room running audio and video boards during the broadcast. Created and edited video packages and social media content for CCR.
- Produced live newscasts, created story packages and on-air standups, and helped manage various professional social media accounts.

08/2017 to 05/2020 **Reporter/Video Editor - GoPsuSports.com**

Penn State Intercollegiate Athletics

- Wrote nearly 100 articles in total. Created and edited official team photo and video content, filmed weekly media availabilities, and wrote both game recaps and long form features on deadline. Created and produced a "Meet the Freshman" video series for the Men's Hockey team for two years. Created content for the PSU Women's Soccer official Instagram account (45,000 followers) on gamedays.
- Covered Penn State's Men's Hockey (Aug 2017-March 2019), Women Softball (Feb 2018-May 2018), Women's Soccer (Aug 2018-Dec 2019), and Men's Basketball (Nov 2018-March 2019).

05/2019 to 08/2019 **Producer of Live Broadcasts/Camera Operator**

Worcester Bravehearts

- Organized, produced, and filmed the team's live game broadcasts on Facebook. Tasks include setting up cameras and technical gear, managing audio and video feeds during the broadcast, and writing post-game recaps for select road games.
- Helped broadcast over 25 games for the team.

EDUCATION

05/2021

Bachelor of Arts: Broadcast Journalism / Video Production

Pennsylvania State University - University Park, PA

- Received the "Richard and Arlene Small Journalism Scholarship for Sports Writing"
- Dean's List Recipient

SKILLS

Adobe Suite: Premiere/Lightroom/After
Effects/Photoshop

Photography / Photo Editing

Knowledge of Cameras (Mirrorless and
ENG)

RoboCams

Social Media

Video Editing (7 years of experience)

Post-Production

Knowledge of Studio Broadcasting
Equipment

Writing / AP Style / ENPS