



JUNE 2025

MISSOULA CHILDREN'S THEATRE  
RETURNS TO MCCOY'S GRAND  
JUNE 23 - 28. SIGN-UP TODAY!



Adapted by Michael McGill Music & Lyrics by Michael McGill

MISSOULA  
CHILDREN'S  
THEATRE

JUNE 23 - 28, 2025

Our annual summer Missoula Children's Theatre Workshop will be held June 23 - 28, 2025 with a production of **THE SNOW QUEEN**. Children in grades K-12 (ages 6-18) are eligible to participate! This weeklong workshop will conclude with two performances on June 28 at 3pm and 5:30pm. **Registration is now open by clicking the button below.**

THE SNOW QUEEN

Adapted by Michael McGill Inspired by the book by Hans Christian Andersen  
Music and Lyrics by Michael McGill

Although set in a "land of colored ice," this classic tale will warm your heart in its illustrative retelling by a group of fun-loving, imaginative hobgoblins. As they depict the journey of a young girl and her quest to find her best friend, you may just find yourself believing in malevolent mirrors, yetis, talking reindeer, and snow chickens! Blizzards can come at any moment, so strap on some snowshoes and get ready to discover what it takes to overcome chilling obstacles, keep resilience alive, and melt down the Snow Queen's icy walls.

THIS PRODUCTION IS MADE POSSIBLE IN PART BY THE  
**Hardy County Community Foundation, Hardy County Community Impact Fund**  
and the **William "Bill" Sloan & Family Community Giving Fund**

Missoula Sign-Up



Plunge into this stunning all-singing, all-dancing dynamic show! When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate of the undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises. The power of optimism really can save the world!

SHOW PERFORMANCES

Friday, July 18, 2025 @ 7:00pm, Saturday, July 19, 2025 @ 7:00pm,  
Sunday, July 20, 2025 @ 2:00pm

Friday, July 25, 2025 @ 7:00pm, Saturday, July 26, 2025 @ 7:00pm  
Sunday, July 27, 2025 @ 2:00pm

TICKETS PRICES: Adult: \$15, Student: \$10  
RESERVE EARLY TO GUARANTEE YOURSELF A SEAT!

TICKETS TO SPONGEBOB



MEET THE SPONGEBOB DIRECTOR  
SARAH IMBODEN

What made you want to direct The SpongeBob Musical?

I was drawn to *The SpongeBob Musical* because it's the perfect blend of humor, heart, and high-energy fun. Where else do you get a talking sponge, a doomsday volcano, and a rock soundtrack featuring songs written by everyone from Sara Bareilles to David Bowie? But beyond the wild creativity, the show has a powerful message about hope, community, and coming together in the face of fear—something that really resonated with me and felt meaningful for our Moorefield audience. *The SpongeBob Musical* has given us the opportunity to celebrate joy, teamwork, and imagination with our cast and community. It's a show that reminds us not to underestimate the power of optimism—even if it's coming from a sponge in square pants.

Tell us about casting the show?

Casting *The SpongeBob Musical* was like assembling the most colorful, chaotic, and talented puzzle imaginable—and I mean that in the best way. This show demands big personalities, vocal versatility, physical comedy, and a fearless sense of fun. I wasn't just looking for great singers and actors; I needed people who could fully embrace the over-the-top world of Bikini Bottom while still bringing real heart to their characters. What made the process so special is seeing how much our local talent stepped up. People of all ages and backgrounds walked in ready to dance like sea creatures, belt out pop ballads, and genuinely connect with these quirky roles. It's joyful, it's unexpected, and honestly, it's kind of magical. By the end of auditions, we didn't just have a cast—we created a community. And that's what this show is really about.

Do you have a favorite song or scene from the show?

It's hard to choose just one—this show is packed with incredible moments—but if I had to pick, I'd say "(Guess I) Miss You" really gets me every time. It's this sweet, sincere duet between SpongeBob and Patrick that sneaks up on you emotionally. After all the chaos, color, and comedy, it's a quiet reminder of how deep their friendship really runs. It's funny, it's heartfelt, and it's surprisingly moving—for a sponge and a starfish singing about missing each other! As the director, I love how that scene grounds the show. It gives the audience space to breathe and connect. You realize that underneath all the wacky antics is a real story about loyalty, love, and holding onto hope when things feel uncertain. That's what makes this musical so special—it's not just fun, it's full of heart. I hope the audience feels that little tug on the heartstrings, and maybe even sees themselves in it. Yes, it's a wild, colorful adventure—but at its core, it's about friendship, and that moment captures it beautifully.

What surprises are in store for the audience?

Without giving too much away—because where's the fun in that?—let's just say audiences should expect the unexpected! *The SpongeBob Musical* is full of surprises: wild costumes, over-the-top characters, creative staging, and moments where the fourth wall doesn't just break—it shatters. From tap-dancing sea creatures to unexpected rock ballads, it's a rollercoaster of color, music, and pure imagination. But I think the biggest surprise is how much heart the show has. People might come in expecting something silly—and don't worry, it is wonderfully silly—but I hope they also leave feeling genuinely moved. It's a show about friendship, facing fears, and finding hope when things look bleak. If you're not laughing, you might be crying. And if you're not doing both by the end, we might need to check your pulse!



CONGRATULATIONS TO 2025 MCCOY'S  
GRAND SCHOLARSHIP WINNER  
HAYLEE JONES

Haylee Jones is a 2025 Moorefield High School graduate. She has been performing with McCoy's Grand Theatre since 2019 as ensemble member of "Mamma Mia!" and eventually took on other roles such as Ellie Blake in "Disney's Freaky Friday: A New Musical!" She is very excited to perform onstage one more time as Pearl Krabs in the upcoming production of "The SpongeBob Musical," and is incredibly grateful for all that both McCoy's and theatre in general has done for her. She is honored to be the recipient of the 2025 McCoy's Grand Theatre Scholarship and carry on the legacy of Appalachian arts!



SIGN-UP TO BE A VENDOR AT OUR  
FALLFEST OPEN HOUSE!

Sign-up now to be a vendor at our **FALL FEST OPEN HOUSE**. We're looking for all types of vendors for our **FALL FEST PLAZA**. The day includes free entertainment and games all day long from 11:30am to 6pm. It promises to be a great time for all. Spaces are limited so email - mccoysgrand@icloud.com for more information or download the vendor reservation form below. All spaces are only \$25.00.

FALL FEST PLAZA RESERVATION



MCCOY'S GRAND CAPITAL CAMPAIGN  
FOR NEW LIGHTING AND SOUND

In October, McCoy's Grand embarked on a capital campaign - **CURTAIN UP! LIGHT THE LIGHTS!** to replace the existing lighting and sound equipment in the theatre. The current lighting instruments are over 30 years old and we can't even find replacement bulbs. The sound equipment is over 25 years old as well. The new campaign is underway with plans to make the new upgrades this August. Working with Pittsburgh Stage, the new lighting and sound will be state of the art LED technology that will help increase productions as well as technical times at the theatre. To learn more about the campaign email - mccoysgrand@icloud.com.



LOST RIVER PRIDE  
FESTIVAL IS JUNE 21

McCoy's Grand will be at the **Lost River Pride Festival** on June 21st from 12pm - 4pm. The festival is held at the Lost River Farmers Market in Lost City, WV. Stop by our tent and enter the drawing for free tickets to McCoy's Grand!

For more information go to:  
[www.lostriverpride.com](http://www.lostriverpride.com)

TO SIGN-UP FOR THE MONTHLY NEWSLETTER, SEND YOUR EMAIL ADDRESS TO  
[mccoysgrand@icloud.com](mailto:mccoysgrand@icloud.com)

[www.mccoysgrand.org](http://www.mccoysgrand.org)

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