



Welcome to the Newbie Film Academy!

Whether you're dreaming of becoming a director, screenwriter, or producer, this guide is your launchpad into the world of film.

You don't need a big budget or years of experience to get started. What you need is a vision, a plan, and the courage to create.

Ready to bring your vision to life? Let's make your first film!

Interested in taking your skills to the next level? Contact us for course training and personalized guidance at: info@thenewbiefilmacademy.com

■ 1. Develop Your Vision

Goal: Get clarity on your "why" and your unique voice.

- Define your purpose: Why do you want to tell stories? What themes move you?
- Choose a format: Short film, feature, doc, web series, or experimental?
- Start small: Focus on stories you can realistically produce with minimal resources.
- Watch and study films: Learn structure, pacing, camera movement, and tone from great films.

■ 2. Write the Script

Goal: Create a shootable screenplay.

- Learn screenplay format: Use tools like Final Draft, WriterDuet, or Celtx.
- Follow a story structure: 3-act, Save the Cat, Hero's Journey, etc.
- Keep it producible: Limit locations, characters, and special effects.
- Get feedback: Have others read it—ideally people who will be honest, not just kind.

—■ 3. Pre-Production

Goal: Plan everything before shooting.

- Break down your script: Scenes, props, costumes, cast, crew, equipment.
- Create a budget: Start with what you have, raise funds as needed (crowdfunding, grants).
- Assemble your team: Find a producer, DP (director of photography), sound recordist, editor.
- Casting: Hold auditions or cast friends with talent.
- Scout locations: Make sure you have permission to shoot.
- Schedule the shoot: Build a realistic shooting schedule and call sheets.

■ 4. Production

Goal: Capture the story visually and sonically.

- Direct clearly: Communicate your vision but stay flexible.
- Respect the team: Set a collaborative, professional tone.
- Get coverage: Shoot wide shots, mediums, close-ups, and cutaways.
- Record clean audio: Bad sound kills films. Always monitor audio.
- Stay on schedule: Time is money—even on no-budget shoots.

■ 5. Post-Production

Goal: Shape your footage into a compelling story.

- Edit the picture: Use Premiere Pro, DaVinci Resolve, or Final Cut.
- Sound design: Clean up dialogue, add effects, use royalty-free music or hire a composer.
- Color correction: Balance your shots and give your film a mood.
- Get feedback: Screen rough cuts and make adjustments.

■ 6. Distribution & Promotion

Goal: Get your film seen.

- Film festivals: Submit to relevant festivals (start with niche, local, or student fests).
- Online platforms: Consider YouTube, Vimeo, or streaming platforms like Amazon Prime or Tubi.
- Build an audience: Use social media, trailers, and BTS (behind the scenes) content to market.
- Create a press kit: Include a synopsis, director's statement, stills, and contact info.

■ 7. Learn and Repeat

Goal: Grow your skills and expand your network.

- Reflect: What worked? What didn't?
- Network: Attend screenings, film meetups, and collaborate with others.
- Keep creating: Momentum builds credibility.

■ Quick Tips

- Done is better than perfect. Learn by doing.
- Always back up your footage.
- Be kind. Film sets run on trust and relationships.
- Don't wait for permission—start with what you have.