



Sanfo 101, a pioneer in art restoration and conservation workshops in the Philippines, has reached a significant milestone as it partners with the Local Water Utilities Administration (LWUA) and with the Museo Diocesano de Pasig. Advanced classes for these two institutional partners began last October 12 and will conclude on November 23, 2024. This collaboration aims to provide Sanfo's graduates with a comprehensive training program, offering them full immersion experiences that are crucial for learning.



This initiative embodies a shared commitment to a forward-thinking approach to education. The strategic alliance between Sanfo 101, LWUA and Museo Diocesano de Pasig has opened up an opportunity to employ a comprehensive, experiential learning process beyond the classroom setting. Sanfo 101 graduates are given the opportunity to apply learnings from the workshops to actual art pieces. Not only do the graduates gain practical experience and increase their technical proficiency but also get to contribute meaningfully to the preservation of the LWUA and Pasig's art collections. This symbiotic relationship not only enriches the graduates' understanding & proficiency in art restoration & preservation but also directly enhances the value of the art collection, ensuring that both the tangible heritage and the intangible knowledge are maintained for future generations. Furthermore, these three institutions showcase the potential synergistic results of public & private sector collaborations as they promote an environment where art & culture flourish through informed conservation practice, underscoring a shared dedication to nurturing the next generation of conservators.

Excellent start!

The commencement of Sanfo 101's advanced art restoration & conservation class is a significant step forward for the fourteen dedicated individuals who have diligently completed Sanfo's foundational workshops. Under the expert guidance of Prof. Crisencio Paner, whose extensive training at the prestigious Instituto Centrale per il Restauro in Rome has equipped him with unparalleled skills, these students are set to embark on an enriching educational journey. The program's inauguration last October 12, 2024 at the Museo Diocesano de Pasig, was graced by the museum's director, Rev. Father Roy Rosales, and (next page)



Participants with Dir. Reverend Father Roy Rosales (middle left, 2nd row), Asst. Prof. Crisencio Paner (middle foreground), Pearle Saprid of Sanfo 101 and Museum Head Curator, Mr. Thirty Balleca (3rd from right)

Inspecting a 79 year old Tunica' (vestment) white and the 'Manto' (cape), a 75 year old blue silk.



Grand tour of the museum and of the Pasig Cathedral also known as the Immaculate Conception Cathedral of Pasig

Museum Head Curator, Mr. Thirdy Ballesca. This was followed by an overview of textile conservation and an exclusive tour of both the museum and the cathedral.

Participants of the advanced class were

Thirdy Ballesca, Cynthia Dayco, Jorrick Ducay, Luz Maria Garcia, Marian Gallo, Paola Germar, Bebi Guzman, Erica Lim, Jhvn Mariano, Drexler Macario, Jayson Maceo, Patricia Ofrasio, Jonnel Reyes and Ronald Tieng.

Head Curator, Mr. Thirdy Ballesca, presents one of the paintings set to be restored by the advanced class. Created by Cenon Rivera (1922-1988), the painting was dedicated to the Immaculate Concepcion Cathedral Festejada image of the Cathedral of Pasig.



2nd Day: October 18, 2024, LWUA QC Building

The Local Water Utilities Administration's (LWUA) decision to host the advanced art restoration & conservation class is a remarkable example of an organization stepping beyond its usual scope to contribute to the broader cultural sphere. This move demonstrates LWUA's recognition of the intrinsic value of art and its preservation, which is crucial for maintaining the cultural heritage of a nation. By collaborating with Sanfo 101, LWUA is not only providing access to its extensive art collection but is also facilitating the development of skilled professionals in the field of art conservation. This initiative reflects a proactive approach to cultural sustainability, ensuring that the nation's artistic treasures are preserved and appreciated by future generations. It's a forward-thinking partnership that highlights the importance of interdisciplinary collaboration in the preservation of cultural legacies.



Property Control Division Manager, Atty. Evecar B. Cruz-Ferrer, officially opens LWUA's doors to Sanfo 101 and participants of the art restoration and conservation advanced class last October 18, 2024.



Presenting the 2024 advanced class with Asst. Prof Paner (far left), Sanfo 101 representative, Pearle Saprid, and representatives of the Property Control Division, Management Department, LWUA



Inspecting the works of masters like Ang Kiukok, Manuel Baldemor, and other artists, examining them for any signs of wear & tear that can compromise a painting's integrity. Identifying problems such as flaking paint and discoloration is the first step in preserving these cultural treasures for future generations to appreciate and study.

Significant Strides

Sanfo 101 has quickly established itself as a leader in art restoration & conservation workshops in the Philippines since its inception in April 2024. With a commitment to quality education, it has already produced over 60 graduates of its comprehensive workshops. The restoration & conservation workshops cover a range of materials including paintings, paper, stone, metal, wood and textile. Under the expert guidance of Asst. Prof. Crisencio Paner, these workshops offer a unique opportunity for participants to gain hands-on experience in art conservation. This initiative not only benefits the participants by enhancing their skills but also serves the broader goal of preserving the Philippines' rich artistic heritage. The program's success is a testament to its rigorous curriculum and the dedication of its students.

The opening of the advanced class at Sanfo 101, in collaboration with the Museo Diocesano de Pasig and the Local Water Utilities Administration (LWUA), represents a forward-thinking approach to education. This partnership is a testament to Sanfo 101's commitment to providing a comprehensive learning experience that extends beyond the traditional classroom setting. The immersive program designed for the graduates of Sanfo 101 is a commendable initiative that bridges the gap between academic knowledge and real-world application.



Painting

Wood



Stone



Metal



Paper



Textile



"It is inspiring to learn that Sanfo 101 is progressively cultivating the essential awareness and focus on the importance of properly preserving valuable artifacts, of various materials like paper, paintings, wood, and so forth.."

Sanfo 101

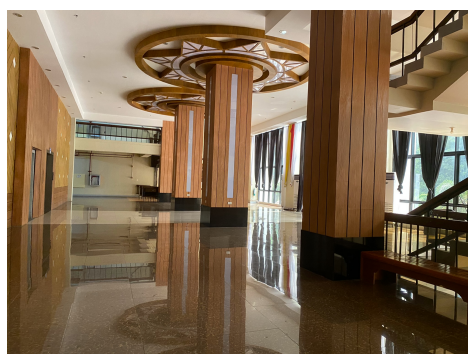
Private workshop



Sanfo 101 is conducting training on paper restoration and conservation for the staff of the National Library of the Philippines.

The National Library of the Philippines, as the custodian of the nation's literary treasures, stands to benefit immensely from this transfer of knowledge. The staff's improved skills in restoration and conservation will ensure that the rich tapestry of the country's history remains accessible to future generations. Educational programs like this are crucial in underscoring the significance of continuous learning and applying meticulous care to preserve the integrity of archival materials, thereby preserving the legacy of the past for the future.

Training started last October 17, 2024 and will end on November 28, 2024.





Sanfo 101 has experienced a remarkable half-year, filled with growth and learning opportunities! The enthusiastic participation and feedback from its attendees have been invaluable, setting in motion a culture of continuous improvement in service delivery.

Networking with skilled & generous educators has been a cornerstone for this period. The goal is to equip attendees with the tools and insights necessary to thrive in dynamic environments.

As the transition from 2024 to 2025 approaches, Sanfo 101 is inspired and committed to reach new heights, driven by the collective experiences and aspirations of the past months. This momentum is a testament to the collaborative spirit that defines Sanfo 101 and its community.

For inquiries, contact Sanfo 101 at:

Email: sanfo101studio@gmail.com

Contact Numbers:

Smart: 0920.841.4921

Globe: 0916.458.6252

Landline: 7.577.6587

Website: www.sanfo101.com

Social media accounts: Facebook / / Instagram