

## J. Kimo Williams

677 Comstock Drive Shepherdstown, WV 25443

(304) 582-1487 / kimo@omik.com

### EDUCATION:

Quality Matters - Certificates of Completion (QM Rubric Workshop/Peer Review Workshop/ ADA Accessibility Workshop) (2016)

Project Management Institute Seminar - Certificate of training (2003)

DePaul University, Chicago IL - Graduate coursework in Marketing (1985)

Webster University, St. Louis MO - MA in Management and Human Relations (1983)

American Management Association (AMA) - Seminar studies in management (1982)

Army Personnel School Ft. Harrison IN - Diploma, Personnel and Organizational Administration (1980)

Pacific Lutheran University, Tacoma WA - Graduate coursework in Music Composition (1979)

Army School of Music, Norfolk VA - Diploma, Performance (bass) (1978)

Berklee College of Music, Boston - Bachelor of Music in Composition (1976)

Private Instruction with Dr. Hugo Norden - Counterpoint; Michael Gibbs, Jazz Composition (1975)

### EMPLOYMENT:

Columbia College Chicago (August 2011- 2015-retired) Associate Professor - Music Department  
ColumbiaCollegeChicago (February1997- 2011) Associate Professor - Arts Entertainment Media Management Program (AEMMP)

Duties (2008 -2011): classroom instruction and advising

Duties (1999 - 2008): Coordinate the music business concentration to include supervising fourteen instructors

- Develop and coordinate the Computer Uses For Managers curriculum to include interviewing and hiring part-time instructors
  - Teach music production and music business classes
  - Advise undergraduate and graduate students to include the development of Graduate Thesis
- National Vietnam Veterans Art Museum (October 2003 -October 2004) Executive Director

Columbia College Chicago

(September 1996 - January 1997) Artist-in-Residence - Sound and Management Department

(September 1990 - September1996) Artist-In-Residence - Music Department

- Wrote curriculum and taught related classes
- Department Coordinator for the multi-section Music Workshop class for Freshmen
- Instructor of Harmony and Ear Training, Orchestration and Music Theory

(September 1989 - May 1990) Part-time faculty, Music Department - Instructor of Introduction to Music Theory

Sherwood Conservatory of Music - (February 1987 - December 1989) Music Instructor/ Jazz &Commercial Music Coordinator

- Private instructions - Guitar, Jazz Harmony, Jazz History
- Creator and Director of the Sherwood Conservatory of Music Jazz ensemble program
- Rehearsing/Conducting: Composed, arranged and conducted jazz, rock/pop and seasonal music for the jazz ensemble
- Community Service: Sherwood Jazz Ensemble performed for community-based organizations to include performances at commercial banks
- Founded and developed the curriculum for commercial music Studies

United States Army Reserve (February 1990 - December 1994) Army Warrant Officer Bandmaster

Northeastern Illinois University (1984) Part-time faculty - Developed and taught a course in Jazz Harmony

United States Regular Army (February 1977 - February 1987) Captain, Adjutant Generals Corp.

Berklee College of Music (June,1976 - December,1977) Part-time instructor -Taught jazz harmony and ensemble performance.

## J. Kimo Williams

### Self-employed:

Gallery Owner/Photographer *KimoPics* - Working studio and photo gallery in Shepherdstown, West Virginia, features original photography – (2018 – Present)

#### Exhibits

- *Faces of Vietnam* – Images captured in Vietnam during a military tour in 1970 and upon returning in 1998, 2001, 2005, 2007, 2008 and 2010
- *Ice on The Potomac* - Images from a winter day in Shepherdstown West Virginia

Music Publisher- One Omik Music - BMI/ Harry Fox Publications

- *Conceptualizing American Popular Music Within a Cultural Paradigm* - Textbook (2017)
- *Applied Music Theory For Managers Engineers Producers and Artists* -Textbook (2014)
- *The Digital Producer* - Professional Paper for Berklee Alumni Newsletter (2001)
- *Classical Music in Chicago* - Professional Research Paper for the Newberry Library and their History of Chicago Encyclopedia (1995)
- *Diagonal Harmony* - Manuscript, a new concept in compositional harmony(unpublished).
- *The Evolving Symphony Orchestra* - Professional paper presented at the Columbia College Arts and Collaborations Symposium (1995), published in *Christian Science Monitor* and *Symphony Magazine*
- Published music scores and arrangements

Commercial Record Company - Little Beck Music (LBM) Producer and Engineer.

#### Releases Include:

- **Kimo and the Paumalu Symphony** - *War Stories* featuring Mike Stern, Victor Bailey, and others. (four½ stars from Downbeat) (1990)
- **Kimotion** - *A Streetcar Named Desire*, (music composed for the Steppenwolf Theater production). (1999)
- **Kimo Williams and Kimotion** - *Tracking*, with Michael Brecker, Vinnie Colaiuta, Victor Bailey, actor Gary Sinise, and other nationally recognized jazz artists.
- **Kimo Williams and Kimotion** - *Kimotion Live* (2001)
- **James Kimo Williams CD** - *Symphony For The Sons of Nam* -Three symphonies performed by the St. Petersburg (Russian) Symphony includes *Symphony For The Sons of Nam*, *Fanfare For Life*, and *Buffalo Soldiers* (2005)

Engineer/Owner - Recording facility (LBM Recording Studio) - Constructed and managed a commercial music recording facility.

Multi-Media Development and Productions (LBM Multimedia) Now Little Beck LLC (LBLLC).

Developed, and produce multi-media projects

Productions: Multimedia Shorts for Cable Access Television in Chicago; interactive web-based music courses, PSAs for not-for-profits

Photography: *Cort Guitar* (Brochure), Music Publisher *Hudson Press* (Evolution of Jazz Drumming) and photo published in *Smithsonian* magazine.

Music production services (LBM Productions) (Now Little Beck LLC (LBLLC))

Musical group performances - Created and performed with music ensembles,

- *Lt. Dan Band* (Founder) doing USO shows (2004-2012)
- *Kimotion* (2002 – 2008) (25-member ensemble) touring Malibu, Wisconsin, Chicago and Vietnam (conducted and performed on bass and guitar)
- *Kimo Williams Band* (2012-2015)- Performing for military and Veterans

Accomplishments/Productions:

Compose music for theater and dance.

## J. Kimo Williams

- *Affection* - ballet performed by the Joffrey Ballet of Chicago (June 1997)
- *Ma Rainey's Black Bottom* - Musical Director at the Goodman Theater (1997)  
(received positive review from the Wall Street Journal)
- *A Street Car Named Desire* - Composed music for The Steppenwolf Theaters production (1997)  
(Received positive reviews relating to the music)
- *Mozart's' Don Giovanni and Marriage of Figaro*- instrumental orchestral arrangement for Fanfare/Intersound Records' Enhanced CD release - release date (1996)

### PROFESSIONAL ACTIVITIES:

Director/Owner, KimoPics - "KimoPics" in Shepherdstown, West Virginia. This gallery features art photography through themed exhibits and a permanent display.

Executive Director, United States Veterans Arts Program - Provides Artistic Tools (musical instruments, art supplies, cameras, computers) to military soldiers and Veterans Medical Facilities  
Arts Management Consultant/Instructor- Developed and implemented a web-based marketing instructional platform for the *Sibelius Academy* in Helsinki Finland (2007)

Co-founder/ Director-The Lt. Dan Band with co-founder actor /musician Gary Sinise (2003-2012)

Arts Management Consultant - *State of Illinois Arts Council* (2000), Adjudicate grant applications

Adjudicator - *State of Michigan's Arts Council*, (1998, 1999, 2000, 2001, 2003, 2005)- Conducted on-site evaluations of musical arts organizations and provided detailed assessment reports on submitted grant proposals.

Consultant- *City of Chicago Commission* to Establish a Vietnam War Memorial: Designed the Logo with artist Gary Tinney and suggested the phrase "*Chicago Remembers*" which was eventually inscribed (2005)

### AWARDS/RECOGNITIONS:

Photographer- As a photographer, works have won several awards dating back to early 1980s. Images have been featured in the Smithsonian Magazine and at the National Vietnam Arts Museum in Chicago.

*Juried Photograph Selections:*

- The Berkeley Arts Center in West Virginia (2018)
- The Scarab Club in Detroit MI (2018)
- Cooperstown Arts Association in New York (2018)
- Outsider Art Inside the *Beltway* at Art Enables in Washington DC.(2020)
- The Delaplaine Art Center in Frederick, MD,(2021)

*Awards Photography:*

- 1st place in the Wickford Art Association, Newport, RI., National Photo Exhibit (2020)
- 2nd place (from 11,500 entries) in the *2019 International Photo Awards* (IPA)
- Honorable Mention (4), 2019
- Honorable Mention (2), 201

*Photography Recognition;*

- The Smithsonian Magazine (2010)
- Permanent collection of the *National Vietnam Arts Museum* in Chicago, (1997)
- *National Geographic* Editor's Choice (2019)
- Selected for inclusion in the 2022 Apple TV+ series, *RIPPLE EFFECTS*, starring Emmy Award winner *Elisabeth Moss*, with Oscar-winner *Leonardo DiCaprio* as executive producer.

Purpose Prize Fellow - 2015 *Purpose Prize Fellow*, recognizing social innovators over 60 (2015)

Fulbright Specialist 2017-2014 and 2015-2020

Vietnam Veterans of America, Recipient - *Excellence in the Arts Award* (August 2014)

Columbia College Chicago, Recipient - *Faculty Development Award* (January 2014)

People To People International, Recipient - *Presidents Award* (2010)

Chicago Magazine, Recipient - *Chicagoan of The Year* (2006)

National Endowment for The Arts Continental Harmony, Commission, *A Symphony of Place* (2001)

## J. Kimo Williams

Columbia College Chicago, Recipient – *Faculty Development Award* (2001)  
Detroit Symphony, Finalist - African American Composers Competition, *Buffalo Soldiers*, (2000)  
Lancaster Symphony, *38th Recipient Composers award* for contributions to American Music, (1999)  
Illinois Arts Council, Composer Fellowship Award (1999)  
Dictionary of Black Composers, Selected - One of 200 composers selected for inclusion, (1999)  
Columbia College Chicago, Recipient - *Faculty Development Award* (1998)  
African American Academy of Arts and Letters, Induction (1996)  
Columbia College Chicago, Finalist - *Teacher of the Year* (1996)  
Detroit Symphony, Finalist - Black Composers Competition - *Symphony For The Sons of Nam* (1991)  
Savannah Symphony, Winner- Black Composers Competition - *Symphony For The Sons of Nam* (1991)  
League of Black Women, The Black Rose Award, Recipient - for service to the community (1989)  
Fort Sheridan Photography Contest, Winner - Won first and second prize (1983)

### MEMBERSHIP:

National Music Publishers Association, (NMPA) - One Omik Music Publisher - Member (Present)  
National Academy of Recording Arts and Sciences NARAS - Current member, Past Governor/VP  
Broadcast Music Incorporated (BMI) - Current Writer/Publisher Member  
United States Service Organization (USO) - Past Board Member  
National Association Record Industry Professionals (NARIP) - Past Member  
Project Management Institute - Past Member  
Chicago Youth Symphony - Past Board Member  
National Vietnam Veterans Art Museum - Past board member  
National Association of Music Merchants (NAMM) - Past Member  
international association of Jazz Educators (IAJE) - Past Member

### MILITARY:

Bandmaster Commander (1989 -1994) - US Army Reserve Warrant Officer and Commander of the 85th Division Band at Fort Sheridan IL  
Captain (Retired) - US Army Administration Corps (1980-1989) - Marketing Officer-For the Chicago Recruiting District of the US Army Recruiting initiatives: Responsibilities included developing marketing strategies, evaluating advertising efforts and recommending alternative advertising to include media buys for specific markets (1983-1986)  
US Army Bandsman (1978-1980) - Performed on guitar, electric bass and percussion as a musician for the US Army  
Vietnam Veteran (1970) - Combat Engineer, Received Vietnam Cross of Gallantry awarded by the Vietnam Government, Army Commendation Medal (2).

### PERSONAL:

Married to Carol Williams (1977), Daughter - Rebecca Williams, Ph.D.  
 Reside in Shepherdstown, West Virginia.